

# WRECKAGE

BY SALLY STUBBS



MARCH 18-27, 2010

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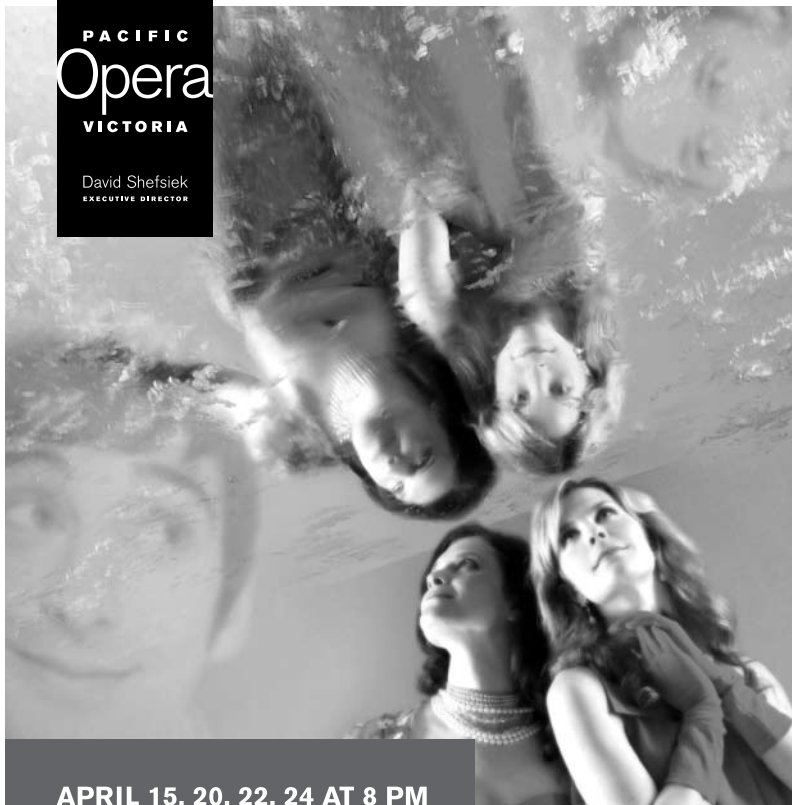
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# Wreckage

By Sally Stubbs

## CREATIVE TEAM

Director	<b>Fran Gebhard</b>
Lighting & Set Designer	<b>Paphavee (Poe) Limkul</b>
Costume Designer	<b>Cat Haywood</b>
Sound Designer	<b>Katz Dawson</b>
Stage Manager	<b>Jessica McLeod</b>
Assistant Director	<b>Brian Wrigley</b>
Movement Coach	<b>Conrad Alexandrowicz</b>
Vocal Coach	<b>Linda Hardy</b>
Dramaturge	<b>Brian Gibbs</b>
Fight Coach	<b>Matthew Coulson</b>

## CAST

<b>Matthew Coulson</b>	Shannon (Big Man)
<b>Jack Heyes</b>	Gang Member / Bell Hop
<b>Jeff Leard</b>	Johnny
<b>Melanie Leon</b>	Violet
<b>Jonathan Mason</b>	Gang Member / Bell Hop / The John
<b>Emily Piggford</b>	Rose (Lucy)
<b>Alex Plouffe</b>	Frank Cardinal
<b>Sean Sager</b>	Farmer's Son / Gang Member / Druggie
<b>Kayla Sankey</b>	Virgin Mary / Prostitute / Farmer's Wife
<b>Emily Smith</b>	Momma
<b>Liam Volke</b>	Conductor / Gang Member / Opium Seller
<b>Robb Wiggin</b>	Gang Member / Farmer / Pimp / Bell Hop
<b>Lindsay Woods</b>	Mother Cutter / Gang Member

**There will be a fifteen minute intermission during the performance.**

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## Director's Notes



When asked to direct *Wreckage* I jumped at the chance. For me the play is an interesting challenge because of its filmic nature. We shift between the 1940s and the 1920s, two of my favourite time periods. The world of the play is dark and gritty; it's a place I like to visit but not take up residence. One of the delicious things about theatre is the capacity to play in worlds we do not want to inhabit.

A young girl, Rose, from Kamloops, full of hope and dreams of becoming famous in Hollywood, gets trapped in Vancouver. She has an addictive personality and this turns out to be her downfall. These are relevant themes today. Young people still dream big and can run into problems experimenting with drugs.

The protagonist of the play is Rose's daughter, Violet who cannot rest until she unearths the truth about her mother's disappearance after a train wreck in the 1920s. She receives a suitcase from a stranger who may hold the key to her mother's past. Violet steps into her mother's past and learns more than she cares to about her mother and the seedy gangsters of her grandmother's gang aboard the gambling train, the Red Dragon.

It is always a delight for me to work with the talented young actors, designers and the production team at UVic. The students are creative and energetic and they never cease to amaze me with their perfect imaginations. It has been a joy to come to rehearsal to explore this evocative work from Sally Stubbs. I hope you enjoy your theatrical journey aboard the Red Dragon.

**Fran Gebhard**

### *About the Author:* **Sally Stubbs**



Sally Stubbs is an award-winning playwright and theatre director-educator. Raised in Victoria, she is now based in Vancouver. She is a member of the Playwrights Guild of Canada. A born-again student, Sally is happy to be back at UVic completing a graduate degree in Writing with master playwright, Joan MacLeod.

First professionally produced in 2005 by New West Theatre's *Wreckage* was the recipient of an Honourable Mention in the 2005 Herman Voaden Playwriting Competition. This is now it's third production. It was published in Fall 2009 by Scirocco Drama. In 2005, it was partially adapted for film into the independent short film, *Mother Cutter*, which was co-written and directed by Christopher Cinnamon. It was nominated for the Alberta Centennial Award and named one of the 'Best of Alberta Shorts' (Calgary International Film Festival).

Most recently, her script *Herr Beckmann's People* was selected for the second Flying Start Production, a program of Touchstone Theatre and the Playwrights Theatre Centre and will receive its world premiere this June in Vancouver. Stubbs received the Canadian Peace Play Competition Award 2009 (University of Calgary) for *Herr Beckmann's People* and the Gordon Armstrong Playwrights Rent Award in 2008. She was honoured to present *Herr Beckmann's People* at the 8th International Women Playwrights Conference in Mumbai in November 2009.

Her most recent script is *Centurions*, a full-length play completed in partial fulfilment of her MFA at UVic. Other plays include: *Eyes.Two.*; *She'll to the Wars* (Special Merit Award, National Playwriting Competition); *Home Movies*; and *Spinning You Home*, also adapted as a novel for young adults.

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## Creative Team



### Fran Gebhard *Director*

Fran received her MFA in directing from UBC in 2001. She enjoys directing classic plays as well as those of Canadian playwrights. Favorites include *The School For Scandal* and *Crackpot* at UVic, *As You Like It* for the Canadian College of the Performing Arts, *For The Pleasure of Seeing Her Again* at the Bluewater Summer Playhouse, *A Midsummer Night's Dream* at Shakespeare Kelowna and *Les Liasions Dangereuses* at UBC. Fran has had a long association with the development of new Canadian work having served as the Program Head of the Playrites Colony at the Banff Centre for many years. She also has ties to Vancouver's Playwrights Theatre Centre where she played Momma in a workshop production of *Wreckage*. Acting is Fran's first love and she has appeared in over fifty plays. Memorable roles include Brutus in *Julius Caesar*, Lady Wishfort in *The Way of the World*, Elizabeth in *Richard III*, Joanne in Norm Foster's *Jupiter in July*, and Martha in Joan MacLeod's *Amigo's Blue Guitar* at UVic. She does regular performances of her one woman show *Looking For Kitty* and hosted her own radio and TV talk shows. Film and television credits include appearances on *The Chris Isaak Show*, *Dead Zone*, *Friday's Curse* and *Moment of Truth*. She played Bette Davis' daughter-in-law in *A Piano For Mrs. Cimino* and was nominated for a genie award for her work in *Blue City Slammers*. Fran also performed in *As You Like It* and *The Fantasticks* in the inaugural season of the newly formed Blue Bridge Repertory Theatre. Teaching has become a focus in Fran's life and her work has taken her to the University of Regina, and UBC. Currently she teaches acting at UVic. Fran loves sharing her passion for theatre with the next generation of talented and energetic theatre professionals.



### Paphavee (Poe) Limkul *Set & Lighting Design*

After finishing her undergraduate from Chulalongkorn University in Thailand, Paphavee came to Canada to pursue her dream as a theatre designer. Her training began as a lighting technician work-study at The Banff Centre from March 2007 to April 2008. She is in the last year of her MFA at UVic. Recent design credits include: Lighting design for *Animal Farm* (Chulalongkorn University, Bangkok); set and lighting design for *La Ronde* (Phoenix Theatre); lighting design for the studio project *The Moons of Jupiter* (Phoenix Theatre); and set and lighting design for *Geez!* (SATCo).



### Cat Haywood *Costume Design*

*Wreckage* is Cat's thesis production, marking the completion of her MFA in Design at UVic. Previous technical credits include Costume Design: *La Ronde* (Phoenix Theatre), *Paris à Nous Deux* (UVic Music Dept), *The Odyssey* (Chaos Theory Theatre), *Pagliacci* (Queen's Student Opera), and *439 Pages and Vogt Studio Series B 2007* (Queen's Drama). Other credits of note: First Production Design Assistant *As You Like It* (Blue Bridge Repertory Theatre), Assistant Director *Famine* (Single Thread), Performer *I Said I* (Theatre Kingston), *Storyteller* (Haunted Walks), *Adjudicator* (Kingston Improv Games).

## Creative Team



**Katz Dawson** *Sound Design*

As a third year design student, Katz is thrilled to have his second sound design credit for the Phoenix; his first was *The Moons of Jupiter*. Previously, he has been an audio technician for *Romeo & Juliet* and *Problem Child*. He has also worked as the lighting or sound designer for various SATCo performances, including *The Little Prince*, *A Grade*, *Clockwork*, and *Destruction of Creation*. In the community, Katz has enjoyed working with Langham Court Theatre on *The War Show* and *Artichoke*, and with Theatre Inconnu on *The Caretaker*.



**Jessica McLeod** *Stage Manager*

Jessica is pleased to have worked with the wonderful cast and crew of *Wreckage*. Phoenix credits include *The Unusual Case of Mr. Morton* (Stage Manager), *The School For Scandal* (Assistant Stage Manager), Co-Technical Director SATCO, and Bring Back Pluto Productions' *Z-Day: The Anthem for the Post Zombie Apocalypse* (Stage Manager) SATCo 2009. Outside the Phoenix, Jessica has studied at The Banff Centre and worked with TNT Productions, Atomic Vaudeville (Production Manager, *Ride the Cyclone*), and Puente Theatre (Stage Manager, *The Woman Who Fell From the Sky*). After graduating this spring, Jessica will be returning to *Z-Day* for the Victoria Fringe Festival.



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## Cast



**Matthew Coulson** *Shannon (Big Man)*

Matthew is in his fifth year at the Phoenix and is very excited about finally graduating. *Wreckage* marks his last mainstage. Previous roles include Marvin Hudgens in *Dark of the Moon*, Jason in *Medea*, and Romeo in *Romeo & Juliet*.



**Jack Heyes** *Gang Member/ Man at Station/ Bell Hop*

Jack Heyes is an aspiring actor and a second year student at the Phoenix Theatre. He is excited to be part of such a wonderful show and is proud to be in a cast of such talented actors.



**Jeff Leard** *Johnny*

*Wreckage* marks Jeff's fourth Phoenix production. Previous credits include *Romeo & Juliet*, *La Ronde*, and *The Unusual Case of Mr. Morton*. Jeff is excited to take on the role of Johnny as his final performance at UVic.



**Melanie Leon** *Violet*

*Wreckage* marks Melanie's final year on the mainstage. Previous credits: *Romeo & Juliet*, *La Ronde*, *The Unusual Case of Mr. Morton* (Phoenix) and *The Vagina Monologues*. Melanie will graduate in April with a BFA (Acting).



**Jonathan Mason** *Gang Member/ Man at Station/ Bell Hop/ The John*

Jonathan is in the acting program at UVic and *Wreckage* marks his first Phoenix mainstage. Previous credits include *Geez*, *Our Cannibal Fathers*, *Clockwork* and *Z-Day: Anthem of the Post-Zombie Apocalypse* (SATCo), and *The Unusual Case of Mr. Morton* (Phoenix). He also played Mark Antony in *Julius Caesar* (VSS).



**Emily Piggford** *Rose (Lucy)*

Emily is a third-year acting major. Previous Phoenix credits include the Sun in *Romeo & Juliet*, Attendant to Medea in *Medea*, and seven SATCos. Other recent productions include: *Pretty Little Instincts* (SNAFU Dance Theatre/Fringe 2009,) *Grow Your Own Dinosaur* (Fringe 2008,) and *Aurash* (PUENTE Theatre 2010).



**Alex Plouffe** *Frank Cardinal*

Alex is a third year acting student who is thrilled to be part of *Wreckage*. Previous credits include *Romeo & Juliet* (Phoenix Theatre), *BOYGIRL*, *Someone Who'll Watch Over Me* (2009 Victoria Fringe Festival), and *As You Like It* (Blue Bridge Repertory Theatre).



**Sean Sager** *Farmer's Soul/ Gang Member/ Druggie*

Sean is a third year acting major. Recent Credits: *Romeo & Juliet* (Phoenix Theatre), *Atomic Vaudeville Episodes 42 and 44*, *As You Like It* (Blue Bridge Repertory Theatre), and *Dark of the Moon* (Phoenix Theatre).



## Cast



**Kayla Sankey** *Virgin Mary/ Prostitutel/ Woman at Station/ Farmer's Wife*

As a third year acting major, Kayla is honoured to return to the mainstage in *Wreckage*. Past credits include *Romeo & Juliet* (Phoenix); *Betrayal* (UVic); *Sophie* (SATCo); *Santa Claus* (SATCo); Prince Rupert productions of *The Skeena River Story*, *Noodle Doodle Box* and *Buz'Gem Blues*.



**Emily Smith** *Momma*

This production marks Emily's final performance as a Phoenix acting student. Past productions at the Phoenix include *Romeo & Juliet*, *La Ronde* and *Dark of the Moon*. Other credits include *Pretty Little Instincts* (SNAFU Dance Theatre), *Love's Labours Lost* (Somnambulist Productions) and *The Vagina Monologues*.



**Liam Volke** *Conductor/ Gang Member/ Opium Seller*

Liam is a third-year acting student at the Phoenix. Past mainstage credits include *Romeo & Juliet* and *Medea*. This summer Liam performed in *Rent* as Mark, and as Edward in *Someone Who'll Watch Over Me* for the Victoria Fringe.



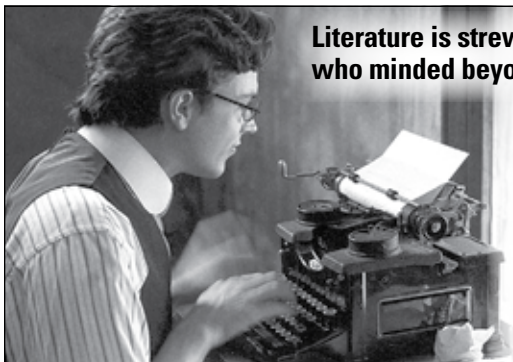
**Robb Wiggin** *Gang Member/ Farmer/ Pimp / Bell Hop*

Robb is a third year acting specialist student and is ecstatic to be working with Fran Gebhard once again. Past credits include *Romeo & Juliet*, *The School For Scandal*, *Criminals In Love*, *Charlie Dies At The End*, *The Scraps* and *The Dangerous Dan McGrew*.




**Lindsay Woods** *Mother Cutter/ Gang Member/ Woman at Station*

Lindsay is a fourth year student in the Department of Theatre. Other credits include the *The Moons of Jupiter* (Phoenix Theatre), *This Is A Play* (SATCo), and *Pretty Little Instincts* (SNAFU Dance Theatre).



**Literature is strewn with the "Wreckage" of men  
who minded beyond reason the opinion of others.**

Virginia Woolf



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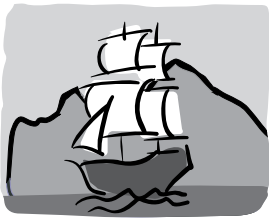
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