

PHOENIX



50

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# THE INSPECTOR



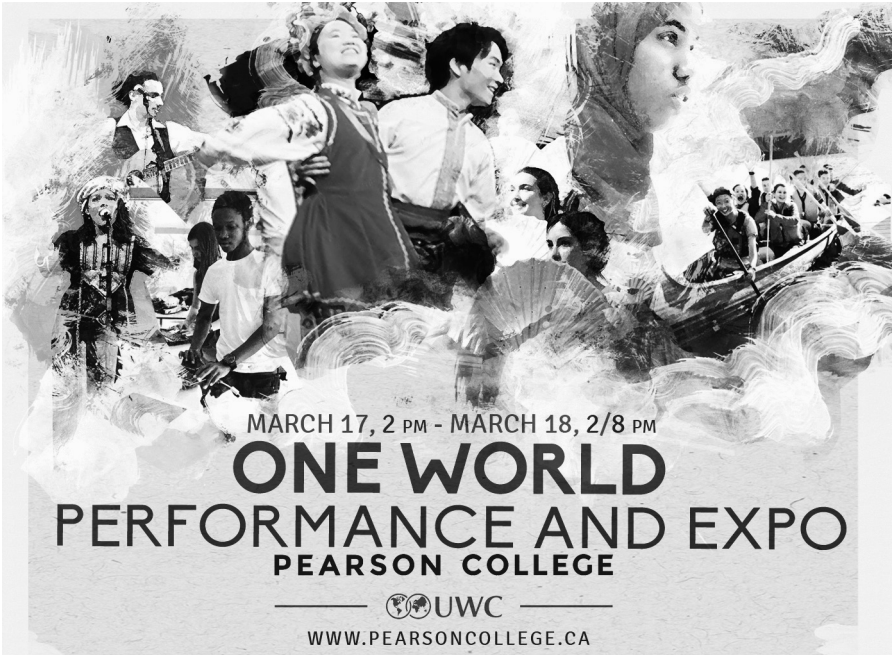
Adapted by Linda Hardy

Inspired by Nikolay Gogol's *The Government Inspector*

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# The Inspector

Adapted by **Linda Hardy**

Inspired by Nikolay Gogol's *The Government Inspector*

Edited by **Nicholas Guerreiro**

## CREATIVE TEAM

|                             |   |
|-----------------------------|---|
| Director                    | <b>Linda Hardy*</b>                                     |
| Assistant Director          | <b>Jeffrey Renn*</b>                                    |
| Set Designer                | <b>Delaney Tesch</b>                                    |
| Costume Designers           | <b>Barbara Clerihue<br/>&amp; Hana Ruzesky-Bashford</b> |
| Lighting Designer           | <b>Eryn Griffith</b>                                    |
| Sound Designer              | <b>Christopher Green</b>                                |
| Projection Designer         | <b>Marites Frazer</b>                                   |
| Choreographer               | <b>Jacques Lemay*</b>                                   |
| Stage Manager               | <b>Rebecca Marchand</b>                                 |
| Assistant Lighting Designer | <b>Daniel Oliemans</b>                                  |
| Mask Maker                  | <b>Laura Farn</b>                                       |

## CAST

|                           |  |
|---------------------------|--|
| <b>Evan Coates</b>        | Protector & Freddy Fixit                           |
| <b>David Cosby</b>        | Sergeant Topman                                    |
| <b>Alexa D'Archangelo</b> | Protector, Mrs Rumsford, Francoise & Mrs Floatie   |
| <b>Stephen Dopp</b>       | Protector & Bobby Dippit                           |
| <b>Kieran Dunch</b>       | School Superintendent Lucky Lucas & Protector      |
| <b>Aidan Dunsmuir</b>     | Mayor Anthony Gladhand & Protector                 |
| <b>Sheldon Graham</b>     | Judge Amiel Goodenough & Protector                 |
| <b>Nicholas Guerreiro</b> | Meter Man & Sidney Riley Best                      |
| <b>Jack Hayes</b>         | Homeless Boy, Protector, William Kidd & Mr Floatie |
| <b>Chase Hiebert</b>      | Homeless Boy, Protector & Robby Flippit            |
| <b>Jessie Johnston</b>    | Dr Christine Stichbody & Protector                 |
| <b>Renée Killough</b>     | Protector & Mary Gladhand                          |
| <b>Grace Le</b>           | Daisy Strong & Protector                           |
| <b>Emma Leck</b>          | Dr Tina Makeshift & Protector                      |
| <b>Nikola Neral</b>       | Constable Steel                                    |
| <b>Douglas Peerless</b>   | Homeless Boy, Jacques & Waiter                     |
| <b>Lucy Sharples</b>      | Acting Chief of Police Stella Brightstone          |
| <b>Lucas Simpson</b>      | Constable Peel                                     |
| <b>SJ Valiquette</b>      | Protector & Anna Gladhand                          |

\*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy.

Production Resource Partner: **Production Canada**



Season Community Partner: **Cadboro Bay Village**

## Director's Notes



**The Inspector**, which is an adaptation of Nikolay Gogol's **The Government Inspector**, took me some five months to write over the course of last spring and summer. The play is intended as a study in comedy and satire in the light of up-to-date political and social goings on, not only in the world at large but also in our own back yard. Theatre has always served as a mirror in which we see our foibles, our "little passions and failings," as Mayor Gladhand puts it. And, while no one character in the play is a direct reflection of any one person, the behavior of most is recognizable to us all.

"Why do comedy?" is the question we put to our students. One answer is that it provides release in these uncertain times; another, that it has always been the responsibility of the artist to function as a catalyst, provocateur and, yes, "shit disturber," if you like. Gogol understood this in spades and was applauded as a "realist" in the Russia of his day. I'm grateful to him for his courage and panache.

I'm also grateful to the *Times Colonist*; especially the editorial pages, and the passion of the citizens writing their letters to the editor. It is in those pages

that one can feel the pulse of a community. Above all, I'm grateful to my editor, my terrific creative and production teams, and our delightful cast and crew for all they have done to bring this adaptation to fruition. For me, the greatest joy is the chance to write roles for my actors, knowing their needs as young artists, and the needs of the play. To "tailor make" a play that we all bring together makes for a rare collaboration. We hope you enjoy this home-grown contribution to our 50th Anniversary Season.

Linda Hardy

**We applaud  
the talented cast of  
*The Inspector*.**



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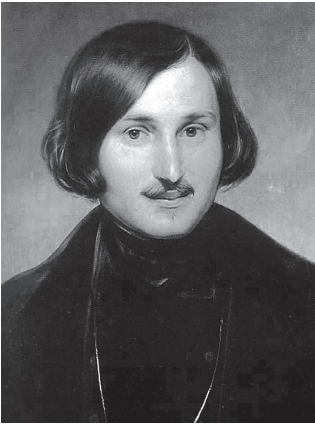
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## About Nikolay Gogol



**Nikolay Gogol** (1809–1852) was a Ukrainian-born Russian author and playwright whose satirical works criticized the Russian Empire. He quickly became famous after publishing ***Vechera na khutore bliz Dikanki*** (***Evenings on a Farm near Dikanka***), tales inspired by childhood memories and Ukrainian folklore (1831–1832). This success enabled him to continue publishing stories, including ***Mirigod*** (1835) and ***Arabeski*** (1835). In 1836, Gogol published his most famous play, ***Revizor*** (translated as either ***The Government Inspector*** or ***The Inspector General***). This comedy raised such an outcry from Russian officials and reactionary press that Gogol moved

to Rome. The 1842 comic novel ***Myortvye dushi*** (***Dead Souls***) is considered his masterpiece. After a decade of writing a ***Dead Souls*** sequel, his religious beliefs eventually led him to denounce fiction as sinful and demonic, and during a fit of depression Gogol burned most of the manuscripts of the second volume. Devastated by what he had done afterwards, he took to bed and refused all food, dying nine days later.

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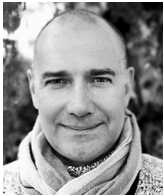


## Creative Team



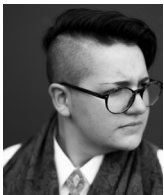
**Linda Hardy** *Director*

Linda Hardy specializes in voice and acting, as well as supervising MFA students in the graduate directing program. Over the years, she has worked both nationally and internationally as a Master teacher training professional actors and singers for stage and film. Her therapeutic skills in voice work and breath control in particular are highly sought after, whether it is teaching actors in Thailand to sing western jazz or Tibetan monks in India techniques to protect their voices during the endless hours of throat chanting. She has also directed and taught in the USA, Thailand, Switzerland, and China. For the Phoenix, Linda has directed many shows and is delighted to be able to contribute her adaptation of Gogol's **The Inspector** for the Department of Theatre's 50th Anniversary Season.



**Jeffrey Renn** *Assistant Director*

Jeffrey Renn has been an actor, director, teacher, chef, bistro owner, gallery curator, organic farmer, wine and brandy maker, forager and clown, and – always – a master storyteller. He studied acting at the London Academy of Music and Dramatic Arts, and is an alumnus of both Shaw and Stratford Festivals; Jeffrey has also appeared on Broadway in Moliere's **The Miser** and Shakespeare's **Much Ado About Nothing**. Teaching has been an important part of his artistic practice, whether it has been in acting, directing, fight choreography or movement at the Gastown Actors Studio, George Brown College, the University of Winnipeg, Queensland University of Technology, Bond University, and the Lismore School of the Arts in Australia.



**Delaney Tesch** *Set Designer*

Delaney is a fourth-year design student, who originally started in stage management, but has gradually branched into design. Recent credits include costumes for **Crave** (MFA project, 2016), set and costumes for **O, Come All Ye Faithful** (SATCo, 2016), and **MUD** (MFA project, 2016), as well as two shows for the 2016 Victoria Fringe Festival: costumes for **Birdwatching** (First and Last Productions), and production design for **Art of the Eight Limbs** (Vino Buono). She is currently the Design Representative for Vino Buono, and is excited to be helping produce a season of new work this spring.



**Hana Ruzesky-Bashford** *Co-Costume Designer*

Hana is in her fourth and final year of the design specialization at the Phoenix. After acting as the assistant costume designer on **Summer and Smoke** (Phoenix, 2016) she is excited to be co-designing with Barb for this exciting show. Previous design credits include **Vampires and Avocados** (SATCo) and **Dog Shit** (SATCo).



**Barbara Clerihue** *Co-Costume Designer*

Barbara loved designing for this show with her wonderful co-designer, Hana. A fourth-year design student, and a "recovering naval officer," her accidental theatre voyage has seen her stage- and site-manage numerous shows, as well as craft puppets and some strange props! Previous design credits include **Les Liaisons Dangereuses** (Phoenix), **The Rocky Horror Show**, **Little Shop of Horrors**, **Munch-ercise**, **The Little Prince** (Kaleidoscope) and **A Murder is Announced** (St. Luke's). Barbara would like to thank the team at the Phoenix for the guidance and support, and is grateful for her family's patience while on this life journey.



**Eryn Griffith** *Lighting Designer*

Eryn is completing her MFA in Design. She has a BFA in theatre design from Concordia. She has used her design experience to work as an art gallery coordinator, interior designer, design instructor, business owner and theatre manager. For the Phoenix, she was the Assistant Lighting Designer for **The Threepenny Opera** and **Wild Honey**, and Lighting Designer for **Gut Girls**, **Les Liaisons Dangereuses** and **Summer and Smoke**. This summer she worked with Blue Bridge Repertory Theatre, assisting Giles Hogya on the lighting design for **The Importance of Being Earnest**, and served as Head of Wardrobe for **Animal Crackers**.



**Christopher Green** *Sound Designer*

Christopher is excited to make his mainstage debut designing the sound for **The Inspector**. Having previously focused on set and lighting design, he is thrilled to have the opportunity to explore sound and even incorporate some original music. Christopher has worked on SATCo productions in the department, as well as a number of productions while on exchange in Thailand. Design credits include: **Night Sky**, **Constellations**, **August Osage County**, **Prelude to a Kiss**, **Hidden People**, **Waste Management**, and coming this May at St. Luke's Players, set and lighting for the **Robin Hood Caper**.



**Marites Frazer** *Projection Designer*

Marites, more commonly known as Tez amongst her peers, is a third-year student in the Department of Theatre. She was drawn to the theatre with the desire to entertain and share her creations and ideas. This is her first time collaborating on the principle creative team. Over the past three years she has had incredible opportunities working on past mainstage shows, from set building for **The Threepenny Opera** to assisting sound design on **Gut Girls**. Between mainstages she has set designed for a handful of SATCo productions: **The Dinner Guest**, **Human**, and **Just Like That**.



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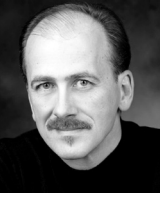


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## Creative Team



### Jacques Lemay *Choreographer*

Jacques has directed and choreographed hundreds of theatre and opera productions across Canada, as well as film and television. He is a former Artistic Director of the Charlottetown Festival and founding director of the Jazz Dance department for the Royal Winnipeg Ballet. He gained renown as a choreographer for the RWB and other international companies. He was Artistic Director and Senior Choreographer of the Calgary Olympics Opening Ceremonies; Producer/Artistic Director of the 1994 Victoria Commonwealth Games, Special Olympics World Winter Games, Canada Summer and Winter Games, Opening Ceremonies of Confederation Bridge; Creative Advisor for the Vancouver Olympics Opening and Closing Ceremonies; and Artistic Director of six Royal visits. He has been retained by the Canada Council for the Arts and provincial and territorial arts councils. Mr. Lemay co-founded the Canadian College of Performing Arts. Following his recent work on **Simon Boccanegra** for Pacific Opera Victoria, he is currently choreographing the company's production of **Magic Flute** and will appear in the season's final production of **Les Feluettes**. He is scheduled to re-stage **Les Feluettes** next season for Edmonton Opera.



### Rebecca Marchand *Stage Manager*

From the Shuswap, Rebecca is in her final year at UVic. Previous credits include: **Wild Honey**, **Girl in the Goldfish Bowl**, **Lion in the Streets** (Phoenix), **The Boy Who Was Abandoned** (Savage Society), **The Importance of Being Earnest**, **Long Day's Journey into Night**, **Waiting for Godot**, **Macbeth**, **The Glass Menagerie** (Blue Bridge Theatre), **The Herbal Bed**, **Leading Ladies**, **Outlaw**, **The Attic the Pearls and Three Fine Girls**, **Mending Fences** (Shuswap Theatre), **Romeo and Juliet** (Greater Victoria Shakespeare Society), and **Spilling Family Secrets** (Victoria Fringe Festival). She credits a trip backstage with her father at a production of **Carousel** for her love of theatre.



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## Cast



**Evan Coates** *Protestor & Freddy Fixit*

Evan is a third-year theatre student in the acting program. Previous credits include Vasily in *Wild Honey* (Phoenix), Joe in *Lovers – Winners* (4th Year Directing Project) and Rothko in *O, Come All Ye Faithful* (SATCo).



**David Cosbey** *Sergeant Topman*

David is in his second year at the University of Victoria. This is his first time performing in a production at the Phoenix, and he's excited to share his mainstage debut with you!



**Alexa D'Archangelo** *Protestor, Mrs Rumsford, Francoise & Mrs Floatie*

Alexa is in her fourth year of the acting specialization at UVic and will be graduating this spring. She is excited to showcase all of her training in her last show on the mainstage. Previous credits include *Goblin Market* (SATCo), *The Threepenny Opera*, and *Les Liaisons Dangereuses* (Phoenix).



**Stephen Dopp** *Protestor & Bobby Dippit*

Stephen is in his third year at the Department of Theatre, specializing in acting. He is excited to work on his second Phoenix mainstage. Previously, he appeared in last year's production of *Summer and Smoke*.



**Kieran Dunch** *School Superintendent Lucky Lucas & Protestor*

Kieran is a second-year theatre student in the comprehensive specialization at UVic. He appeared earlier this year in *Les Liaisons Dangereuses* at the Phoenix. Selected credits include Croak in *Words and Music* (Edmonton Fringe), Peter in *Macramé* (Jarvolution Theatre), and Magnus in *The Real Inspector Hound* (Edmonton Fringe).



**Aidan Dunsmuir** *Mayor Anthony Gladhand & Protestor*

A third-year student, Aidan is a designer, an actor, and a writer. *The Inspector* is his third Phoenix mainstage experience, including sound design for *Les Liaisons Dangereuses* and acting in *Wild Honey*. Other credits include set dressing for *Lipstick and Bourbon* (SATCo) and writing *OK: An Absurd Comedy* (SATCo).



**Sheldon Graham** *Judge Amiel Goodenough & Protestor*

Sheldon is a third-year acting student who has performed at the Phoenix in *Wild Honey* and *Les Liaisons Dangereuses*. Credits include: *The Happy Medium* (Wildhorse Theatre), *In on It* (MFA Project), *OK: An Absurd Comedy*, *Hidden People* and *The Bad Touch* (SATCo). Sheldon thanks his family for their love and support.



**Nicholas Guerreiro** *Meter Man & Sidney Riley Best*

*The Inspector* is Nicholas' fourth mainstage performance at the Phoenix in four years – the others being *Wild Honey*, *The Threepenny Opera* and *A Midsummer Night's Dream*. Nicholas is also a playwright with two SATCo productions under his belt. He acts as playwrighting representative for the new theatre company *Vino Buono*.



**Jack Hayes** *Homeless Boy, Protestor, William Kidd & Mr Floatie*  
 Jack is a fifth-year student in his fourth year of the acting specialization. Recent acting credits at the Phoenix include Mikhail Platonov in **Wild Honey**, Crook-Fingered Jake in **The Threepenny Opera** and Baron Van Swieten in **Amadeus**. Hope you enjoy the show!



**Chase Hiebert** *Homeless Boy, Protestor & Robby Flippit*  
 Chase is a fourth-year student in both the Departments of Theatre and Writing. Acting credits include **Pride and Prejudice** (Langham Court Theatre) and **Amadeus** (Phoenix). Directing credits: **The Bad Touch** (SATCo) **The Daughter of Turpentine** (SATCo and Victoria Fringe), and **The Lab** (Theatre SKAM).



**Jessie Johnston** *Dr Christine Stichbody & Protestor*  
 Jessie is currently a fourth-year student in the acting specialization. Previous credits include **Wild Honey** and **Les Liaisons Dangereuses** (Phoenix) along with various other directing scenes and projects in the department. She would like to thank her friends and family for their constant support.



**Renée Killough** *Protestor & Mary Gladhand*  
 Renée is in her fourth year at the theatre department in the acting specialization. She is excited to be involved in a piece that deals with important current issues. Previous credits include **The Lab** (Theatre SKAM), **Summer and Smoke** (Phoenix), and **Crave** (MFA Project).

Best wishes to the talented cast and creative team showcased in



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## Cast



**Grace Le** *Daisy Strong & Protestor*

Grace is thrilled to finish her BFA in Theatre, specializing in acting, with **The Inspector**. Select credits include: **The Crucible Variations** (4th Year Movement Project), **Shop Talk** (Theatre SKAM), **U There?** (Closed Loop Collective), **Wild Honey** (Phoenix) and **The Bad Touch** (SATCo).



**Emma Leck** *Dr Tina Makeshift & Protestor*

Emma is a fourth-year student in the Departments of Theatre and Writing. Previous acting credits include **Wild Honey** and **Les Liaisons Dangereuses** (Phoenix); **Hidden People** (SATCo); and **How to Want** (Vino Buono). Writing credits include **Just Like That** (SATCo), **Drops in a Broken Fountain** (Intrepid Theatre YOUshow) and **How to Want** (Vino Buono).



**Nikola Neral** *Constable Steel*

Nik is delighted to return to the stage for his third Phoenix production. After **Wild Honey** and **The Threepenny Opera** in the Chief Dan George, he is excited to be performing in the Roger Bishop for the first time. Nik was also seen in Bema Productions' **Fiddler on the Roof**.



**Douglas Peerless** *Homeless Boy & Jacques & Waiter*

Douglas is ecstatic for his first Phoenix mainstage during his second year in the department. Past credits include: Patsy in **Spamalot!**, Emmett Forrest in **Legally Blonde**, Otto Frank in **The Diary of Anne Frank**, and George Gibbs in **Our Town**, all with St. Michaels University School.



**Lucy Sharples** *Acting Chief of Police Stella Brightstone*

Lucy is a third-year student in the acting specialization. She is excited to be part of a relevant new work as her first mainstage performance at the Phoenix. Recently, she has performed in **O, Come All Ye Faithful** (SATCo) and **The Art of Eight Limbs** (Vino Buono).



**Lucas Simpson** *Constable Peel*

Lucas is in his third year of study at the University of Victoria. This production is his mainstage debut at the Phoenix. He has previously been involved as the Front of House Manager for last year's production of **Wild Honey**. Lucas thanks you for supporting local theatre.



**SJ Valiquette** *Protestor & Anna Gladhand*

SJ is a third-year student at UVic in the acting specialization. Previous credits include **Twelfth Night** and **The Winter's Tale** (Greater Victoria Shakespeare Festival), **Dog Shit** and **Tic Tic Toc** (SATCo) and **The Quiet Environmentalist** (Victoria Fringe Festival.) This is her first role in a Phoenix mainstage production.

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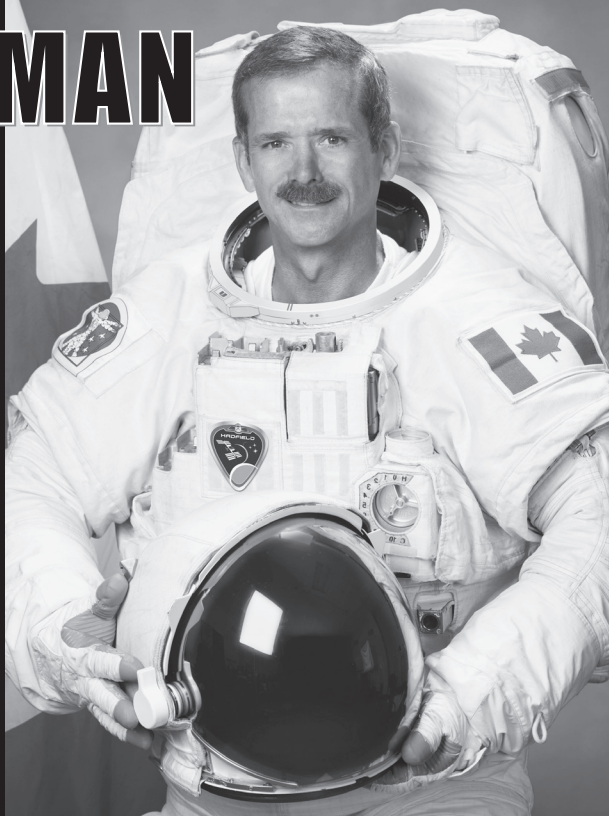
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## Production *Team*

|  |   |
|--|---|
| BFA Set Designer's Supervisor                | <b>Laurin Kelsey &amp; Patrick Du Wors</b>  |
| BFA Costume Designers' Supervisor            | <b>Mary Kerr</b>  |
| MFA Lighting Design Candidate's Supervisor   | <b>Michael Whitfield</b>  |
| BFA Sound & Projection Designers' Supervisor | <b>Anthony Vickery</b>  |
| BFA Stage Manager's Supervisor               | <b>Peter McGuire</b>  |
| Senior Assistant Stage Manager               | <b>Leah Hiscock</b>   |
| Assistant Stage Manager (Props)              | <b>Molly McDowell-Powlowski</b>   |
| Assistant Stage Manager (Costumes)           | <b>Mikaela Haeusser</b>   |
| Assistant to the Set Designer                | <b>Tori Isaak</b>   |
| Stage Carpenter                              | <b>Glen Shafer</b>  |
| Assistant Scenic Carpenters                  | <b>Michael Finlay, Lahna Lampson</b>  |
| Scenic Painting Crew                         | <b>Laurin Kelsey (Instructor, THEA 396),<br/>Arielle Bergeron, Fiona Donnelly-Rheaume,<br/>Tabitha McKechnie, Nikola Neral,<br/>Amelia Petscheleit, Faith Robinson</b>              |
| Stage Crew                                   | <b>Eric Kern, Glen Shafer</b>   |
| Assistant to the Costume Designers           | <b>Phoebe Kohn, Madeline Lee</b>  |
| Coordinating Wardrobe Supervisor             | <b>Rachel Levy</b>  |
| Wardrobe Supervisors                         | <b>Andrew Fraser, Zoie Kehoe</b>  |
| Hair and Makeup Coordinator                  | <b>Taylor Holt</b>  |
| Hair and Makeup Assistant                    | <b>Emily Bamlett</b>  |
| Hair Dresser and Cuts Dressers               | <b>Cristina Woods* of The Fox and the Hair Salon<br/>Emma Jo Conlin, Eva Hocking,<br/>Francyne Morrison, Kirsten Sharun</b>   |
| Head Electrician                             | <b>Aurora Cyr</b>   |
| Electrician                                  | <b>Glen Shafer</b>  |
| Lighting Operator                            | <b>Hilary Wheeler</b>   |
| Sound Operator                               | <b>Logan Swain</b>  |
| Props Assistants                             | <b>Margaret Handford*, Faith Robinson,<br/>Christian Tervo</b>  |
| Show Props Coordinators                      | <b>Conor Farrell, Alex Miller</b>   |
| Marketing Assistants                         | <b>Taylor Caswell, Bridget Roberts</b>  |
| Marketing Team                               | <b>Georgia Duff, Alysha Moffatt, Kelly O'Donnell,<br/>Katrina Weesies</b>   |
| Assistant to the Audience Services Manager   | <b>Tahsis Jensen</b>  |
| Front of House Manager                       | <b>Natalie Lichtenwald, Shayla Pready</b>   |
| Opening Night Reception                      | <b>Hannah Faber, Joy Peters, Rahat Saini</b>  |
| Box Office Assistant                         | <b>Hannah Faber, Hailey Fowler, Rachel Melville,<br/>Ann-Bernice Thomas, Anna Watts</b>   |
| Box Office Staff                             | <b>Nadine Cordery, Alexa D'Archangelo, Nathan<br/>Harvey, Tahsis Jensen, Renée Killough, Grace Le,<br/>Rachel Myers, Molly McDowell-Powlowski,<br/>Nathan Patterson, Joy Peters</b> |

And Theatre 105, 205 and work study students.

\* guest production artist

The Department of Theatre would like to thank the following  
for their support of this production:

**The City of Victoria for the use of the lamp standards;  
Chemainus Theatre; Fairway Market (Shelbourne); Jennifer Hedge; Jill Jensen;  
and Cristina Woods, Hair Consultant and Cutter at The Fox and the Hair Salon.**



## 50th Anniversary *Theatre Events this Spring*

All events are free. More information at [phoenixtheatres.ca/50th/events](http://phoenixtheatres.ca/50th/events)

### **Paul Shaw: Theatre Production & Event Management in Canada**

Adaskin Series in the Arts of Canada

Tuesday, March 7 at 12:30pm

Join this Canadian entertainment legend for a lecture about working in commercial and not-for-profit theatre. Shaw has spearheaded the production elements in major theatres in Canada and global events such as the 2010 Olympics and Paralympic Torch Relays and Expo 86.

### **Phoenix Theatre Human Library**

Saturday, March 11 at 10am – 4pm (Drop in)

The Phoenix Theatre is transforming into a library for a day! But instead of checking out books, you can borrow specially-selected people for one-on-one conversations to learn about a variety of topics, from the Phoenix's rich history to the art of making theatre now.

### **The Tempest Orion Project: Public Panel**

Friday, March 24 at 1pm

Five international theatre experts share their ideas of how they might interpret Shakespeare's *The Tempest* for contemporary audiences. This panel analyzes the discoveries made during a week of exploratory student workshops. See artist biographies online.

### **A Queer Trial**

Site-specific play in Bastion Square

Friday, April 14 at 2pm & 4pm (Preview April 13 at 6pm)

A new play by professor Jennifer Wise, performed on the site of a historic Victoria trial in 1860, tells the story of an openly gay man who was acquitted of sodomy charges by two successive juries – the first of which preferred to spend a night in jail rather than convict him.

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## Site-Specific play marks final Phoenix Project for Dr. Jennifer Wise



Theatre professor Jennifer Wise's new play, **A Queer Trial**, will be performed on April 14 in Bastion Square, the site of a sensational event in Victoria's history. In 1860, an openly gay man was acquitted there of sodomy charges by two successive juries – the first of which preferred to spend a night in jail rather than convict him. Wise found the story while researching **The Girl Rabbi of the Golden West**, a site-specific comedy she wrote for Congregation Emanu-El's 150th anniversary. A satirical, musical celebration of an unsung hero of LGBT history, **A Queer Trial** is the culmination of a new course in site-specific theatre being funded by UVic's Office for Community-University Engagement. The project unites the creativity and research of faculty, students, and alumni, and mobilizes the knowledge of members of BC's indigenous, LGBT, Jewish, Black, and legal communities.

As well as a playwright, Wise is a theatre historian, translator, and visual artist. Her translation of Brecht's **The Resistible Rise of Arturo Ui**, created for the Phoenix in 2002 and now produced internationally, was chosen by Brecht's heirs as the first English version of this play to be published in 40 years (Methuen, 2013). Other plays include her version of Aristophanes' **Frogs** (Phoenix, 2000), and **Orbit**, a historical drama about Galileo's children written for the International Year of Astronomy (2009). Her book **Dionysus Writes** (Cornell, 1998), about the invention of theatre in ancient Athens, is read around the world.

Dr. Wise retires at the end of 2017 after 21 years at UVic. She is loved by her students for her creative ability to bring history to life, and her inspiring passion for theatre – and life in general – will be greatly missed.

See Theatre Events on previous page for more information.

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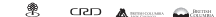
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**Conrad Alexandrowicz**  
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(Theatre History) (on leave)

**Dr. Warwick Dobson** (Applied Theatre)

**Laura Farn** Acting Properties Co-ordinator

**Bryn Finer** Properties Co-ordinator (on leave)

**Simon Farrow** Assistant Technical Director

**Fran Gebhard** (Performance)

**Sandra Guerreiro** Audience Services Manager

**Linda Hardy** (Performance, Voice)

**Adrienne Holierhoek**  
Communications Manager

**Mary Kerr** (Design)

**Peter McGuire** (Directing)

**Timothy O'Gorman** Technical Director

**Catherine Plant** Audience Services Liaison

**Charles Procure** Head of Scenic Construction

**Brian Richmond** (Performance, Directing)

**Kirsten Sadeghi-Yekta**  
(Applied Theatre, on leave)

**Karla D. Stout** Head of Wardrobe

**Connie te Kampe** Secretary (on leave)

**Bert Timmermans** Production Manager

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**Dr. Tony Vickery** (Theatre History, Production)

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**Graduate Students**

Our 24 graduate students hail from across the continent and around the world. For short bios of our MA, MFA, and PhD students, with descriptions of their research and creative activities, see [www.phoenixtheatres.ca/gradstudies](http://www.phoenixtheatres.ca/gradstudies).

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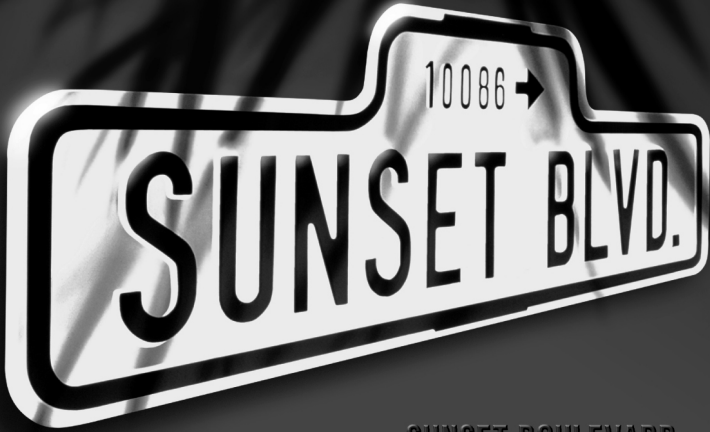


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