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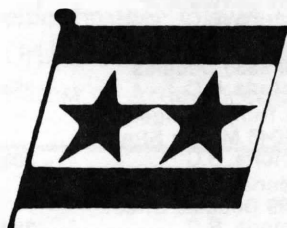
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Stage Manager, Tobi Hunt and actor Jennifer Andrews in a pose during photocall for *As You Like It*.

AS YOU LIKE IT - Synopsis

Rosalind, daughter of the rightful Duke Senior, lives at the Court of his usurping brother, Frederick, as companion to Frederick's daughter Celia. The Duke has taken refuge with his comrades in the Forest of Arden and when Rosalind is suddenly banished by her uncle, she goes there to seek her father, taking with her Celia and Touchstone, the Court Fool. For safety Rosalind is disguised as a man (Ganymede) travelling with his sister (Aliena).

Rosalind has already met and fallen in love with Orlando, youngest son of Sir Rowland de Boys. Orlando is also bound for the Forest to escape the malice of his elder brother, Oliver. When Rosalind and Orlando meet again in the Forest of Arden, Orlando does not recognize Rosalind and believes her to be the man Ganymede. The Forest of Arden becomes a wondrous place where love abounds.

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This year we offer tours (new each year) theatrical demonstrations, exhibits and a complete display of next year's season. There will be prizes, munchies and more...!

During the open house there will be a presentation of scholarships and bursaries awarded to deserving theatre students.

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Phoenix Phact:

During the summer of '94, Theatre Inconnu produced a version of "As You Like It", directed by Clayton Jevne.

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DIRECTOR'S NOTES

Every rehearsal period is a journey of discovery for the designers, the actors and the director. It is always a thrilling experience that presents challenges for all.

It has been my great fortune to have the opportunity to work with some of my very talented colleagues, and with many of our talented students. This production has provided an opportunity for two of our graduate design students to complete their practicum requirements for the MFA.

Personally, with this production of AS YOU LIKE IT, I will have served as an actor or director on more than one-third of Shakespeare's plays. My passion for Shakespeare began in university as a student in courses with Ralph G. Allen, Charles Crow, Lionel Charles Knights, and Bert O. States and has been nurtured both as an audience member and as a participant in productions. As a teacher, actor and director, I have been inspired and energized by Shakespeare's plays.

This production marks the retirement of our gifted costume designer, Professor Irene Pieper, with whom I have worked happily over many years at the University of Victoria. My gratitude and love go with you Irene, as you continue your travels.

On behalf of everyone on the production team, students, staff and faculty, we hope that our production will be "as you like it".



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Michael Meloche - Set Designer

AS YOU LIKE IT

Anyone attending a Phoenix production over the past four years is certain to be familiar with the innovative and imaginative designs of Michael Meloche.

He has been responsible for the set and costume design for *Salt-Water Moon*, associate set designer for *The Dining Room*, the costume designer for *The Beautiful People* and *All aboard!*, the set design for *The Mail Order Bride*, *A View From The Bridge* and the memorable art deco, *Private Lives*.

A multi-talented artist, Michael has been responsible for the construction of many of our stage props including the realistic set of duelling pistols (that fired) and the elegant case used in *Nothing Sacred* to the set and props for *As You Like It*.

As You Like It is Michael's thesis design project and in May he will graduate with a Masters of Fine Arts Degree in Theatre.

Michael's background is as varied as it is long and he has always had a passion for the visual arts and the creative process. Notably the '94 Commonwealth Games saw some of Michael's work in the Opening and Closing Ceremonies.

A scholar, teacher, chef, artist and grandfather are just a few of the many varied accomplishments in Michael's life.

We wish him well in his future endeavours.

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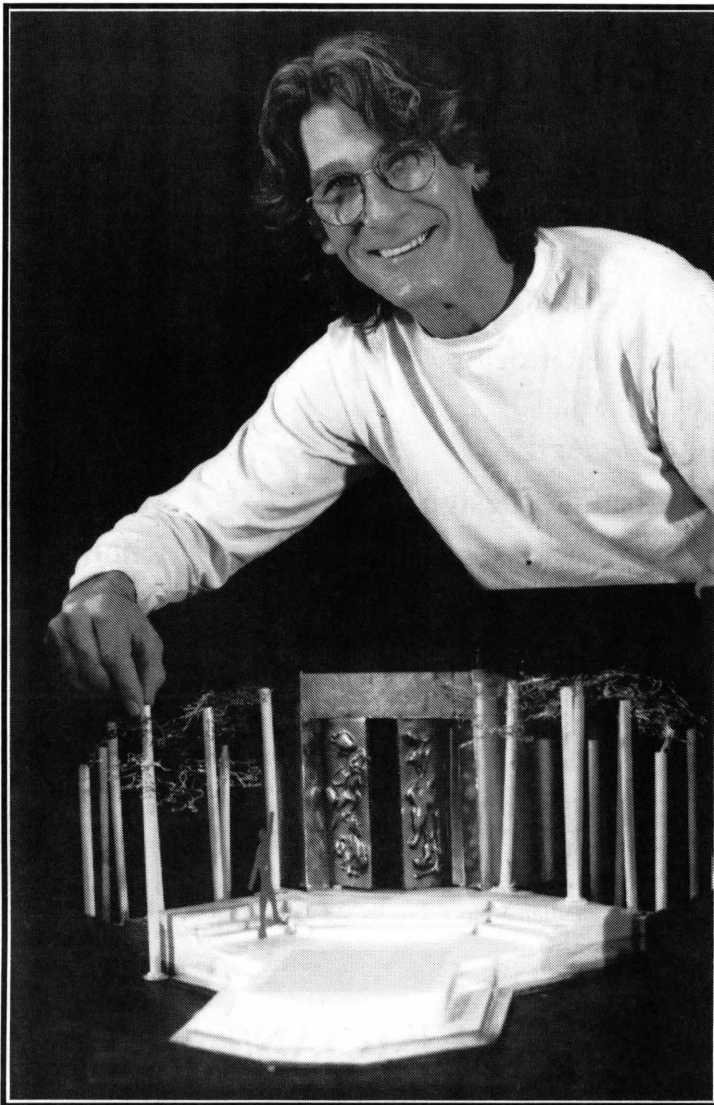
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The Phoenix Theatres



Set Designer, Michael Meloche, with his set for *As You Like It*.

Phoenix Phact:

The Bastion Theatre produced a stunning version of *As You Like It* in 1970, Directed by Peter Mannering and Designed by John Heath. It featured many of the leading Victoria actors of the day; Barry Flatman, Don Jacobs, Colin Bowen, Mark Smith, Karen Austin, Kyra Smitz, Tom Cox, Jack Droy, Peter Mannering, Philip Ormond, William Hope, Hugh Henderson, Bob Garfat, Bill Hosie, Stuart Kent, Anne Crawford, Don Jacobs, Susan Bedford and Ramona L. Henderson.

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As You

by William S

Director	Harvey M. Miller*†
Assistant to the Director	Paul Rivers
Set Designer	Michael Meloche***
Costume Designer	Irene Pieper*
Assistant Costume Designer	Teona Bisson
Lighting Designer	Jennifer Brumer***
Assistant Lighting Designer	Kyra Crouzat
Sound Designer	Jamie Richardson
Musical Director	Dale McIntosh**
Movement	Kaz Piesowocki*

* Theatre Department

** Education Department

*** M.F.A. Graduate Thesis

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MUSICIANS

Tomo Vranjes, Jason Lake, Jana Dempsey and Chris Thompson

The action of the play begins in the Court of Duke Frederick, the usurper, then moves to the carefree Forest of Arden inhabited by his brother the banished Duke Senior.

There will be one 15 minute interval

Audience Advice: For the enjoyment of fellow audience members and actors' concentration, we ask that you kindly refrain from taking photographs during the performance. We would ask that patrons deprogram their automatic watch signals and turn off their paging devices.

Like It

Shakespeare

DRAMATIST PERSONAE

Duke Senior	Morgan Gadd†
Duke Frederick	Charles Stuart Ross
Amiens	Graeme Somerville
Jacques	Tomo Vranjes
Le Beau	Richard Stille
Charles	Daniel G. Sieberg
Oliver	Kennedy Felix Goodkey
Olivia	Jaime Hillman
Orlando	Lucas Robert Myers
Adam	Pablo Felices-Luna
Touchstone	John Krich†
Sir Oliver Martext	Nicola Schicchi
Corin	Paul Rivers
Silvius	Charles Stuart Ross
William	Daniel G. Sieberg
Hymen	Anthony Jenkins
Rosalind	Janet Macdonald
Celia	Caroline Cave
Phebe	Bernadette McKelvey
Audrey	Jennifer Andrews
1st Lord	Peter Spencer
2nd Lord	Chet Culham
3rd Lord	Mark Lewis
4th Lord	Galen Olstead
5th Lord	Jason Lake

† appearing by permission of Canadian Actors' Equity Association

Jennifer Brumer - Lighting Designer

AS YOU LIKE IT

Coming to UVic from Thornhill, Ontario, Jennifer completed her BA at the University of Western Ontario, graduating with an honours degree in Political Science. She also studied at the Banff Centre for the Arts as a lighting design intern in their 1993 Summer Season. Her Assistant Lighting Design credits include *Don Giovanni* for the Banff Centre, and *Moon for the Misbegotten*, *Miss Julie* and *Democracy* for the Grand Theatre in London, Ontario. Jennifer designed her first professional show this past December in the Grand's studio space.

Shows designed for UVic's Phoenix Theatres include *See Bob Run*, *The Juniper Tree*, *Vox*, *This Too is a Play*, *Private Lives* and *Happy End*.

After completing the lighting design for *As You Like It*, (her Master of Fine Arts thesis production) Jennifer will be returning to Ontario for her second season as assistant lighting designer at the Stratford Festival. She will be working on *The Merry Wives of Windsor*, *Macbeth*, and *The Country Wife*. She is also the recipient of a 1994 Guthrie Award, from the Stratford Festival, in the form of a tuition scholarship.

Jennifer is an apprentice member of Associated Designers of Canada.

AS YOU LIKE IT ACKNOWLEDGEMENTS

**The Phoenix Theatres would like to thank the following
for their assistance and generosity.**

CHEK Television, The Times Colonist, Monday Magazine, The News Group, Victoria Today!, Where Magazine, Victoria Boulevard, The Vancouver Island Visitor, Arts Calendar, Shaw Cablesystems, C.B.C. Radio, The Q, CKDA, CJVI, CFAX, CFUV Radios, Edmond Vlaszaty and the Staff of the Faculty Club, all merchants who generously display the Phoenix Phlyers, Matthew Takoski of the Victoria Diner's Guide, The Martlet, The Ring.

Special thanks to Langham Court, Westsun Lighting, Bristol Town Hair Fashions, Linda Hardy, Doreen Thompson, Amber Northcut, Jenny Lora, and Jean Paul Schiller of Schilco Metal Products.

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PRODUCTION TEAM FOR AS YOU LIKE IT

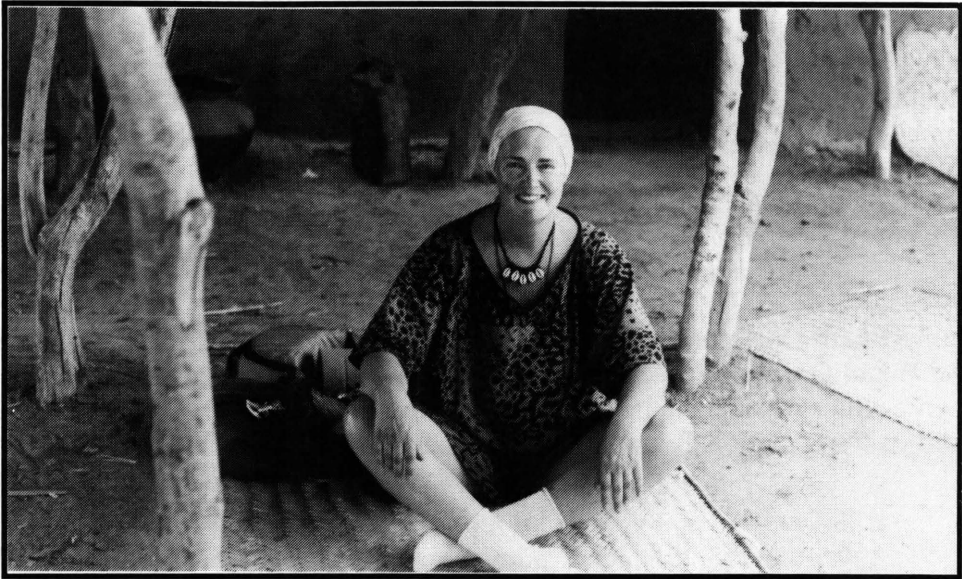
Production Manager	Gysbertus Timmermans*
Technical Director	Steve Vrooman*
Stage Manager	Tobi Hunt
Assistant Stage Manager	Louise Anderson
Assistant Stage Manager	Rilla Apostolakis
Assistant Stage Manager	Odile Nelson
Electrician	Todd Skinner
Lighting Board Operator	Barb Janze
Sound Board Operator	Lisel Jost
Properties Supervisor	Michael Meloche
Properties Construction Team	Roze Rzen, Darren Barefoot, Eric Bossick, Shauna McTavish, Nicola Schicchi, Barb Maier, Mike Hessler
Head of Scenic Construction	Charles Procure*
Assistant Carpenters	Nicola Schicchi, Colin Bresee
Scene Shop Assistants	Max Bottoni, John Verhaeven, Mike Hovde, David Woodward
Scenic Painters	Galen Olstead, Karen Levis
Head of Wardrobe/Cutter	Karla D. Stout*
Costume Construction Assistants	Zoe Hepton, Doris Canfield, Barb Janze, Allison Bottomly, Tim Crofton, Shannan Calcutt, Lana Manuel, Meghan Doidge
Hair Design and Supervision	Louise Anderson
Wardrobe Supervisor	Lance Hesketh
Dressers/Wardrobe Maintenance	Margaret Handford, Miranda Handford, Shauna Murphy, Tracy Minger, Fern Andrews
Technical Crew for Set, Props, Costumes, Lights & Ushering	Theatre 105 Students
Theatre Manager	Bindon Kinghorn*
Assistant Theatre Manager	Sandra Guerreiro*
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Irene camping in front of a Dogon Hut, Bandiagara Escarpment, Mali, 1989.

PROFESSOR PIEPER RETIRES

**Irene M. Pieper, Associate Professor
B.A. (Calif.) M.A. (San Francisco State)**

Irene Pieper has designed costumes and makeup for Theatre, Television, Feature Films and Commercials. Her theatre designs include those for The Bastion Theatre, Shakespeare Plus, Ballet Celeste, Pacific Opera Victoria, The Nanaimo Festival and several American universities as well as the University of Victoria. The current production of *As You Like It* marks the fourth time Irene has designed costumes for *As You Like It*.

Over the past 24 years, Irene has taught Costume Design, Costume History and Design and Theatrical Makeup for UVic's Theatre Department. She has also designed costumes for *The Threepenny Opera*, *Rodgers and Hart*, *Joan of Arc*, *The Glass Menagerie*, *Man of La Mancha*, *Lovers: Winners and Losers*, *Canterbury Tales*, *Snoopy!!!*, *Molly*, *Happiest of the Three*, *Arms and the Man*, *The Mikado*, *Tartuffe*, *The Miser*, *Shakespeare's Double Bill*, *Arabian Nights*, *Engaged*, *West Side Story*, *The Learned Ladies* and *As You Like It*.

Irene travels worldwide in pursuit of her interest in photographing ethnic costume and as a result she is in the process of writing a book on costume design that will feature her research, sketches and photographs.

Phoenix Phact:

This is the second production of *As You Like It* to be produced by the Phoenix Theatres. The first was in the Summer of 1985, Directed by Rod Menzies, Designed by Willie Heslup, Lighting by Liz House, Costumes by Irene Pieper and Fight Master, Kaz Piesowocki.

DEPARTMENT OF THEATRE

Michael Booth, Chair
Marnie Crowe
Katherine Edwards
Murray Edwards
Morgan Gadd
Sandra Guerreiro
Linda Hardy
Giles Hogle
Alan Hughes
Bindon Kinghorn
John Krich

Harvey M. Miller
Irene Pieper
Kaz Piesowocki
Charles Procure
Margo Regan
Juliana Saxton
Allan Stichbury
Karla D. Stout
Sheila Stowell
Gysbertus Timmermans
Steve Vrooman

GRADUATE STUDENTS

Mark Anderson
Jennifer Brumer
Rebecca Burton
David Cheoros
Barbara Drennan
Barbara Ernst
Chad Evans
Daryl Harris
Hyesoon Kim
Jane Leavitt

Stephen Lewis
Sheila Mc Nerney
Michael Meloche
Erika Paterson
Paul Rivers
Karrie Sebryk
Candace Schuler
Sheila Stinson
Tim Sutherland
Tony Vickery
Barry Yzereef

Our Second PhD Graduate

Hye-Soon Kim, B.A. (Ewha Women's University, Seoul, Korea) M.A. (University of British Columbia) and now PhD (University of Victoria) the second PhD in the history of UVic's Theatre Department. Hye-Soon's dissertation was on the study of *Tal-choom* (Korean Mask Dance Theatre) and audience participation, and was successfully defended in January 1995.

Performer, lecturer, translator, and the recipient of numerous scholarships and awards, Hye-Soon carries a further distinction of which she is justly proud. She is the first "child" in her family to receive a doctorate degree and is the first Korean woman to graduate with a doctorate degree from the University of Victoria.

This May and June will see Hye-Soon teaching a course that she has designed for the Department of Women's Studies entitled *Women in Korean Mask-Dance Theatre*.

For the future, Hye-Soon is involved in the process of designing and planning the first Asia-Pacific Fine and Performing Arts Festival to be held at UVic in July 1996. This Festival will be aimed at presenting and celebrating the cultural heritages of Canada and the Asia Pacific Nations and will include performances, exhibitions, classes and workshops by participants. One of the highlights will be performances of *Tal-choom* and the West Coast Native Ceremonial dances. Congratulations Hye-Soon, we're proud of your achievements!

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