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**A Phoenix Phact:** Theatre student, **Matthew Elliott** can be seen as an extra in the about-to-be-released, locally filmed movie, *Little Women*.

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**A Phoenix Phact:** Graduate, **Peter Outerbridge** was just seen in *Another Woman*, a made for TV movie, opposite Justine Bateman.

---

**A Phoenix Phact:** Theatre Department Graduate, **Kathleen Barr** is the voice of one of the stylish computer-animation robots on YTV's production of *Reboot*. Currently, Kathleen is in great demand for her voice-over work.

---



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"God made man, and man made money" - *anon.*

"The wickedness and piety of Chicago are in their way marvelous" - *Scribner's magazine*

"It is given to some cities and to some lands to suggest romance and to me Chicago did that hourly. It sang, I thought, and in spite of what I deemed my various troubles, I was singing with it...Chicago was so young, so blithe, so new." - *Theodore Dreiser, Newspaper Days*

"It's not true we have a typed up list of the rate for bribes, we do it all by the telephone." - *attributed to a Chicago official, c. 1912*

"Chicago sounds rough...one comfort we have - Cincinnati sounds worse." - *O.W. Holmes, 1880*

"Chicago presents more splendid attractions and more hideous repulsions close together than any place known to me...it makes a more amazing display of evil than any other city known to me." - *London Daily Mail Correspondent*

"Men who do not make advances to women are apt to become victims of women who make advances to them." - *Walter Bagehot, 1880*

"The land is full of bloody crimes, and the city is full of violence." - *EZEKIEL 7:23*

## HAPPY END ACKNOWLEDGEMENTS

**The Phoenix Theatres would like to thank the following  
for their assistance and generosity.**

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*Special thanks to Nancy Tait, The Banff School of The Arts, and from the Salvation Arm., Captain and Mrs. Reid, Dylis Randall, Len Roy and Bonnie Turner.*

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## PRODUCTION TEAM FOR HAPPY END

Production Manager .....	Gysbertus Timmermans*
Assistant Production Manager .....	Deanne Collinson
Technical Director .....	Steve Vrooman*
Rehearsal Stage Manager .....	Angela Poole
Stage Manager .....	Jennifer Cassady
Assistant Stage Managers .....	Jill Dodsworth, Sara Lucas
Electrician .....	Jamie Richardson
Lighting Board Operator .....	Sara Taylor
Sound Board Operator .....	Coby Fulton
Stage Crew .....	Mike Hessler
Properties Co-ordination .....	Roze Rzen
Properties Supervisor .....	Michael Meloche
Properties Team .....	Darren Barefoot, Barb Maier, Mike Hessler
Head of Scenic Construction .....	Charles Procure*
Scene Shop Assistants .....	Max Bottoni, John Verhaeven, Paul Bosnich, Mike Hovde, Nicola Schicchi, Colin Bresee
Scenic Artists .....	Briony Argue, Chet Culham, Graeme Somerville
Head of Wardrobe/Cutter .....	Karla D. Stout*
Costume Construction .....	Zoe Hepton, Doris Canfield, Barbara Janze, Allison Bottomly, Tim Crofton, Shannan Calcutt, Lana Manuel, Meghan Doige
Wardrobe Master .....	Peter Balkwill
Dressers .....	Karen Carmen, Zoe Saaborn, Jacquelin Woytack, Jenna Tamm, Janna Dempsey
Technical Crew for Set, Props, Lights & Ushering .....	Theatre 105 Students
Assistant Theatre Manager .....	Sandra Guerreiro*
Publicity/Program Editor .....	Marnie Crowe*
Publicity Assistants .....	K.T. Goodin, Peter Balkwill
Photography .....	Don Pierce
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\* *Theatre Department*

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# A New Look...

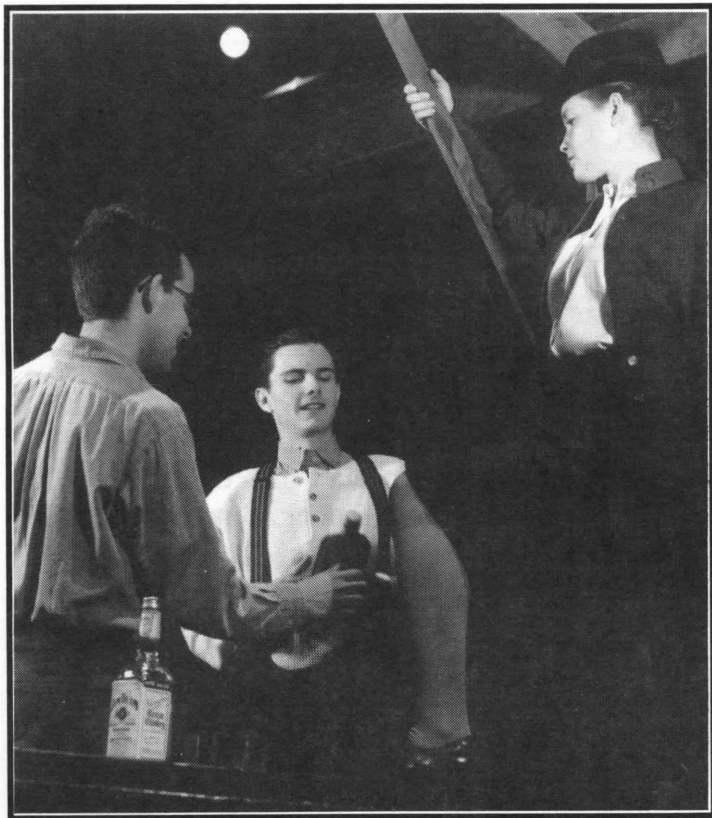
Over the Summer of '94, the Theatre Department undertook a special project - to design and build a uniform for the front of house staff, (box office staff, concessions staff and ushers) who deal with the public attending our shows. Our objective was to have a professional look easily identifiable by the audience.

A former theatre student, **Kristen Bond**, who is presently studying fashion design at Ryerson Polytechnical University took on the project. Kristen designed an attractive uniform consisting of a vest, a shirt and a bowtie to be worn with black pants, shorts or shirts.

The vests were constructed from burgundy fabric, which was donated by **Chintz & Company** of Victoria, and backed by contrasting fabrics that have been used in many of our stage productions. You may recognize some of the fabrics used in the productions of *The Three Sisters*, *Japango*, *Canterbury Tales*, *The Lady's Not For Burning* and *Tartuffe*.

Should you be able to get close enough to study the buttons of the vests - specially chosen by Kristen - they feature the symbol of a phoenix.

The Theatre Department would like to thank Chintz & Company, Karla Stout, Marnie Crowe, Sandra Guerreiro and most of all, Kristen Bond for her dedication and hard work on this project.



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Beginning  
and a  
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**Amanda Mills**

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Director Dennis Garnhum in rehearsal for *Happy End* with Andrew Long (Bill Cracker) and Treena Stubel (Sister Lillian Holiday).

## A NOTE ABOUT OUR GUEST DIRECTOR...

It has been four years since I graduated from the Undergraduate program of the University of Victoria's Theatre program. Since then I have bounced around the continent working and travelling. I participated in two seasons with the Opera Theatre of St. Louis where I worked as Assistant Director on the Operas *Madama Butterfly* and *Peter Grimes*. I spent a season with the Grand Theatre of London, Ontario in Stage Management and last year assisted Directors at the Arts Club Theatre of Vancouver. In addition, I completed a Masters Degree in Directing at the University of British Columbia.

Some of my more memorable directing projects include an outdoor production of *Into the Woods*, an environmental staging of *Spring Awakenings* and my "professional directing debut" at the New Play Centre last spring where I directed a two day workshop and received the grand sum of \$123.21.

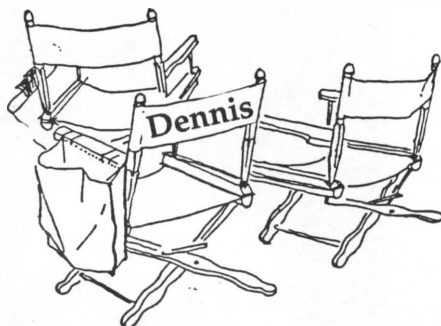
I've enjoyed returning to the Department to work with the students and Faculty designer Allan Stichbury on this production. This group of people has impressed me with their abundance of enthusiasm, talent and imagination.

I would like to thank Michael Booth for giving me this wonderful opportunity to come home again.

Best wishes



**Dennis Garnhum**  
Guest Director



### Phoenix Phact:

The original production of *Happy End*, in German, opened in the fall of 1929 at the SCHIFFBAUERDAMM THEATRE in Berlin.

### Phoenix Phact:

This translation and adaptation opened in the Spring of 1977 at the MARTIN BECK THEATRE in New York City. **Meryl Streep** played the role of Sister Lillian Holiday.

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# A New Look...

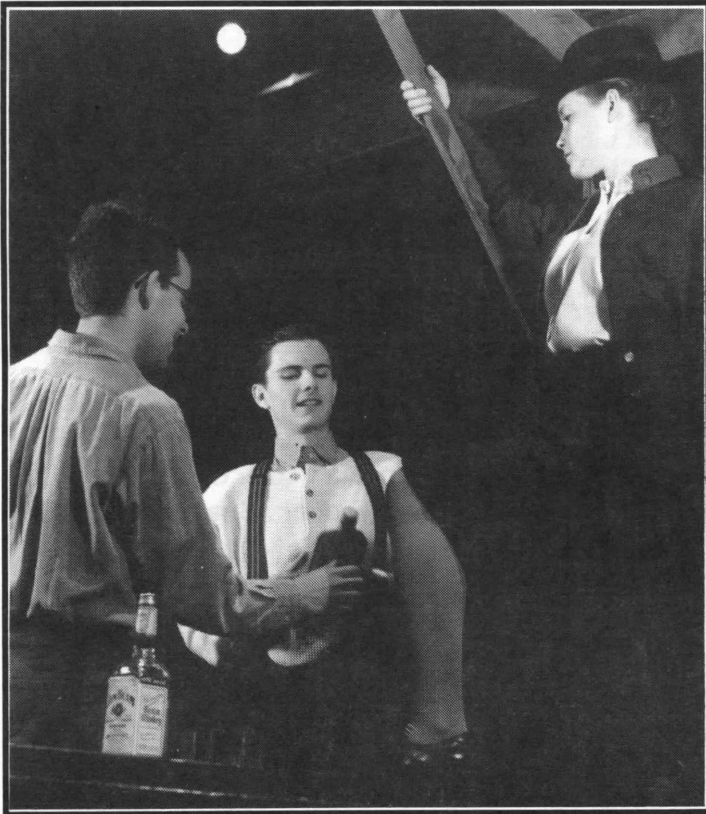
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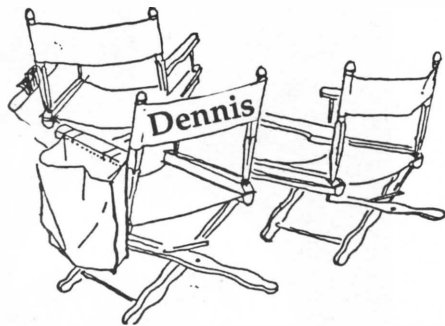
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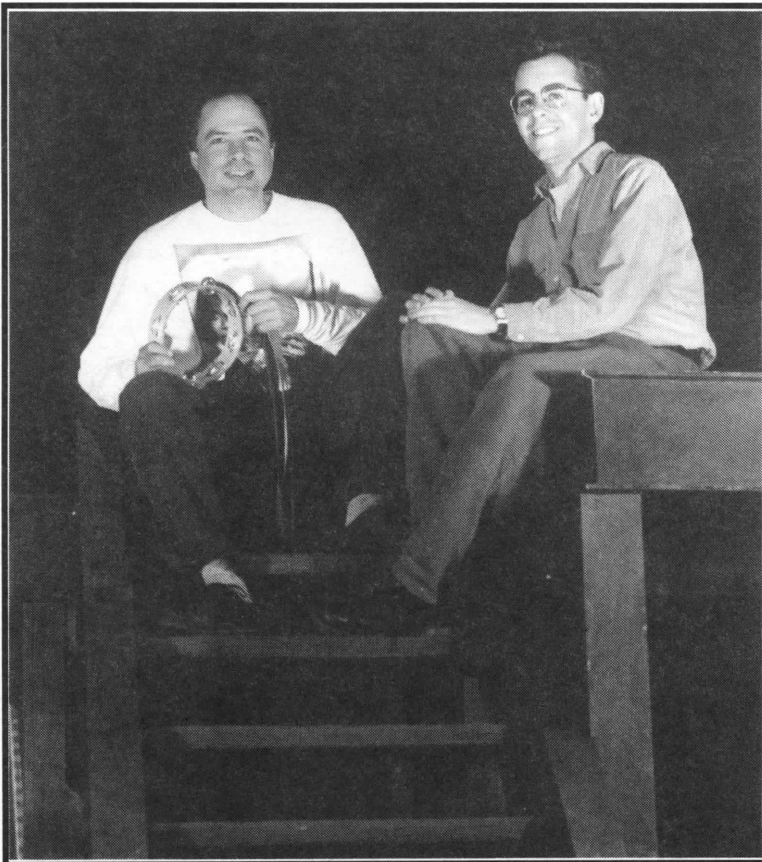
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# HAPPY END

Lyrics by Bertolt Brecht • Music by Kurt Weill  
Original German play by Dorothy Lane  
Translated and adapted by Michael Feingold

Director ..... Dennis Garnhum  
Assistant Director ..... Paul Rivers  
Musical Director ..... Robert Holliston  
Set Design ..... Allan Stichbury\*  
Lighting Design ..... Jennifer Brumer  
Assistant Lighting Design ..... Shannon Frederickson  
Costume Design ..... Karen Levis  
Properties Design ..... Roze Rozen  
Sound Design ..... Tony Vickery

\* Faculty



Musical Director Robert Holliston and Stage Director Dennis Garnhum  
discussing scenework on the set of Happy End.

# CAST

## The Gang

Bill Cracker ..... Andrew Long  
Sam "Mammy" Wurlitzer ..... Lucas R. Myers  
Dr. Nakamura ..... Colin Plant  
The Reverend ..... Gregory Tees  
The Professor ..... Michael Rinaldi  
Baby Face ..... Eric D. Bossick  
The Fly ..... Justine Thomson  
Miriam ..... Lisel Jost  
Joe ..... Peter Brown

## The Army

Brother Hannibal Jackson ..... Charles Stuart Ross  
Brother Ben ..... T.J. Dawe  
Major Stone ..... Erin Ormond  
Sister Lillian Holiday ..... Treena Stubel  
Sister Mary ..... Medina Hahn  
Sister Jane ..... Cindy Johnston

The Cop ..... Claude Andre Giroux

## The Fold

Paul Totzke, Bonnie Mathers, Shannan Calcutt, Nicole Roberge,  
Kathleen Goodin

## The Band

Robert Holliston/Piano, Peter Brown/Synthesizer/Trombone,  
Graham Hargrove/Percussion

**There will be one 15 minute intermission.**

**Audience Advice:** For the enjoyment of fellow audience members and actors' concentration, we ask that you kindly refrain from taking photographs during the performance. We would ask that patrons deprogram their automatic watch signals and turn off their paging devices.



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## A NOTE ABOUT OUR MUSICAL DIRECTOR...

**Robert Holliston** has been music director/arranger for many revues, educational programs and shows in Victoria, most recently for the Victoria Conservatory of Music Opera Studio production of Cole Porter's *Anything Goes* at Kaleidoscope Playhouse.

A native of Victoria, Robert, studied at the Victoria Conservatory of Music under Winifred Scott and Robin Wood; later at UBC under Robert Rogers. He has toured extensively throughout North America, England and New Zealand as accompanist, chamber player and music director as well as performing frequently on CBC Radio.

Robert is currently head of Accompanying Department of the Victoria Conservatory of Music as well as Musical Director of the Victoria Conservatory Opera Studio. He is the regular rehearsal pianist for Pacific Opera Victoria and is the newly appointed Chorus Master.

Not one to be idle, Robert is also a sessional lecturer at UVic's School of Music (Song Literature) and is a member of the popular performing/recording ensemble *Viveza*.

Robert is pleased to be working with Stage Director Dennis Garnhum. "He's full of good, imaginative ideas and works well with the cast, giving them individual attention and providing an ideal combination of creative freedom and well-thought-out direction." "I'm really fond of the cast members of *Happy End* and I am very impressed with their dedication and enthusiasm."

### **SNACKERS...SNAPPERS & RUSTLERS!**

Our theatres are small and intimate and any kind of small noise is distracting to the actors and your fellow audience members. Therefore we ask you to **please** refrain from taking refreshments of any kind into our theatre.

Thank you for your consideration.

---

### **A Phoenix Phact:**

Former UVic Theatre Graduates **Jim Forsythe** (now of Brandon University Theatre Department) played the role of John, **Abigail Kitt** played the role of Carol and **David McPherson** directed the two in a recently completed production of David Mamet's *Oleanna*. David has returned to Victoria to direct the Christmas production of *Miracle on 42nd Street* for Stages Dance Company.

---





# SOLD OUT!

Our shows consistently sell out, so **DON'T** be disappointed!

Retain your ticket stub for **HAPPY END** and we will deduct the price of your ticket from our 3 show package.

See our final two shows for as little as \$21.00\*

**DEADLINE:** Saturday, December 3, 1994

Box Office Hours 12-3 & 5-8

Monday-Saturday until Saturday, December 3

\* Based on a student/senior subscription

## A Phoenix Phact:

**Matthew Bissett**, currently a student of the Theatre Department is directing *The Mystery of Irma Vep* for Langham Court Theatre. He will be assisted by **Kennedy Goodkey**, with **Todd Skinner** designing the set and lighting. *Irma Vep* features **Tim Crofton** (Elyot in *Private Lives*) and theatre graduate **Paul Terry**. Todd is also designing the set and lighting for the November production of *Night Must Fall* to be produced at the Newcombe Theatre.

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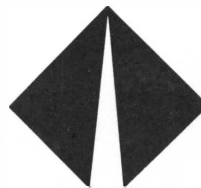
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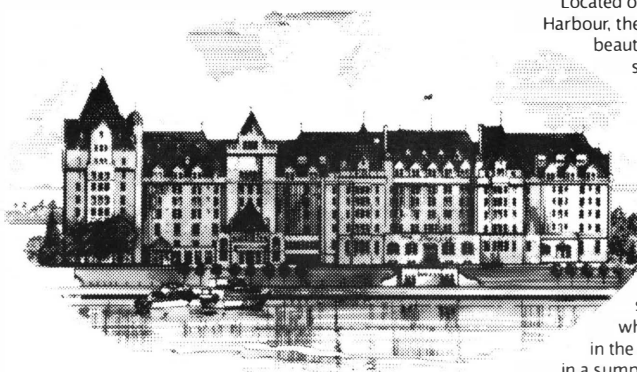
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