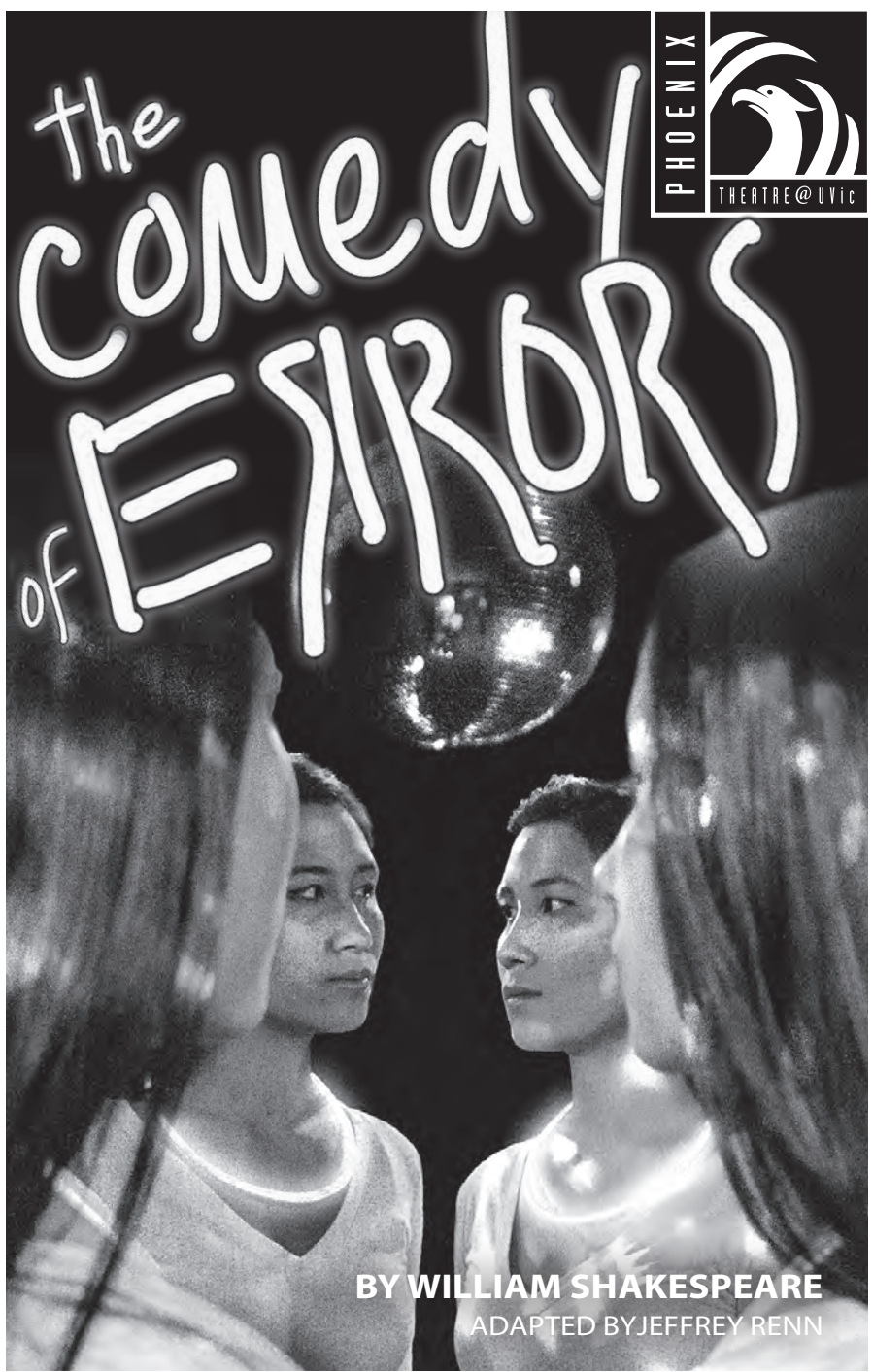


PHOENIX



THEATRE@UVIC

The COMEDY OF ERRORS



BY WILLIAM SHAKESPEARE
ADAPTED BY JEFFREY RENN

March 15 - 24, 2018



University
of Victoria

Greater
Victoria
**Youth
Orchestra**
Yariv Aloni MUSIC DIRECTOR

APR
29
2018

MOZART 2017-2018 season 32
The Magic Flute: Overture
ENESCU
Romanian Rhapsody No. 1
and concertos by SAINT-SAËNS,
ALBINONI and PIAZZOLLA



Sunday 2:30pm University Centre
Farquhar Auditorium
\$10, \$22, \$25 UVic Ticket Centre
250-721-8480 tickets.uvic.ca

SEASON SPONSOR  RBC Wealth Management
Dominion Securities
CRISTIAN HOSHIZAKI VICE PRESIDENT
AND PORTFOLIO MANAGER

GVYO Summer String Camp July 16-21, 2018
A Week of Orchestrated Fun! UVic School of Music
Mon through Sat 9:30am-1pm
Festive Finale Sat July 21 at 12 noon

2018-2019 SEASON 33
GVYO Auditions
for new and returning players
by appointment April and May

1611 Quadra St, Victoria BC V8W 2L5 | 250-360-1121 | gvyorchestra@gmail.com | www.gvyo.org



THE GRAD HOUSE IS BACK...

MON - FRI 11:30AM - 10:00PM
SATURDAYS 10AM - 2PM

...AND WE OPENED A COFFEE SHOP!

MON - FRI 7:30AM - 7:00PM
SATURDAYS 10AM - 2PM

Located in the Halpern Centre
(Right next to the bus loop)

**SIDE
PROJECT** COFFEE

The Comedy of Errors

By William Shakespeare
Adapted by Jeffrey Renn

CAST

Anna Marie Anderson	Abbess Aemelia
Evan Coates	Solinus
David Cosby	Officer Joseph
Brendan Elwell	Canadian Antipholus
Chantal Gallant	American Dromio
Emma Grabinsky	Canadian Dromio
Emily Hay	Sister de Claquettes, Mademoiselle Balthazar
Clayton Jevne	Aegeon
Elena Kellis	The Courtesan
Maggie Lees	Luciana
Alexander Moorman	Gigi Bouffon
Tallas Munro	Brother Baptiste
Rachel Myers	Adriana
Ted Angelo Ngkaion	Rosario
Arielle Parsons	Rex de Tambours, Elizabethan Musician
Nathan Patterson	Luce
Douglas Peerless	American Antipholus
Shayla Pready	Nurse
Rahat Saini	Roxanna
Hilary Wheeler	Twin Elizabethan Musician
Olivia Wheeler	Twin Elizabethan Musician
Taryn Yoneda	Ms. Angela

CREATIVE TEAM

Director	Jeffrey Renn
Musical Director	Wendell Clanton
Choreographer	Christina Penhale
Set Designer	Patrick Du Wors
Costume Designer	Jivan Bains-Wood
Lighting Designer	Michael Whitfield
Sound Designer	Aidan Dunsmuir
Stage Manager	Brendan Agnew

There will be one 15-minute intermission during the play.

Production Resource Partner: **Production Canada**



Season Community Partner: **Cadboro Bay Village**

Director's Notes



My Grandmother always said, “*Start with gratitude.*”
Thank you, Grandma.

To the over one hundred people who played their parts in the creation of this show, I thank you. Truly, it's a mystery how these things come together, a sort of minor miracle – and we need a few miracles and laughs these days! Given what's happening in our world today, the old theatre maxim “Fascism cries Farce!” remains apropos. We need laughter – silly belly laughter – not the sort born out of cynicism. With great gratitude, I am a teacher and director who has the privilege to make art, and by the gift of fortune, I have been included in a traditional process of giving, sharing, and playing that was taught to me by my theatre mentors. There's now a line that travels through Shakespeare, back to the Greeks, and forward to these amazing young artists on stage today.

The intention behind what you are about to experience is to enthuse and enthrall young people about the theatre and to excite them to the works of Shakespeare. We, Homo Hermeneuticus are makers of meaning on our journey to, as the Delphic oracle says, “know thyself.” In order to do that, we mimic behavior, we mirror it – or in the vernacular of music culture, we are sampling, making a mashup. Millennials understand the journey to self-identity as a performative act, framing and reframing their world through their digital devices. One of the platforms from where culture advances is the world of the music video, where the cutting edge of technology is a shared vocabulary, uniquely driven by youth themselves. Shakespearean theatre was the music video of his day.

Please encourage the young people in your life to come and experience our Shakespearean farce (from the French word “to stuff”). We hope you enjoy our feast!

Jeffrey Renn



.....
Shakespeare had twins! Hamnet and Judity were born in January of 1585. Hamnet was Shakespeare's only son, and he died at age 11, possibly inspiring **Hamlet**. Twins are featured in **The Comedy of Errors** and **Twelfth Night**.
.....

P R E S T I G E
P I C T U R E F R A M I N G E T C E T E R A

OVER 30 YEARS IN VICTORIA AT 2002 OAK BAY AVENUE
250.592.7115 • www.prestigepictureframing.ca

Imagination and expertise.
Picture framing to exceed your expectations.



"Farming IS rocket science!"

Pork, lamb, chicken and wheat
raised & grown in Metchosin.

STILLMEADOW FARM

250-478-0588



.....

Shakespeare was baptized on April 26, 1564. Based on what we know of the traditions of the time, a child is baptized three days after birth, meaning his birthday was April 23. However, Shakespeare was born under the Julian calendar and by today's Gregorian calendar, April 23 would translate to May 3.

.....

production
canada



YVR

YYC

YYZ

Create / Construct / Connect
www.productioncanada.com

Creative Team



Jeffrey Renn *Director*

On the advice of Martha Henry, Jeffrey studied at the London Academy of Music and Dramatic Arts. There he became a clown and certified stage combat director. He and Martha went on to perform in six shows together. Returning to Canada, Jeffrey worked at Bard on the Beach and helped create the Young Shakespeareans program. In Vancouver, he performed at the Vancouver Playhouse, the Cultch, Carousel Theatre, the Arts Club, and – while holding a faculty position – the Gastown Actors Studio. His true acting training began in Edmonton under Robin Phillips in his company at the Citadel Theatre where he performed in a dozen shows over four seasons. Over the next ten years Jeffrey worked at Canada’s two major repertory companies: Stratford and Shaw. While a member of the acting ensemble, he taught the Young Shavians program and the Stratford Festival’s summer Shakespeare Academy. He has performed twice on Broadway, in Shakespeare’s ***Much Ado About Nothing*** and Moliere’s ***The Miser***, and was in the world premiere of Australia’s international hit ***Topdogs***. He took a hiatus to become an organic farmer. After reaching the lofty wage of 35 cents per hour, he returned to the theatre to support his farming habit. He has proudly served as the artistic director for Realwheels Theatre Company, advocating for artists who live with disability, and currently works with the Kickstart Disability Arts Organization. He now resides on Salt Spring Island, building exitStageLeft’s Summer Shakespeare program. Jeffrey is also an artist in residence at the Centre for Studies in Religion and Society at UVic where he is working on a musical adaptation of Tim Ward’s ***What the Buddha Never Taught***.

LANGHAM
★ COURT ★
THEATRE



APR 18 – MAY 05
THE CLEAN HOUSE
A WHIMSICAL ROMANTIC COMEDY

langhamtheatre.ca

LANGHAM
★ COURT ★
THEATRE



JUN 06 – 23
**A CHORUS OF
DISAPPROVAL**

langhamtheatre.ca



Wendell Clanton *Musical Director*

Wendell is a saxophone and vocal jazz performance instructor at the University of Victoria School of Music. He has performed extensively on radio and television, in major concert halls, and in local community venues for some thirty years. His student ensembles have received international acclaim. Known for his innovative teaching strategies and participatory workshops, Wendell enjoys creating original role playing games for performers and teachers (e.g., Penguin Party 2017) that foster literacy, expression and collaboration. Wendell’s choral and instrumental compositions have been performed regionally and internationally.



Christina Penhale *Choreographer*

Christina graduated from Canadian College of Performing Arts with a scholarship for outstanding acting achievement. She has since worked in both theatre and film acting, directing, choreography and writing. Christina is currently the Co-Artistic Director of exitStageLeft Productions, a semi-professional theatre company on Salt Spring Island. Her most notable shows include **RENT**, **Into The Woods**, **Cabaret**, **Spamalot**, and Shakespeare’s **A Midsummer Night’s Dream** and **As You Like It**.



Patrick Du Wors *Set Designer*

Patrick is a faculty member and award-winning performance designer who works in a wide range of performance styles and scales of production. From site-specific opera, to texts from the classical cannon, to contemporary devised theatre, Patrick’s work has been recognized across Canada and internationally. Collaborators include: The Banff Centre, Canadian Opera Co., Against the Grain, Ghost River, The Arcola (UK), Theatre Calgary, Alberta Theatre Projects, Buddies in Bad Times, Blue Bridge Theatre, The Grand, Persephone, The Belfry, Tarragon, and various independent ad-hoc collectives. Patrick designed and curated the Canadian exhibition at the 2015 Prague Quadrennial and is a member of the international artistic leadership team for PQ2019. www.patrickduwors.com



Jivan Bains-Wood *Costume Designer*

Jivan is a fourth-year design student. She has completed intensive courses at Parsons School of Design, The Royal Academy of Dramatic Art, and The Oxford School of Corsetry. This is her first time designing for a mainstage production. Previously at the Phoenix she has been an assistant to the costume designer on **Amadeus**, **The Threepenny Opera**, and **Les Liaisons Dangereuses**, as well as a wardrobe supervisor for **Summer and Smokey**. She would like to thank her assistants Annie, Sasha and Matt; the entire production team; and especially her family for all their support.



The Comedy of Errors is Shakespeare’s shortest play – clocking in at just 1,770 lines of verse. That is approximately one third of his longest play, **Hamlet**, which can take four hours to perform in its entirety.

Creative Team



Michael Whitfield *Lighting Designer*

For nearly 40 years, Michael Whitfield has designed the lighting for hundreds of productions internationally. As resident lighting designer at the Stratford Festival for over 25 years, his repertoire includes classics such as **The Mikado**, which toured North America and played at London's Old Vic Theatre. His designs have been featured at the Canadian Opera Company, San Francisco Opera, San Diego Opera, the National Ballet of Canada and the Finnish National Ballet. Michael has mentored the careers of many young lighting designers and has been a frequent guest designer at the Phoenix, where his work was most recently seen in **Wild Honey**.



Aidan Dunsmuir *Sound Designer*

Aidan is a fourth year student studying acting, directing, and design. His sound design credits include: **Threadcutters, Dog Shit** (SATCo), and **Les Liaisons Dangereuse** (Phoenix). Aidan has also acted in shows such as: **The Bad Touch, Ernie and Bethy** (SATCo), **Hello Out There** (MFA project), **Wild Honey**, and **The Inspector** (Phoenix). Aidan is also a writer and his play **OK: An Absurd Comedy** won pick of SATCo during his second year. Aidan would like to thank Jeffrey Renn, Christine Penhale, and Wendell Clanton for their artistic leadership.



Brendan Agnew *Stage Manager*

Brendan is thrilled to be stage managing his second mainstage production at the Phoenix. Previous stage management credits include: **Gut Girls**, (Phoenix, 2017), **Every Day in Every Way** (Kickstart Disability Arts and Culture, 2017), **MUD** (MFA project, 2016), and **A Midsummer Night's Dream** (Peninsula Productions, 2015). Previous assistant stage management credits include: **The Threepenny Opera** (Phoenix, 2015), **The 39 Steps** (Peninsula Productions, 2015). He is in his fourth year of the production and management focus, and also dabbles in lighting and sound design.



.....
Two of Shakespeare's plays, **Hamlet** and **Much Ado About Nothing**, have had the honour of being translated into Klingon!
.....



William Shakespeare...

He was not of an age, but for all time.

—BEN JONSON

Hillside
Printing

3050 Nanaimo Street, Victoria, BC

Ph: 250.386.5542 • Fx: 250.386.7838

sales@hillsideprinting.com hillsideprinting.com



Linda Hardy's Retirement

Unbelievably, our dear colleague, Professor Linda Hardy will be retiring this coming June. Linda has worked both nationally and internationally as a master teacher of Acting and Voice, training professional actors and singers for stage and film. Generations of undergraduate and graduate students have benefited from her vast knowledge and generosity of spirit. She has been an influential member of the department since 1975, and the breadth of her knowledge and teaching areas have been unmatched. Over the years, she has taught everything from Theatre History to Directing, to Acting, to Voice, and in every course, regardless of subject, she has imparted her wisdom and her enduring passion for theatre.

Linda has directed more than 18 memorable plays for our stages at the Phoenix Theatre, including productions of *Twelfth Night*, *Tartuff*, *Medea*, *The Skin of Our Teeth*, and *The Inspector*. On occasion, she has acted on our stages, including for the Phoenix Summer Theatre productions of *6 Rms Riv Vu* in 1976, *The Prime of Miss Jean Brodie* in 1983, and our mainstage production of *The Glass Menagerie* in 1986.

Linda also was key in helping the Phoenix establish international educational connections. In particular, her leadership was the guiding force behind the founding of the student exchange program with the Theatre program at the Chulalongkorn University in Bangkok.

In Victoria, Linda performed with the Bastion Theatre in *The Last Real Summer* in 1985 and afterwards was a founding member of the New Bastion Theatre Company, playing Juliet opposite John Krich's Romeo in 1992 for their Gala Fundraiser called "Murder At The Mac – The Romeo and Juliet Murders" (where they go to murder each other!).

As a voice master, Linda has shared her expertise in breath control with people who have respiratory issues. She frequently gives workshops on voice work and breath control, locally and in Thailand and India where she works with Tibetan monks and ritual masters. She is also an active member of the local Buddhist community.

Colleagues will miss Linda's integrity, her commitment to helping students fulfill their potential as artists and humans beings, the engaging conversations over Thai noodles or Japanese sushi, her graciousness, and her wonderful sense of style.



In honour of Linda's retirement, she will be awarding a Phoenix Retiree's Scholarship to a current student of her choice in our program.

Contributions to this scholarship can be made online at:
<https://extrweb.uvic.ca/donate-online/theatre-retirees-scholarship>.

Cast



Anna Marie Anderson *Abbess Aemelia*

Anna Marie is a fourth-year directing student. Her credits including stage managing ***Les Liaisons Dangereuses*** (Phoenix), acting in ***Hamlet*** (SATCo) and ***Our Town*** (Caravan Farm Theatre), and directing ***The Fitting Room*** (Vino Buono) and ***Drops In A Broken Fountain*** (SATCo). Watch for ***The Fitting Room*** at Victoria Fringe this summer!



Evan Coates *Solinus*

Evan is a fourth-year theatre student in the acting focus. Previous credits include The Broker in ***The Madwoman of Chaillot*** (Phoenix), Ross in ***Macbeth*** (Greater Victoria Shakespeare Festival), and Dumain in ***Love's Labour's Lost*** (Greater Victoria Shakespeare Festival).



David Cosbey *Officer Joseph*

David is a third-year student in the Department of Theatre. This is his third Phoenix production, previously appearing in ***The Madwoman of Chaillot*** (2017), as well as ***The Inspector*** (2017). He is excited to be performing in his first musical at the Phoenix, and he hopes everyone enjoys the show.



Brendan Elwell *Canadian Antipholus*

Brendan is thrilled to be working on his third mainstage here at the Phoenix. Past performance credits include ***Les Liaisons Dangereuses***, ***The Madwoman of Chaillot***, and he has performed in the SATCo shows ***Arbutus*** and ***Hamlet***. He dedicates his performance in ***The Comedy of Errors*** to his brother Connor.



Chantal Gallant *American Dromio*

This is Chantal's final mainstage at the Phoenix. She would like to thank her family for their support over the past five years. Previous credits include: ***Gut Girls***, ***The Threepenny Opera*** (Phoenix Theatre), ***Anitgone*** and ***Antigones*** (MFA Projects), and ***The Addams Family Musical*** (Kaleidoscope Theatre).



Emma Grabinsky *Canadian Dromio*

Emma is thrilled to join the cast of ***The Comedy of Errors*** in her graduating year. Phoenix credits include ***The Madwoman of Chaillot***, ***Gut Girls*** and ***Les Liaisons Dangereuses***. Other credits include ***Twelfth Night*** and ***The Winter's Tale*** (Greater Victoria Shakespeare Festival), and ***The Miracle Worker*** (The Vancouver Playhouse, for which she received a Jessie Award nomination.)



Emily Hay *Sister de Claquettes & Mademoiselle Balthazar*
 Emily is a second-year acting student at UVic. She appeared last semester in the MFA project **Antigones**, and this is her first mainstage production. She has performed for other theatre and dance companies such as: The Oklahoma City Ballet, Sooner Theatre's **All Shook Up** and Kaymeek Theatre's **A Chorus Line**.



Clayton Jevne *Aegeon*
 Clayton is honoured to work under Jeffrey and privileged to act with such great young talent. He last tread a Phoenix stage in 1985 as **Richard III**. Clayton's solo shows have toured six countries. He has directed, designed, acted in scores of Theatre Inconnu shows, where he remains Artistic Director.



Elena Kellis *The Courtesan*
 Elena is a third-year theatre student in the performance focus. Previously Elena has performed in **The Crucible** (Langham Court), **Hamlet**, and **Threadcutters** (SATCo). Elena is interested in directing and children's theatre. She would like to thank her parents for their encouragement, without which she would not be performing here today.



Maggie Lees *Luciana*
 A third-year student, Maggie is a stage manager, actor and writer. This is her first mainstage as an actor. Acting credits include **In the Heights**, **Guys and Dolls**, **Cavendish** (SATCo) and **No Man's Land** (4th Year Directing Project.) Stage Management credits: **The Table** (4th Year Directing Project) and **LOLCOW** (Victoria Fringe).



Alexander Moorman *Gigi Bouffon*
 Alexander is a second-year acting student studying at UVic. He has additionally studied dance at Decidedly Jazz Danceworks, and vocal performance with vocal coach Rachel Hop. Alexander has worked with various theatre companies including: Calgary Opera, Front Row Center Players, Centre of Performing & Visual Arts at Central Memorial, and Contemporary Theatre Projects.



Tallas Munro *Brother Baptiste*
 Tallas is a second-year student in the performance focus at UVic. Past performance credits include **A Queer Trial** (Theatre 311 class project, 2017) and **Antigone** (MFA Project, 2017). He would like to thank everyone who had a hand in giving him this opportunity.



.....
 The Oxford English Dictionary credits Shakespeare with introducing almost 3,000 words to the English language.

Cast



Rachel Myers *Adriana*

Rachel is excited to be on the Phoenix stage one last time! Previous Phoenix credits include ***The Threepenny Opera*** (2015), ***Gut Girls*** (2017), ***The Madwoman of Chailot*** (2017), and ***Hamlet*** (SATCo, 2018). Rachel would like to express her gratitude to those who have shaped her during the last four years.



Ted Angelo Ngkaion *Rosario*

Ted is a third-year acting focus student with a keen interest in bridging cultures through performance. He was seen previously in this season in ***The Madwoman of Chailot***. Other past credits include devising for the SATCo shows ***Human*** and ***Foundation***.



Arielle Parsons *Rex de Tambours, Elizabethan Musician*

Arielle is a percussionist and second-year theatre student in the performance focus. She is really looking forward to this, her first mainstage performance, and hopefully there will be many more to come! Past productions include ***Hamlet*** (SATCo, 2018), ***Open Face Beholding*** (Intrepid, 2018), and ***Daddy Issues*** (Fringe, 2017).



Nathan Patterson *Luce*

Nathan is in his fourth year in the acting specialization at UVic. He has been in a wide range of performances including ***The Threepenny Opera***, ***A Queer Trial***, and ***The Madwoman of Chailot***. Nathan is excited to explore the concept of gender fluidity in his character in ***The Comedy of Errors***.



Douglas Peerless *American Antiphilus*

Douglas is a third-year student who is ecstatic to be in his second mainstage production of the season, after playing Pierre in ***The Madwoman of Chailot*** in November, and Jacques in ***The Inspector*** last spring. Other credits include Horatio in ***Hamlet*** (SATCo).



Sayla Pready *Nurse*

Shayla is a third-year applied theatre student and is excited to make her Phoenix mainstage debut! Previous credits include ***Antigones*** (MFA project), and ***Waste Management*** (SATCo). Shayla would like to thank her family, friends, and instructors at Classic Steps Stage Productions for their never-ending support.



Rahat Saini *Roxanna*

Rahat wants to sincerely thank her parents for never asking her to be a doctor. She is a third-year student in the performance focus, and this is her first mainstage at the Phoenix. Rahat is also a writer, director, and stand-up comedian. Previous credits include ***Bulb Duet***, ***Foundation***, and ***Threadcutters*** (SATCo).



Hilary Wheeler *Twin Elizabethan Musician*

Hilary is ecstatic to be performing in her first mainstage at the Phoenix. Her 2017 performance credits include **Les Belles Soeurs** (Langham Court Theatre), **Macbeth, Love's Labour's Lost** (Greater Victoria Shakespeare Festival), and **Foundation** (SATCo). She would like to thank the Comedy team for being fantastic to work with!



Olivia Wheeler *Twin Elizabethan Musician*

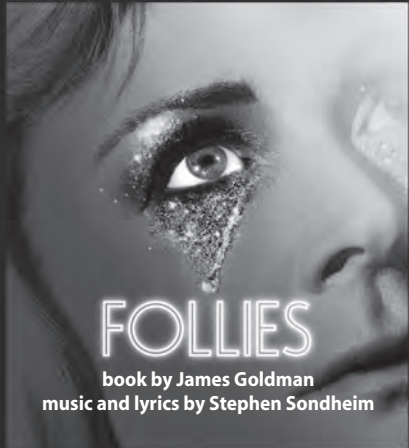
Olivia is a second-year theatre student in the comprehensive program. Her previous acting credits include the devised theatre piece **Journeys of Arriving, Belonging and Becoming** (VIRCS and UVic). Select sound design credits include **Antigone** and **Antigones** (MFA projects), **The Devil of Mondisque, Hamlet** (SATco), and **Tell the Hunter**. Enjoy the show!



Taryn Yoneda *Ms. Angela*

Taryn is a third-year writing and theatre student. Past performances include **Hidden People, Just Like That, Foundation**, (SATCo), **Project Mercury** (Vino Buono), and **The Madwoman of Chailot** (Phoenix Theatre). Taryn thanks the wonderful cast and creative team for this experience.

National Theatre Live



FOLLIES
book by James Goldman
music and lyrics by Stephen Sondheim

Sunday, March 25 at 3:00 & 7:00
Regular Cinecenta prices!

CINECENTA
SUB UVic • cinecenta.com



Congratulations!

to Phoenix Theatre
for a splendid
2017/18 season.

Bravo Grads!



PROPERTY MANAGEMENT LTD.

Production *Team*

MFA Director Supervisor	Peter McGuire
BFA Costume Design Supervisor	Mary Kerr
BFA Sound Design Supervisor	Anthony Vickery
Stage Management Supervisor	Peter McGuire
Senior Assistant Stage Manager	Mikaela Haeusser
Assistant Stage Manager (Props)	Daniel Handford
Assistant Stage Manager (Costumes)	Emma Jo Conlin
Assistant to the Set Designer	Tomoyo Shiono
Assistants to the Costume Designer	Hailee Friesen, Annie Konstantinova, Sasha Lazin, Matthew Wilkerson
Costume Special Effects	Matthew Wilkerson
Assistant to the Lighting Designer	Tori Isaak
Stage Carpenter	Jaxun Maron
Assistant Scenic Carpenters	Chris Byron, Mohammad Bukhammas, Tianxu Zhao
Head Scenic Painter	Jeevan Fortier*
Scenic Painting Crew	Conor Farrell, Emily Lindstrom, Tomoyo Shiono
Stage Crew	Hailee Friesen
Coordinating Wardrobe Supervisor	Amanda Broyles
Wardrobe Supervisors	Jenna Dawson, Sarah Troicuk
Hair and Makeup Coordinator	Kirsten Sharun
Hair Dresser and Cuts Dressers	Cristina Woods of The Fox and the Hair Salon
Assistant to the Technical Director	Davey Bastin-DeCoste, Rachel Macadam, Mackenzie Monroe, Darby Thorogood, Devon Vecchio
Head Electrician	Siena Shepard
Assistant Head Electrician	Glen Shafer
Electrician	Arielle Bergeron
Lighting Operator	Ciaran Volke
Assistant to the Musical Director	Hina Nishioka
Music Transcription & Arranging Team	Aaron Smail
Pre-recorded Supporting Vocalists:	Allie Bertholm, Tamara Nemeth, Nicholas Renaud
	UVIC SCHOOL OF MUSIC VOCAL JAZZ ENSEMBLE: Clayton Dowdell, Tamara Nemeth, Nicholas Renaud, Cassidy Stahr
	CAST: Chantal Gallant, Emma Grabinsky, Alexander Moorman, Douglas Peerless, Rahat Saini, Olivia Wheeler, Hilary Wheeler
Live Sound Operator	Eva Hocking
Computer Sound Operator	Aaron Smail
Assistant Props Coordinators	Jaclyn Childs, Christian Tervo
Assistant to Props Coordinator	Sasha Lazin
Marketing Assistants	Lauren Frost, Bridget Roberts, Victoria Timmis
Marketing Team	Kayla Foster-Brandt, Corina Fischer, Aidan Guerreiro, Francyne Morrison
Assistant to the Audience Services Manager	Joy Peters
Front of House Managers	Emma Brown, Kailee Fawcett
Front of House Mentor	Joy Peters
Opening Night Reception	Hannah Allin, Grace Fedorchuk
Reception Mentors	Hannah Faber, Hailey Fowler
Box Office Assistants	Erin Kinsella, Kelly O'Donnell, Santana Palmer Thomas
Box Office Staff	Jade Bowen, Alexa D'Archangelo, Nathan Harvey, Maggie Lees, Molly McDowell-Powlowski, Rachel Myers, Teddy Ngkaion, Nathan Patterson, Joy Peters, Rahat Saini

And Theatre 105, 205 and work study students.

* guest production artist

The Department of Theatre would like to thank the following for their support of this production:

Cristina Woods, The Fox and the Hair Salon • Patrick Cassidy, Salt Spring Island Medical Equipment
Kirk McNally, UVic School of Music



**Congratulations Phoenix Theatre!
I loved your 2017/18 season.**

If you would like an advertising profile
in Phoenix programmes for 2018/19,
contact me, Philomena Hanson.

**vicarts@vicarts.com
250.418.3250**

For **CADDY BAY** LIQUOR STORE

Offering a wide selection
of international & BC
wines, craft beers & spirits

*Proud Community
Sponsor of the Arts
at UVic.*

250-384-2688

CADDYBAYLIQUOR.COM



BERWICK RETIREMENT COMMUNITIES

At Berwick Retirement
Communities, you will enjoy
an unparalleled standard of
living at a superior value.

**Find out more about
The Berwick Way™.**

BerwickRetirement.com

Berwick Royal Oak: 4680 ELK LAKE DR., VICTORIA | 250.386.4680
Berwick House: 4062 SHELBOURNE ST., VICTORIA | 250.721.4062

Phoenix Phacts

Current student and 2016 Youth Poet Laureate, **Ann-Bernice Thomas**, was an opening performer at the Evening of Spoken Word, Poetry, Rock, Blues and Soul Music, presented in celebration of Black History Month at the Belfry Theatre.

Theatre Inconnu, founded by alumnus **Clayton Jevne (BFA '85, MFA '87 & PhD '03)**, is known as the longest surviving alternative theatre company in town. Their spring production of *Neva* by Guillermo Calderon, was directed by Jevne and featured current theatre and writing student **Nicholas Guerreiro**. Reviews were great for this edgy production, called "invigorating, provocative and absolutely hilarious" in the Times Colonist. Coming up at Theatre Inconnu, alumnus **Matt McLaren (BFA'14)** is directing *Tenant Haymovitch* by Ariel Bronze, running May 1 – 19.

Theatre and writing alumnus **Mark Leiren-Young (BFA' 85)** has another play opening this spring. *Bar Mitzvah Boy* is about a successful lawyer who has to rethink his idea of faith when he is forced to take bar mitzvah classes. *Bar Mitzvah Boy* runs at Pacific Theatre in Vancouver from March 23 – April 14 was also been chosen to open the season of the Chester Theatre in Pittsfield Massachusetts from June 21 – July 1. Mark is also the writer of the film *The Hundred-Year-Old Whale* which was just nominated for a WGC Screenwriting Award for best documentary.

Alumna **Jenny Edwards (BFA '06)** was just named the Box Office Manager at Lunchbox Theatre in Calgary. Congratulations Jenny! **Emily Piggford (BFA'11)** is acting in *Flatliners*, the new TV series about medical students who experiment with the near-death experiences that also stars Ellen Page and Kiefer Sutherland.

UVic's IdeaFest (March 5 – 10) featured over 40 lectures and events about "ideas that can change everything!" Topics ranged from climate change and chamber music to Indigenous law, optimistic art, antibiotic resistance and more. UVic Fine Arts offered five events this year including *Beyond the Digital Frontier: Exploring Digital*, a hands-on, interactive, drop-in event showcasing recent innovations in the world of digital media. Our Assistant Technical Director and alumnus **Simon Farrow (BFA '13)** demonstrated new theatre technology.

Following this, from March 19 – 23, UVic hosts *5 Days of Action: Courageous Conversations*, a week of events that aims reinforce UVic's commitment towards ending discrimination, harassment and sexualized violence. Current undergraduate students **Bridget Roberts, Jasmine Li, Lauren Frost** and current PhD candidate **Taiwo Afolabi**, will offer performances and workshops throughout the week. Another presentation features **Jessica Burdge, Hannah Bell, Hannah Allin, Brennan Tack** and **Tegan Morris**, all students in our second year Applied Theatre class. Visit uvic.ca/5days for more information.



There are more than 80 recorded variations of William Shakespeare spelling his name. There is evidence that Shakespeare spelt his name Willm Shaks, William Shakespe, Wm Shaksper and William Shakspeare, yet no evidence having him spell it William Shakespeare, as we know him today.

Department of *Theatre*

Dr. Allana Lindgren Chair (Theatre History)

Conrad Alexandrowicz
(Performance, Movement)

Dr. Warwick Dobson (Applied Theatre)

Patrick Du Wors (Design)

Bryn Finer Properties Co-ordinator

Simon Farrow Assistant Technical Director

Fran Gebhard (Performance)

Sandra Guerreiro Audience Services Manager

Linda Hardy (Performance, Voice, on leave)

Adrienne Holierhoek
Communications Manager

Mary Kerr (Design)

Peter McGuire (Directing)

Timothy O'Gorman Technical Director

Catherine Plant Audience Services Liaison

Charles Procure Head of Scenic Construction

Brian Richmond (Performance, Directing)

Dr. Kirsten Sadeghi-Yekta (Applied Theatre)

Karla D. Stout Head of Wardrobe

Connie te Kampe
Department Secretary (on leave)

Louise Thornton
Receptionist/Undergraduate Secretary

Bert Timmermans Theatre Manager

Jason Truong Caretaker

Dr. Tony Vickery (Theatre History, Production)

Liz Wellmann Acting Department Secretary

Jan Wood (Performance)

Adjunct Professor

Michael Whitfield

Emeritus Professors

Dr. Sarah Blackstone	John Krich
Dr. Giles Hogya	Juliana Saxton
Dr. Alan Hughes	Allan Stichbury
	Dr. Jennifer Wise

Sessional Instructors

Taiwo Afolabi	Erin Ormond
Leslie D. Bland	Trudy Pauluth-Penner
Dr. Clayton Jevne	Jeffrey Renn

Graduate Students

Our 26 graduate students hail from across the continent and around the world. To see a list of MA, MFA, and PhD students, see www.phoenixtheatres.ca/gradstudies.



Experience. Excellence.



I'M LOCAL I'M GLOBAL™

I am an award winning REALTOR®, interior designer and Certified Negotiation Expert® (CNE). I assist my clients in navigating real estate solutions with integrity, experience and excellence.



Call me for a complimentary value assessment.

Eleanor Smith

Personal Real Estate Corporation

Cell: 250.818.6662

Office: 250.388.5882

eleanor@eleanorsmith.ca

www.eleanorsmith.ca



This communication is not intended to cause or induce breach of an existing agency agreement.

Friends of the *Phoenix*

The theatre faculty, staff, and students would like to thank the following for their support of the Phoenix Theatre's 2017/18 season: (Reflects donations received April 1, 2017 – February 15, 2018)

SEASON SPONSORS

iA Financial Group
Production Canada

SEASON SUPPORT

Cadboro Bay Village Merchants
Monday Magazine
Pepsi
Times Colonist
Victoria Arts Marketing

\$1,000+

Jeffry/Myers
Mrs. R.G. Lawrence
Thomas Mayne – Thomas and Elizabeth Mayne Bursary in Theatre
Motion Picture Technicians Union Local 891 Bursary
Terry J. Waller

\$500 – \$999

Atomic Systems Inc.
Caddy Bay Wine & Spirits
For Good Measure
F. Forrest-Richards
Katrin Horowitz & Andrew Croll
Pepper's Foods
Margaret Smith
Smuggler's Cove Pub

\$150 – \$499

Anonymous – 2
Barbara & John Barton
Carol & Ron
Ron Cox & Bev Suzuki
Pat Davey
Lawrence C. Eastick
In Memory of Connor Elwell
Janet Erasmus & Mark Yunker
Barbara C. Fields
Heart Pharmacy in Cadboro Bay
Bud & Joanne Henning
Robert Howell
Audrey Johnson
Matt Lees & Krista Wallace
Trevor & Donna Matthews
Bill & Coline Neilson
Ann Strother

\$75 – \$149

Anonymous – 3
S. Alexander
Henry & Valeria Bauld
Martin & Judy Bergbusch
Duncan Cameron
Laine Canivet

Karen Carter
James & Irene Chappell
Kirk & Marlyn Davis
Richard & Sheila Furbacher
Wayne & Cindy Garner
Linda Giles
Brenda Griffin
Frank & Linda Gower
In Memory of Eugenia Guerreiro
Joe & Linda Harvey
Allan & Elisabeth Haythorne
Margaret Herlinger
Gwen Isaacs & Charles Encell
Dr. Mary Kennedy
Nancy Kenyon
Rhonda Korol
Marie McKee
John & Ann McLaren
Catharine Moses
George Murphy
Katy Nelson
Paul & Hazel Ramsey
Wayne & Patricia Robertson
Juliana Saxton
Colin & Ann Scarfe
Mary Jean Smith
Ingrid Strauss & Russ Warren
Ian & Rona Sturrock
Jo Volek

\$25 – \$74

Anonymous – 17
Sybil Alexander
Ann Algard
Darshan Bains & David Greer
Judy & Neil Baird
David & Mary Barlow
P.M. Bond
Patrick & Gail Boulger
Broeer-Rzeplinski
Luz Maria Cabrera & Lyle Grant
Laine Canivet
Penelope Codding
Tara & Tim Coulter
Dorothy Edmonds
Jean Elwell
Tony Embelton & Diane Kenda
C. Falconer
Margaret Ferguson
Arthur Foss
Norma Friedmann
Herb & Phyllis Girard
Rebecca Grant
Greg & Val

Ian Hill
Brenda & Colin Hood
John Johnston
Johnstone Family
Alexis Kuss
George Kyle
Oliver & Helen Lantz
Maureen Laughton
Erik Lythgoe
John McLean
David McCutcheon & Rebecca Grant
Mona McGill
In Memory of Lois McGregor
David McKercher & Kevin Attewell
David & Carol Marshall
Mrs. Joyce Metson
Amanda Mills
Jack Paxton
Barbara Mitchell Pollock
Catharine Moses
Heather Nicol
Nicholson/S. Bishop
Wayne & Patricia Robertson
Jordan & Andrea Roszmann
Cathy Rzeplinski
E. & S. Sanders
Daniel Scott
L. Scott
Inez St. Dennis
Edna Steel
Reg & Judith Terry
Frank Thompson
Patricia Williams
Barbara Wilson
Gordon Webster & Ruth McDonald
Marjoly Wink
Gary Withers
Anonymous – 18
UNDER \$25
Anonymous – 42

Your support is vital to us! Thank you!
If you would like to donate to the Phoenix Theatre, or have your donation acknowledged in another manner, please contact Sandra Guerreiro at 250-721-8003.



welcome to
Cadboro Bay Village

Just minutes from UVic, Cadboro Bay Village has everything you need for your busy life, all in one great neighbourhood: from fresh and organic supplies for this evening's dinner – including an accompanying bottle of shiraz – to a yoga studio to stretch in, a pharmacy when you have a cold, and a convenient place fill up the gas tank on the way home. Or, let them do the pampering and relax over a burger and the game at the pub, some pad thai, a hot latte, or a day at the spa.

**Our businesses are proud to support the
Phoenix Theatre**



10% student discount everyday



100% Locally Owned • peppers-foods.com

10% Student Discount Everyday - Fast Home Delivery



100%
CADDY BAY
LIQUOR STORE

Heart Pharmacy IDA at Cadboro Bay
Find us also at: Shelbourne Plaza | Fairfield Plaza | On Campus in the SUB
heartpharmacy.com

Your friendly, one-stop, neighbourhood shops.
www.cadborobayvillage.com

Subscribe Tonight to Win!
2018/19 SEASON

PHOENIX



SHOW 1

SPOTLIGHT ON ALUMNI*

Mamahood Bursting into Light

OCTOBER 10 - 20, 2018

Written & Performed by **Nicolle Nattrass** (BFA'91)
Director **TJ Dawe** (BFA'97)

This witty and profoundly moving ode to motherhood chronicles one woman's struggle to become the "perfect mother." From initial idyllic dreams and stylish diaper bags, to years of sleep deprivation and her own postpartum experience, Nattrass uses humour to present important realities that are rarely discussed.

SHOW 2

The Drowsy Chaperone

NOVEMBER 8 - 24, 2018

By **Lisa Lambert, Don McKellar, Bob Martin and Greg Morrison** | Guest Director **Jacques Lemay**

With one show-stopping song-and-dance number after another, this five-time Tony Award-winner is a parody of musicals wrapped up as a love letter. A theatre fan plays the vinyl album of their favourite 1928 musical and the colourful and chaotic characters of the show spring to life.

SHOW 3

The Trojan Women

FEBRUARY 14 - 23, 2019

By **Euripides**, Translated by **Alan Shapiro**
MFA Candidate Director **Luciana Silvestre Fernandes**

This Greek tragedy is the first, and perhaps still the best, anti-war play. Using the epic tale of the Trojan War, Euripides shifts our focus away from the heroes, retelling the story from the perspective of the defeated, grieving women of Troy, who have lost their families and homes, and now wait as their enemies decide their fates.

SHOW 4

7 Stories

MARCH 14 - 23, 2019

By **Morris Panych** | Director **Fran Gebhard**

Fast-paced and full of eccentric characters, *7 Stories* takes place on the window ledge of a seven-storey building where a man is contemplating suicide. Endlessly interrupted by his quirky building residents, he is drawn into the absurdity of their lives.

Win a Deluxe Membership!

Subscribe TONIGHT & be entered to WIN a Deluxe Membership valued over \$100

A Deluxe Membership includes free parking vouchers, free drink vouchers, a backstage tour, a free ticket voucher for a mainstage show, as well as discounts and free admission to other places on campus such as Cinecenta, the UVic Bookstore, the School of Music and more!

SAVE
50%

3 shows = \$40.50
4 shows = \$54