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50

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Dangerieuses

BY CHRISTOPHER
HAMPTON

FROM THE NOVEL BY
CHODERLOS DE LACLOS

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Les Liaisons Dangereuses

By **Christopher Hampton**

From the novel by **Choderlos de Laclos**

CREATIVE TEAM

Director	Fran Gebhard*
Set Designer	Barbara Clerihue
Costume Designer	Graham McMonagle
Lighting Designer	Eryn Griffith
Sound Designer	Aidan Dunsmuir
Vocal Coach	Linda Hardy
Fight Director	Jacques Lemay
Stage Manager	Anna Marie Anderson
Fight Captain	Kieran Dunch
Assistant Lighting Designer	Matthew Wilkerson
Dramaturge	Karin Saari

CAST (in order of appearance)

La Marquise de Merteuil	Adriana Marchand
Mme. de Volanges	Jessie Johnston
Cécile Volanges	Emma Grabinsky
Major Domo	Brendan Elwell
Le Vicomte de Valmont	Aidan Correia
Azolan	Sheldon Graham
Mme. De Rosemonde	Alexa D'Archangelo
La Presidente de Tourval	Pascal Lamothe-Kipnes
Emilie	Emma Leck
Le Chevalier Danceny	Julien Bruce
Footman	Kieran Dunch
Julie	Sophie Chappell
Adèle	Michelle Fortier

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There will be one 15-minute intermission during the play.

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Director's Notes



Les Liaisons Dangereuses was adapted by Christopher Hampton from the 1782 epistolary novel, of the same name, by Pierre Choderlos de Laclos for the Royal Shakespeare Company in 1985. It has had hundreds of productions and Hampton adapted his play for the film ***Dangerous Liaisons***, starring Glenn Close and John Malkovich in 1988.

A play about love and revenge. A play about betrayal and cruelty. What more could you ask? I love the play, I love the language. For students, the script provides intriguing, multi-faceted characters to explore. Hampton's play takes a feminist stance. Not all the women are shown in a good light but the play unfolds from a feminine point of view. Laclos was a feminist and in Merteuil, he and Hampton have created a leading female character like no other.

La Marquise de Merteuil and her former lover and co-conspirator Le Vicomte de Valmont are both libertines. They plot a revenge scheme that ultimately destroys their obvious love for one another. They are deliciously manipulative and conniving, using sex as an instrument of revenge. They are marvelous performers who seem to be conforming to social norms, but beneath their performativity there exists an evil core. They are completely unaware that their lifestyles and the decadent regime they embrace are on the brink of destruction. The French Revolution's anthem, La Marseillaise, is being hummed in the streets: it will soon be sung with full voice.

Set designer Barbara Clerihue, costume designer Graham McMonagle and I have echoed this idea of layering in the production. The draping of the set is reminiscent of the soiled sheets of the aristocrats' beds. The women's dresses are built layer upon layer. Beneath the veneer of beauty, the upper class world is crumbling. Our lighting designer, Eryn Griffith augments the production with a masterful eye. Sound designer, Aidan Dunsmuir provides evocative scoring to the transitions. It was inspiring to work with such a talented team of designers – all students!

I am delighted to be able to stage this piece in our Chief Dan George Theatre. The audience is so close to the action I expect you will feel like co-conspirators. At any rate, I hope you enjoy the production as much as we have enjoyed our exploration of pre-revolutionary France.

Fran Gebhard

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About the Playwright and the Play



Christopher Hampton's (1946-present) career spans from the stage, to translations, to Hollywood. He was born in Portugal and moved to Egypt, but his family were forced to flee because of the Suez Crisis in 1956. After attending Lancing College in England, Hampton studied French and German at Oxford University, where he became involved in theatre. At the age of 20, he was the youngest writer to stage a play at Royal Court Theatre and became their first resident dramatist/literary manager in 1968. His plays include ***The Talking Cure***, ***Appomattox***, ***Rebecca*** and ***Stephen Ward the Musical***, and he has translated the dramatic works of Henrik Ibsen, Molière and Yasmine Reza (***God of Carnage***). Hampton branched off into Hollywood, writing screenplays for ***Atonement***, ***A Dangerous Method*** and ***The Thirteenth Tale***.

Les Liaisons Dangereuses is Hampton's best known work. Alan Rickman first performed the role of Valmont in the Royal Shakespeare Company's 1985 production and the success of the play lead Hampton to adapt it for the screen in 1988, directed by Stephen Frears and featuring Glenn Close and John Malkovich. The play is based on Pierre Choderlos de Laclos' (1741–1803) novel of letters, primarily between Merteuil and Valmont. Laclos' writing is said to show sympathy for the plight of women at the time, a perspective that was thought to evolve after Laclos' military career was deemed a failure in the eyes of society and he began to find similarities between women's and his own place in society.

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Creative Team



Fran Gebhard *Director*

Fran acted on stage and in front of the camera for many years before turning her attention to directing. She received her MFA in directing from UBC in 2001. For UVic she directed **The School For Scandal**, **Crackpot**, **Wreckage** and **Midsummer Nights Dream**. Favourites for other theatres include **As You Like It**, **For The Pleasure of Seeing Her Again**, **Much Ado About Nothing** and **The Importance of Being Earnest** at Blue Bridge Theatre this past summer. Fran has had a long association with the development of new Canadian work, and served as the Program Head of the Playwrights Colony at the Banff Centre for many years. Acting is Fran's first love and her most memorable roles include: Brutus in **Julius Caesar**, Lady Wishfort in **The Way of the World**, Elizabeth in **Richard III**, Joanne in Norm Foster's **Jupiter in July**, and Martha in Joan MacLeod's **Amigo's Blue Guitar**. She regularly performs her one-woman show **Looking For Kitty** and has hosted her own radio and TV talk shows. Film and TV credits include appearances on **The Chris Isaak Show**, **Stephen King's Dead Zone**, **Friday's Curse** and **Moment of Truth**. She played Bette Davis' daughter-in-law in **A Piano For Mrs. Cimino** and was nominated for a Genie award for her work in **Blue City Slammers**. Fran also performed in **As You Like It** and **The Fantasticks** during Blue Bridge Repertory Theatre's inaugural season. Teaching has become a focus in Fran's life – she loves sharing her passion for theatre with the next generation of talented and energetic theatre professionals.



Barbara Clerihue *Set Designer*

Barbara is thrilled to have **Les Liaisons Dangereuses** as her Phoenix design debut. A fourth-year design student, and a "recovering naval officer," her accidental theatre voyage has seen her stage- and site-manage numerous shows around town, as well as craft puppets and some very strange props! Previous design credits include **The Rocky Horror Show**, **Little Shop of Horrors**, **Munch-ersise**, **The Little Prince** (Kaleidoscope) and **A Murder is Announced** (St. Luke's Players). Barbara would like to thank the great team at the Phoenix for the guidance and support, and is grateful for her family's patience while on this life journey.



Graham McMonagle *Costume Designer*

Graham is in his final year of the MFA Design program and is pleased to design his second Phoenix mainstage, following **Wild Honey** last spring. A designer and ballet dancer, his career has taken him across North America, working in styles from baroque opera to contemporary dance on film. He is best known in Victoria for his collaboration in the classical ballet vernacular with choreographer Roberta Taylor at Canadian Pacific Ballet, and has designed four recent productions for Blue Bridge Repertory Theatre. Graham thanks the Phoenix staff and remarkable faculty for their commitment to the production of great theatre, particularly director Fran Gebhard for this incredible collaboration.



Eryn Griffith *Lighting Designer*

Eryn is completing her MFA in Design. She has a BFA in Theatre Design with a focus on lights and costumes from Concordia. She used her design experience to work as an art gallery coordinator, interior designer, design instructor, business owner and theatre manager. She has received Best Lighting Design awards from the Theatre BC Mainstage Festival and Skeena Zone Festival. For the Phoenix, she was the Assistant Lighting Designer for **The Threepenny Opera** and **Wild Honey**, and Lighting Designer for **Summer and Smoke**. This summer she worked with Blue Bridge Theatre, assisting Giles Hogle on the lighting design for **The Importance of Being Earnest**, and served as Head of Wardrobe for **Animal Crackers**.



Aidan Dunsmuir *Sound Designer*

A third-year student, Aidan is a designer, an actor, and a writer. **Les Liaisons Dangereuses** is his third sound design, as well as **Dog Shit** (SATCo) and **The Gin Game** at Blue Bridge Repertory Theatre. Last year, his play **OK: An Absurd Comedy** won the "Pick of SATCo" award. At the Phoenix, he has performed as Sergey Pavlovich in last year's production of **Wild Honey**, and Photo Finish in **Hello Out There**, directed by MFA graduate Alan Brodie. Aidan is excited to work with Linda Hardy in **The Inspector** this spring.



Linda Hardy *Vocal Coach*

Linda teaches acting and voice in the department and mentors students in the MFA directing program. Throughout her career, she has worked as a Master Teacher of Acting and Voice and has been invited frequently as an Artist in Residence and Master Teacher to share her skills and knowledge around the world. Her work ranges from showing actors in Beijing how to approach Western acting technique, to helping Thai singers in Bangkok achieve breath support to sing jazz, to rescuing Tibetan monks in New Delhi from poor vocal habits. Linda is delighted to be working with the creative team of **Les Liaisons Dangereuses** and looking forward to directing **The Inspector** in the spring.



Jacques Lemay *Fight Director*

Jacques has directed and choreographed hundreds of theatre and opera productions across Canada, as well as film and television. He is a former Artistic Director of the Charlottetown Festival and founding director of the Jazz Dance department for the Royal Winnipeg Ballet. He gained renown as a choreographer for the RWB and other international companies. He was Artistic Director and Senior Choreographer of the Calgary Olympics Opening Ceremonies; Producer/Artistic Director of the 1994 Victoria Commonwealth Games, Special Olympics World Winter Games, Canada Summer and Winter Games, Opening Ceremonies of Confederation Bridge; Creative Advisor for the Vancouver Olympics Opening and Closing Ceremonies; and Artistic Director of six Royal visits. He has been retained by the Canada Council for the Arts and provincial and territorial arts councils. Mr. Lemay co-founded the Canadian College of Performing Arts. Recently, his work was seen in **Simon Boccanegra**, his sixteenth production with Pacific Opera Victoria.



Anna Marie Anderson *Stage Manager*

Anna is in her third year at the Phoenix and is specializing in directing. She recently performed in **OK: An Absurd Comedy** (SATCo) and spent her last summer working on, and performing in, the production **Our Town** (Caravan Farm Theatre). Last year she assistant stage managed for **The Threepenny Opera** (Phoenix). She would like to thank her family and friends for their continuous support.

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Cast



Julien Bruce *Le Chevalier Danceny*

Julien is a fourth-year student at the University of Victoria in the acting specialization. At the Phoenix, he has performed in **Summer and Smoke**, **The Threepenny Opera** (Phoenix) and **Lipstick and Bourbon** (SATCo).



Sophie Chappell *Julie*

Sophie is in her third year of the acting specialization and is thrilled to be making her mainstage debut! In her second year, she performed at the Phoenix as Sadie in SATCo's **The Dinner Guest**. You can also catch her giving UVic's virtual online campus tour!



Aidan Correia *Le Vicomte de Valmont*

Aidan is completing his last semester at UVic. At the Phoenix, he has performed in **Picnic**, **Midsummer Night's Dream**, **Amadeus**, **The Threepenny Opera** and **Summer and Smoke**. He was recently seen in **Fairy Queen** at The Metro. He is excited to share his final UVic performance with you!



Alexa D'Archangelo *Mme. de Rosemonde*

Alexa is a fourth-year student who graduates from the acting program this spring. She is extremely excited to be back on the Phoenix stage! Previous credits include **Goblin Market** (SATCo) and **The Threepenny Opera** (Phoenix). You can see her again in **The Inspector** in March 2017.



Kieran Dunch *Footman*

Kieran is in his second year of the comprehensive theatre specialization. His work this year includes **Waste Management** (SATCo), **Prof, U There?** (Closed Loop Collective), **Macramé** (Jarvolution Theatre). Kieran trained in stage combat at the FDC Nationals conference in Edmonton, 2015.



Brendan Elwell *Major Domo*

Brendan is a second-year theatre student at the University of Victoria, in the acting specialization. He has been involved in a number of productions at the Phoenix, including **Arbutus** (SATCo), and Daniel MacIvor's **In on It** (MFA project). This is his first role in a Phoenix mainstage production.



Michelle Fortier *Adèle*

Michelle is a third-year student and is excited for her Phoenix mainstage debut. Previous works include **TicTicToc** and **Arbutus** (SATCo). Having previously worked in the Chief Dan George Theatre as Assistant to the Sound Designer (**Wild Honey**), Michelle is excited to be back in the space with a great cast!



Emma Grabinsky *Cécil Volanges*

Emma is thrilled to be making her Phoenix Theatre debut! Past credits include Duke Orsino in **Twelfth Night** and Cleomenes in **The Winter's Tale** (Greater Victoria Shakespeare Festival), Helen Keller in **The Miracle Worker** (The Vancouver Playhouse, Jessie Award nomination.) Emma can also be seen in **Gut Girls** in February.



Sheldon Graham *Azolan*

Sheldon is a third-year acting student. Recently he has performed in **The Happy Medium** (Wildhorse Theatre at Fort Steele), **Wild Honey** (Phoenix), **In on It** (MFA Project), **OK: An Absurd Comedy**, **Hidden People** and **The Bad Touch** (SATCo). He thanks his family for their never-ending support.



Jessie Johnston *Mme. de Volanges*

Jessie is currently in her fourth year of the acting specialization. Previous credits include **Wild Honey** (Phoenix) along with various other directing scenes and projects in the department. You can catch her on stage next semester in **The Inspector**, the final show of the Phoenix season.



Pascal Lamothe-Kipnes *La Presidente de Tourval*

Pascal is in her fourth year of the acting program. Past credits include: **Birdwatching** (SATCo) **Daughter of Turpentine** (Victoria Fringe), **The Threepenny Opera** (Phoenix) and **Animal Crackers** (Blue Bridge Repertory Theatre). Pascal is excited to take on this challenging play. You can also see her in **Gut Girls** this spring.



Emma Leck *Emilie*

Emma is a fourth-year acting and writing student. This is her second mainstage at the Phoenix and she is excited to perform with such a talented cast. Recent credits include **Wild Honey** (Phoenix) and **Hidden People** (SATCo).



Adriana Marchand *La Marquise de Merteuil*

Adriana is a third-year student at the University of Victoria in the acting specialization. She has performed in **Lipstick and Bourbon** (SATCo) and this is her first mainstage at the Phoenix.

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Assistant Stage Manager (Costumes)	Emily Lindstrom
Assistant Stage Manager (Props)	Kelsey Ward
Assistant Stage Manager	Hassajun Panitpatompong (Pink)**
Head Electrician	Daniel Oliemans
Assistant Head Electrician	Aurora Cyr
Electrician	Hilary Wheeler
Lighting Board Operator	Jaxun Maron
Sound Operator	Douglas Peerless
Assistant to the Set Designer	Michelle Bénard Sparksman
Assistant Scenic Carpenters	David Cosbey, Sadie Tims
Scenic Painter	Laurin Kelsey
Scenic Painting Crew	Arielle Bergeron, Fiona Donnelly-Rheaume, Eryn Griffith, Tabitha McKechnie, Nikola Neral, Amelia Petscheleit, Faith Robinson
Set Fabric Stitcher	Michelle Bénard Sparksman
Assistant Props Coordinator	Faith Robinson
Show Props Coordinators	Brynn Powelson, Taryn Yoneda
Costume Cutter	Graham McMonagle
Assistant Costume Cutter	Katri Tahvanainen*
Assistants to the Costume Designer	Jivan Bains-Wood, Hannah Carr, Michelle Ning Lo
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