

PHOENIX



THEATRE @ UVIC



The Drowsy Chaperone

Music & Lyrics by
Lisa Lambert & Greg Morrison

Book by
Bob Martin & Don McKellar

November 8 - 24, 2018



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The Drowsy Chaperone

Music and Lyrics by
Lisa Lambert
and Greg Morrison

Book by
Bob Martin and
Don McKellar

CREATIVE TEAM

Director / Choreographer	Jacques Lemay
Set Designer	Bryan Kenney
Costume Designer	Graham McMonagle
Lighting Designer	Patrick Du Wors
Sound Designer	Eva Hocking
Vocal Coach / Music Supervisor	Nancy Curry
Stage Manager	Emily Lindstrom
Dance Captain	Alison Roberts

CAST

Nicholas Atkinson	Aldolpho
David Cosby	Gangster #2
Andrew Fraser	Ensemble
Aidan Guerreiro	Ensemble / Superintendent
Quinn Haberlin	Feldzieg
Daniel Handford	Ensemble
Sarah Hunsberger	Mrs. Tottendale
Elena Kellis	Ensemble
Justin Francis Lee	George
Maggie Lees	Ensemble
Emma Newton	Trix
Ted Angelo Ngkaion	Robert
Douglas Peerless	Man in Chair
Ashley Richter	Kitty
Alison Roberts	Janet
Rahat Saini	Drowsy Chaperone
Aaron Smail	Gangster #1
Sadie Tims	Ensemble
Ciaran Volke	Underling

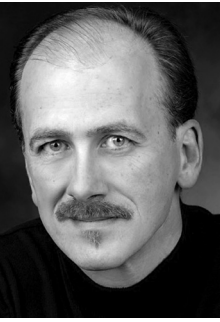
Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

**The videotaping or other video or audio recording of this production
is strictly prohibited.**

Season Community Partner: **Cadboro Bay Village**

Notes from the Director



If you've come here today to escape reality and have a good belly laugh, this show is the perfect solution for you. **The Drowsy Chaperone** is pure and simple escapism. The show boldly addresses a great unspoken desire in all of our hearts: to be entertained! And entertain it does! This pastiche celebrates the golden age of musicals with a musical-within-a-play, packed full of gimmicks, clichés, gags and larger-than-life characters. These characters are so memorable, you will hate the moment the lights go up reminding you it was all just a musical. It is remarkably both nostalgic and current, as we watch the parody of the past through the eyes of the imaginative, agoraphobic and slightly sarcastic narrator, the Man in the Chair, who's stuck here in the present. To quote our Man in the Chair *"It does what a musical is supposed to do... it takes you to another world."* Let us take you to another world full of fun, laughter and love. I hope you enjoy the production as much as we enjoyed working on it.

I would like to take this opportunity to thank everyone who has worked tirelessly on this production from the cast, the crew, the design teams, and all the staff at the Phoenix. It has been a sheer pleasure and a great honour as a guest director to work with such talented and dedicated colleagues.

Jacques Lemay

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About *the Play*

The Drowsy Chaperone was first performed as a wedding present in 1998 for Janet Van De Graff and Bob Martin, names that are still reflected in the characters in this musical-within-a-play. Martin enjoyed the performance so much that he joined the writing team of Toronto theatre mainstays Don McKellar, Lisa Lambert and Greg Morrison, and created the character of the Man in the Chair. It was remounted for the Toronto Fringe Festival, winning rave reviews and attracting the support of Toronto producer David Mirvish. Mirvish produced an expanded version for Theatre Passe Muraille and later, the much-larger Winter Garden Theatre. **The Drowsy Chaperone** opened on Broadway on May 1, 2006 with Bob Martin performing the role of the Man in the Chair. It ran for 674 performances, earning five Tony Awards including score and book, and eight Drama Desk Awards, including outstanding musical, book, lyrics, and music.

The four co-creators all have acclaimed individual careers. Bob Martin is an actor for theatre, film and television who is known for his roles in the TV shows **Slings and Arrows** (CBC), and **Michael Tuesdays & Thursdays** (CBC), as well as co-writing the animated TV special **Elf: Buddy's Musical Christmas** (NBC). Don McKellar is a producer, director, actor and screenwriter whose various credits include Bruce McDonald's **Roadkill** (1989), **Last Night** (1998), **Twitch City** (CBC), **Odd Job Jack** (Comedy Network) and who also performed in **Slings and Arrows** (CBC). Lisa Lambert is an actress, comedy writer and composer known for her roles in **Russian Broadway Shut Down** (2014), **Comedy Now!** (1997) **SketchCom** (1998). Greg Morrison is a writer and a composer for both film and theatre including **Hello... Hello** (Tarragon Theatre), **Mump and Smoot in Something Else** (Canadian Stage), and the film **Treading Water** (2013). Lambert and Morrison also worked on **Slings and Arrows**, co-composing the opening and closing music.



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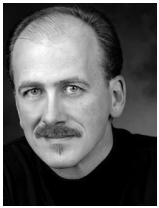
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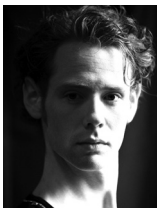
Jacques Lemay *Director / Choreographer*

Jacques has directed and choreographed hundreds of theatre and opera productions across Canada, as well as film and television. He is a former Artistic Director of the Charlottetown Festival and founding director of the Jazz Dance department for the Royal Winnipeg Ballet. He gained renown as a choreographer for the RWB and other international companies. He was Artistic Director and Senior Choreographer of the Calgary Olympics Opening Ceremonies; Producer/Artistic Director of the 1994 Victoria Commonwealth Games, Special Olympics World Winter Games, Canada Summer and Winter Games, Opening Ceremonies of Confederation Bridge; Creative Advisor for the Vancouver Olympics Opening and Closing Ceremonies; and Artistic Director of six Royal visits. He has been retained by the Canada Council for the Arts and provincial and territorial arts councils. Jacques co-founded the Canadian College of Performing Arts and remains a member of their faculty. Following his work on **Simon Boccanegra** and **Les Feluettes** for Pacific Opera Victoria last season, he will be involved with the company's productions of **Fidelio**, **La Traviata**, and **Countess Maritza** this season. Jacques is also an Adjunct Professor for the Department of Theatre and is teaching fourth-year movement classes and stage combat this term.



Bryan Kenney *Set Designer*

Bryan is a Phoenix alumnus (MFA '12) and a Vancouver-based designer who has worked across Canada creating set, lighting, and projection designs. He is excited to be returning to UVic for another fantastic show. Recent credits include: **Forget About Tomorrow**, **Taking Off**, **Mom's The Word**, **This Little Light**, and **Vanya and Sonia and Masha and Spike** (Belfry), **Only Drunks and Children Tell The Truth** (Fire Hall Arts Centre), **Miss Understood** (Frank Theatre), **The Patron Saint of Stanley Park** (Halifax Theatre for Young People), **Anne of Green Gables**, **Peter and Star Catcher**, **Les Liaisons Dangereuses**, **The Rocky Horror Picture Show** (Capilano University), **Almost, Maine**, **Trojan Women**, **Steel Magnolias** (Douglas College), **Boeing Boeing** (Keyano Theatre), **Anne and Gilbert the Musical** (Anne and Gilbert Inc), and **Lion in the Streets** (Phoenix Theatre).



Graham McMonagle *Costume Designer*

A designer and ballet dancer, Graham's career has taken him across North America, working from baroque opera with Opera Atelier to contemporary dance on film with Erica Randall and Tiffany Rhinehard at Ohio State University and University of Illinois. He is best known in Victoria for his collaboration in the classical ballet vernacular with choreographer Roberta Taylor at Canadian Pacific Ballet, and has designed several productions for Blue Bridge Theatre. Phoenix credits include **Wild Honey** (2016) and **Les Liaisons Dangereuses** (2017). He thanks the theatre department staff and remarkable faculty for their commitment to the production of great theatre and the training of great artists.



Programme Advertising, Design and Production

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Patrick Du Wors *Lighting Designer*

Patrick is a Theatre faculty member and award-winning performance designer who works in a wide range of performance styles and scales of production. From site-specific opera, to texts from the classical cannon, to contemporary devised theatre, Patrick's work has been recognized across Canada and internationally. Collaborators include: The Banff Centre, Canadian Opera Co, Against the Grain, Ghost River, The Arcola (UK), Theatre Calgary, Alberta Theatre Projects, Buddies in Bad Times, Blue Bridge Theatre, The Grand, Persephone, The Belfry, Tarragon, as well as various independent ad-hoc collectives. Patrick designed and curated the Canadian Exhibition at the 2015 Prague Quadrennial and is a member of the international artistic leadership team for PQ2019. www.patrickduwors.com



Eva Hocking *Sound Designer*

Eva is in her third year in the Department of Theatre. Previous sound design credits include the devised play **Pom'yat'** (Phoenix), **Ernie and Bethy** (SATCo), and co-design credits on the directed study **Tell the Hunter** and applied theatre piece **BYOC**. As well as being a dresser on **The Inspector**, her acting credits include Doctor in **Woyzeck** (Directed Study Project), Hanna in **The Fitting Room** (Victoria Fringe Festival), and a chorus member in **A Chorus of Disapproval** (Langham Court). Eva's musical talents, with the skills acquired when live-mixing **The Comedy of Errors** last year, have informed her wonderful experience sound designing this spectacular musical.



Nancy Curry *Vocal Coach / Music Supervisor*

Nancy has toured as music director/pianist with outreach ensembles for San Diego Opera, Nevada Opera and Edmonton Opera and taught at several midwestern universities in the US. Her music theatre repertoire ranges from Mozart operas to contemporary chamber operas and musicals. A recent arrival to Victoria, she has music directed local productions of **9 to 5** (Victoria Operatic Society), **George and Gracie: A Love Story** (Victoria Fringe) and **[title of show]** (Victoria Fringe). Holding a Masters of Music from the University of Southern California, she is now a PhD candidate in applied theatre and education at UVic.



Emily Lindstrom *Stage Management*

Emily is a production and management student in her fourth and final year here at the Department of Theatre. Past stage management credits include: **The Tempest, Pericles** (Greater Victoria Shakespeare Festival, 2018), **The Madwoman of Chailot** (Phoenix, 2017), **The Undivine Comedy** (Aventa New Music Company, 2017), and **Theatre Royale** (Newman and Wright Theatre Company, 2017). Emily is thrilled to be a part of this fast-paced and exciting show.

Cast



Nicholas Atkinson *Aldolpho*

This is Nicholas' first time in a Phoenix mainstage but his third time in **The Drowsy Chaperone** (George, Qualicum Beach 2017, 2012). Last year he sound designed **Crimes of the Heart** (Phoenix). In the summers, Nicholas volunteers and teaches youth programs and he hopes to become a high school teacher after graduation.



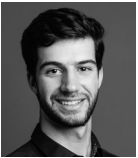
David Cosby *Gangster 2*

David is a fourth-year student in Theatre performing in his fourth mainstage production. He previously appeared in **The Inspector**, **The Madwoman of Chaillot**, and **The Comedy of Errors**. David is grateful to work with such a talented group of performers on bringing this musical to life.



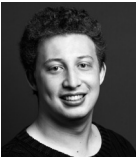
Andrew Fraser *Ensemble*

This is Andrew's fourth year and first mainstage at the Phoenix. While in the Department of Theatre, he has written two plays produced by SATCo, **The Devil of Mondisque** (2017) and **Breakwater** (2018), and he co-directed the Student Musical Theatre Company for the past two years. He hopes you enjoy the show!



Aidan Guerreiro *Ensemble*

Aidan is in his second year at UVic, studying Theatre and Political Science. He is very excited to call **The Drowsy Chaperone** his first Phoenix mainstage. Previous credits include Husband in **A Yorkshire Tragedy** (MFA project) and Joseph in **Coming Home** (MFA project).



Quinn Haberlin *Feldzieg*

Quinn is a second-year directing student that is extremely excited to be making his Phoenix acting debut. Past credits at Blackwing Theatre include Caldwell B. Cladwell in **Urinetown** (2017) and as Chief Barry in **Nice Work If You Can Get It** (2016). He hopes you all enjoy the production!



Daniel Handford *Ensemble*

Daniel is a third-year Theatre major in the performance focus at UVic. He is excited to perform in his first mainstage production! Previous credits include: assistant stage-managing **The Comedy of Errors** (Phoenix), assistant stage-managing **Ernie and Bethy** (Victoria Fringe) and Rachel in **Perestroika** (Intrepid Theatre).



Sarah Hunsberger *Mrs. Tottendale*

Sarah is in her fourth year at UVic studying Theatre and English. Previous Phoenix credits include acting in **The Devil of Mondisque** (SATCo, 2017) and assistant stage manager for **Crimes of the Heart**. Catch her in **Trojan Woman** this February. Sarah thanks her friends and family for their undying love and support.



Elena Kellis *Ensemble*

Elena is a fourth-year student in the performance focus. After graduating, she is looking forward to pursuing performance, as well as playwriting and teaching children's theatre. She would like to thank her parents for their support, and the talented cast and crew for making this an incredible experience.

Cast



Justin Francis Lee *George*

Justin is a third-year directing student. He is concurrently working on a film that adopts theatrical structure within the film medium. Credits: **Concord Floral** (John Cabot, Theatre SKAM), **A Yorkshire Tragedy** (assistant director), **Open for Submissions** (2nd AC), **The Madwomen of Chaillot** (Peddler/doorman). Justin also pursues tall ship sailing.



Maggie Lees *Ensemble*

Maggie is in her fourth year in the theatre department and has worked as a stage manager, actor, director and playwright. This is her second Phoenix mainstage as an actor. Previous acting credits: **The Comedy of Errors** (Phoenix, 2018), **All These People Watching** (Victoria Fringe, 2017) and **Cavendish** (SATCo, 2016).



Emma Newton *Trix*

Emma is in her fourth and final year of the performance focus. Recent credits include **The Fitting Room** (Victoria Fringe Festival), **Ernie and Bethy** (SATCo), **It's A Wonderful Life** (Blue Bridge Radio Series) and **Antigone** (MFA Project). Emma can also be seen as Cassandra in **Trojan Women** this spring.



Ted Angelo Ngkaion *Robert*

This is Ted's third production at the Phoenix. A fourth-year performance student, he is delighted to share this wacky and wonderful show with you. Previous credits include **The Madwoman of Chaillot** (Phoenix), **The Tempest** (Greater Victoria Shakespeare Festival), and **Foundation** (SATCo). Catch him again in February in **Trojan Women**.



Douglas Peerless *Man in Chair*

Douglas is a fourth-year student in the performance focus. Past Phoenix credits include **The Inspector**, **The Madwoman of Chaillot**, and **The Comedy of Errors**. He dedicates his performance to his high school drama teachers who helped him to fall in love with musical theatre in the first place.



Ashley Richter *Kitty*

Ashley is a second-year student in the theatre department. This is her second time as the incomprehensible Kitty. She thanks the cast and crew, as well as her friends and family, for their support. She hopes you leave the show with a piece of the love that was put into it.



Alison Roberts *Janet*

Alison is thrilled to be bringing Janet back to life again after falling in love with the character during Langham Court's 2012 production! Select credits: **West Side Story** (Citadel Theatre, Rainbow Stage, Vancouver Opera) **Crazy for You**, **Mamma Mia** (Citadel) **Beauty and the Beast**, **Spamalot** (Arts Club).



Rahat Saini *Drowsy Chaperone*

Rahat is a fourth-year student in the performance focus. She thanks her family, specifically her parents for their relentless support, and her older sister for choosing to go to law school so Rahat doesn't have to. Along with being an actor, she is also a writer, director, and stand-up comedian.

Cast



Aaron Smail *Gangster #1*

Aaron is a third-year student in the performance focus. An actor, composer and sound designer, Aaron previously acted in ***Drops in a Broken Fountain*** (SATCo), sound designed ***Consumption*** (SATCo), ***Drops in a Broken Fountain*** (Winnipeg Fringe), and ***The Fitting Room*** (Victoria Fringe). Aaron thanks his parents for their love and support.



Sadie Tims *Ensemble*

Sadie is extremely excited to be a part of ***The Drowsy Chaperone*** and is grateful that her first mainstage production includes this talented, hardworking cast and crew. She thanks her parents for always supporting her and her education, and her brothers for teaching her everything you can't learn in school.



Ciaran Volke *Underling*

Ciaran is a third-year student in the performance focus with an interest in devised theatre and improv. Past credits include: ***The Fitting Room*** (Victoria Fringe, named Pick of the Fringe), ***Hamlet*** (SATCo), ***The Madwoman of Chailot***, ***Antigone*** (MFA Project) and ***DNA*** (Hoodlum Theatre).



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BFA Stage Manager Supervisor	Peter McGuire
Design Assistants Supervisors	Patrick Du Wors, Graham McMonagle
Senior Assistant Stage Manager	Emma Jo Conlin
Assistant Stage Manager (Props)	Devon Vecchio
Assistant Stage Manager (Costumes)	Davey Bastin-DeCoste
Assistant Stage Manager (Swing)	Taylor Guidotti
Assistant to the Set Designer	Logan Swain
Stage Carpenter	Deniz Le Surf
Assistant Scenic Carpenter	Emily Willcox
Fly Line Operator	Arielle Bergeron
Guest Scenic Painter	Jeremy Herndl*
Scenic Painting Crew	Amanda Broyles, Conor Farrell, Emily Friesen, Sasha Lazin, Harry (Zhe) Lin, Logan Swain, Christian Tervo, Matthew Wilkerson
Deck Hands	Brock Keeler, Aura Magnien, Julie McGuire, Branden Sugden
Assistants to the Costume Designer	Bryce Butkiewicz, Emily Friesen, Sasha Lazin
Costume Cutter	Katri Tahvanainen*
Lead Wardrobe	Alice Hawes*
Coordinating Wardrobe Supervisor	Sarah Troicuk
Wardrobe Supervisors	Emma Gillespie, Brodie Needham
Hair and Makeup Coordinator	Misty Buxton
Hair and Makeup Mentor	Kirsten Sharun
Hair Dressing and Wigs Dressers	Cristina Woods* of The Fox and the Hair Salon
Assistants to the Lighting Designer	Jamie Anderson, Sophia Kallstrom, Sydney Hunt, Sophia Radford, Olivia Reid-Friesen
Assistant to the Technical Director	Harry (Zhe) Lin, Jaxun Maron
Head Electrician	Glen Shafer
Show Electrician	Hina Nishioka
Lighting Operator	Teddy MacRae
Spotlight Operators	Esmé Laidlaw
Live Sound Operation and Mixer	Miriam Dumitra, Taylor Guidotti
Sound Operator	Eva Hocking
Deck Sound Crew	David Gardiner
Props Coordinators	Ashlyn Andrews
Props Assistant	Julie McGuire, Allison Wheeler
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**The Department of Theatre would like to thank the following
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Bobby Cevalan of Schnitzer Steel Victoria, Veselka Ukrainian Dance Association

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Capriccio

VOCAL ENSEMBLE

GUEST Stevan Paranosic *trumpet*
ARTISTS Jane Edler-Davis *piano*

In Remembrance

November 11 | 2018 | 2pm

Christ Church Cathedral, Quadra at Rockland

Eric Whitacre's ethereal *Sleep*, Randall Thompson's *Frostiana*, and traditional observances

VETERANS FREE Tickets \$25, \$22, \$10. 12 & under free with ticket holder. Munro's Books, Long & McQuade, Ivy's Bookshop, Christ Church Cathedral Office, at the door or online www.capriccio.ca INFO 250-896-9195



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