

Crimes of the Heart

BY BETH HENLEY

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Crimes of the Heart

By Beth Henley

CREATIVE TEAM

Director	Peter McGuire
Set Designer	Stefanie Mudry
Costume Designer	Madeline Lee
Lighting Designer	Patrick Du Wors
Sound Designer	Nicholas Atkinson
Dialect Coach	Iris MacGregor-Bannerman
Stage Manager	Leah Hiscock
Assistant Director	Luciana Silvestre Fernandes

CAST

Duncan Alexander	Barnette Lloyd
Sophie Chappell	Lenny Magrath
Sheldon Graham	Doc Porter
Lucy Sharples	Babe Botrelle
Sarah Jean Valiquette	Meg Magrath
Mary Van Den Bossche	Chick Boyle

Production Resource Partner: **Production Canada**



Season Community Partner: **Cadboro Bay Village**

Crimes of the Heart is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Originally produced by the Actors Theatre of Louisville, Inc., in February 1979.

Crimes of the Heart received its New York Premiere at the Manhattan Theatre Club in 1980.

Produced on the Broadway Stage by Warner Theatre Productions, Inc./Claire Nichtern,
Mary Lea Johnson, Martin Richards, Francine Lefrak.

About *the Playwright*



Playwright, screenwriter, and actress, **Elizabeth Becker Henley** was born May 8, 1952 in Jackson, Mississippi. A graduate of the Southern Methodist University (Texas) in 1974, Henley turned her career away from acting and towards writing because she felt that the theatre offered few good contemporary roles for Southern women. Her most well-known play, **Crimes of the Heart** was awarded the New York Drama Critics Circle Award for best new American play and the Pulitzer Prize in 1981. **Crimes of the Heart** also received a Tony Award nomination for best play and, five years later, Henley received an Academy Award nomination for her screenplay adaptation in 1986. Her first play, the one-act **Am I Blue**, was produced while she was still an undergraduate. Later plays include **The Miss Firecracker Contest** (1979; filmed as **Miss Firecracker** in 1989), **Abundance** (1991), and **The Jacksonian** (2013). Henley also writes television scripts and screenplays.

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Director's Notes



"Because it's a human need. To talk about our lives. It's an important human need." Meg Magrath – *Crimes of the Heart*

Having spent the last 12 months living with Beth Henley's **Crimes of the Heart** in my head – through many readings of the play, and much research – I thought I might be ready to direct the play. I was ready in part only. Enter our gifted and inspiring company of actors, designers, and dedicated production team; only then could the journey begin in earnest... and what a profound journey it has been!

I've been aware of this play since working on it many years ago in Toronto. Since, I have used it as a study play in our third-year directing course. I've always felt it was the right play for our students. The play is classic in its form, placing us in one location over a span of 24 hours. Our acting company has had the opportunity to discover the complexities of what appear to be simple characters. Our design team has had the challenge of taking us to a small town in Mississippi, circa 1974.

Good plays ask important questions. It is my firm belief that Beth Henley is asking important and provocative questions through the characters in **Crimes of the Heart**. We hope that you will discover your own meaning of the play and why it's relevant in 2018.

Thank you for coming to the Phoenix to support and celebrate our academic and collaborative endeavours in the Department of Theatre. You are witnessing experiential learning at its best.

Peter McGuire

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Creative Team



Peter McGuire *Director*

Beginning at Victoria's McPherson Playhouse, Peter has enjoyed a 30-year career in professional theatre that has included stage management, production management, talent management, administration and producing. He has worked at several major regional theatres including long-term residencies at the National Arts Centre, the Charlottetown Festival and the Stratford Festival. He has toured regionally, nationally and internationally, and worked for the Maybox Group of Theatres in London's West End and as the Associate Conservatory Director at the American Conservatory Theatre in San Francisco. The last play Peter directed at the Phoenix, **Wild Honey** (2016) was awarded the Critics' Choice Spotlight Award for Best Director. At the Department of Theatre, he teaches acting, directing, production, and introductory theatre courses to students from across campus.



Stefanie Mudry *Set Designer*

Stefanie has been a design student for her five years at the Department of Theatre and couldn't be happier to complete her degree by working on **Crimes of the Heart** this season. Previous Phoenix credits include **A Midsummer Night's Dream** (2014), **Wild Honey** (2016), and **Gut Girls** (2017). She has also worked on **The Bad Touch**, **Tic Tic Toc**, and **Waste Management** (2015, SATCo), Stefanie would like to give a big hand to her assistant Conor Farrell, to her supervisor Patrick Du Wors, and everyone who taught and guided her through this huge learning curve.



Madeline Lee *Costume Designer*

Madeline is a fourth-year student working towards a double major in Theatre and Creative Writing. She is very excited and grateful to be given the chance to design costumes for **Crimes of the Heart**. Her previous credits include **The Inspector** (Assistant to the Costume Designers) and **Summer and Smoke** (Wardrobe Supervisor).



Patrick Du Wors *Lighting Designer*

Patrick is a Theatre Faculty member and award-winning performance designer who works in a wide range of performance styles and scales of production. From site-specific opera, to texts from the classical canon, to contemporary devised theatre, Patrick's work has been recognized across Canada and internationally. Collaborators include: The Banff Centre, Canadian Opera Co., Against the Grain, Ghost River, The Arcola (UK), Theatre Calgary, Alberta Theatre Projects, Buddies in Bad Times, Blue Bridge Theatre, The Grand, Persephone, The Belfry, Tarragon as well as various independent ad-hoc collectives. Patrick designed and curated the Canadian Exhibition at the 2015 Prague Quadrennial and is a member of the international artistic leadership team for PQ2019. www.patrickduwors.com



Nicholas Atkinson *Sound Designer*

Nicholas is a third-year student in the Self-Directed focus at the Department of Theatre. This is his first time working directly on a Phoenix mainstage production, having previously assisted with the Alumni Festival in 2016. Nicholas has acted in several community productions in Victoria and Qualicum Beach, most recently **Separate Tables** (St. Luke's Players) and **The Drowsy Chaperone** (Village Theatre, Qualicum). Nicholas works as an instructor for multiple theatre education programs every summer in the Parksville/Qualicum area, and plans to work towards becoming a secondary school teacher after graduation.



Leah Hiscock *Stage Manager*

Leah is a fourth-year student focusing in production and management. She is delighted to be stage managing **Crimes of the Heart** in her final semester. Previous Phoenix credits include: **The Madwoman of Chailot**, **The Inspector**, **Wild Honey**, **Lion in the Streets**, and **Crave** (MFA project, 2016). Other credits include: **Red, Hot and Cole**, **Our Town**, **Born Yesterday** and **The Caretaker** (ASM, Blue Bridge Theatre); **Awaken, Are We Clear?** (Stage Manager for an applied theatre project), Victoria Fringe Festival (Front of House Manager, Intrepid Theatre), **Maternal Instincts** (Art Department Assistant, Police Production Inc.), **Shop Talk** (Box Office Manager, Theatre SKAM), and **Mom's the Word** (Child Supervisor, Belfry).



Iris MacGregor-Bannerman *Dialect Coach*

Iris' career has spanned more than 40 years as a performer and dialect coach. Iris trained in the UK and is a former member of the Royal Shakespeare Company. She has worked at the Stratford Festival Theatre (Ontario), was the Head of Acting at Ryerson Theatre School, and holds a doctorate from the University of Toronto. Since coming to the West Coast, Iris is a faculty member at The Canadian College of Performing Arts, and coaches at RailTown Actor's Studio (Vancouver). She is also a performer and dialect coach for Blue Bridge Theatre in Victoria. She is the author of an actor's voice workbook, *Think, Breath, Speak*, and has taught at the American College (Dublin). She is especially honoured to coach the dialects for Peter McGuire's **Crimes of the Heart** at the Phoenix.

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Cast



Duncan Alexander *Barnette Lloyd*

Duncan is a fourth-year student at the University of Victoria studying Theatre and Creative Writing. He was previously seen at the Phoenix as Roger Doremus in ***Summer and Smoke*** (2016) and Little Man/Dr. Jardin in ***The Madwoman of Chaillot*** (2017).



Sophie Chappell *Lenny Magrath*

A fourth-year student, Sophie is overjoyed to be working with such a talented cast for her final Phoenix mainstage. Previous credits include ***The Madwoman of Chaillot*** (2017), ***Les Liaisons Dangereuses*** (2016) and ***Murder on the Agenda*** (Enigmatic Events, 2017). Sophie thanks her friends and family for their non-stop support.



Sheldon Graham *Doc Porter*

Sheldon is a fourth-year student in the performance focus. At the Phoenix, he has performed in ***Wild Honey***, ***Les Liaisons Dangereuses*** and ***The Inspector***. Other credits include: ***Drops in a Broken Fountain*** (SATCo), ***Our Town*** (Blue Bridge Theatre) and ***The Happy Medium*** (Wildhorse Theatre). Sheldon thanks his wonderful parents for their loving support.



Lucy Sharples *Babe Botrelle*

Lucy is delighted to work with a wonderful cast on a beautiful play in her last term at UVic. Phoenix credits include Josephine in ***The Madwoman of Chaillot*** and Stella Brightstone in ***The Inspector***. Other credits include Rebecca Gibbs in ***Our Town*** (Blue Bridge Theatre) and Dr. Bimm/Oslo in ***Project Mercury*** (Vino Buono).



Sarah Jean Valiquette *Meg Magrath*

Sarah Jean is a fourth-year student in the performance focus. Phoenix credits include ***The Madwoman of Chaillot*** and ***The Inspector***. Other credits include ***Macbeth***, ***Love's Labour's Lost***, ***Twelfth Night***, and ***The Winter's Tale*** (Greater Victoria Shakespeare Festival); ***Daddy Issues***, and ***The Quiet Environmentalist*** (Victoria Fringe Festival), and ***Project Mercury*** (Vino Buono).



Mary Van Den Bossche *Chick Boyle*

Mary is in her final year of the performance focus and is very proud to be a part of this cast. Credits include the Ragpicker in ***The Madwoman of Chaillot***, Maggie in ***Gut Girls***, and Osip in ***Wild Honey*** (Phoenix); Berowne in ***Love's Labour's Lost*** (Greater Victoria Shakespeare Festival); ***Snowfrog*** (Vino Buono); and ***Crave*** (MFA project).

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NORAH SADAVA & AMY NOSTBAKKEN IN *MOUTHPIECE* - PHOTO BY BROOKE WEDLOCK

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Production *Team*

BFA Costume Design Supervisor	Mary Kerr
BFA Set Design Supervisor	Patrick Du Wors
Stage Management Supervision	Peter McGuire
Senior Assistant Stage Manager	Bethany Bendall
Assistant Stage Manager (Props)	Sarah Hunsberger
Assistant Stage Manager (Costumes)	Justin Francis Lee
Assistant to the Set Designer	Conor Farrell
Stage Carpenters	Aidan Dunsmuir, Jaxun Maron
Assistant Scenic Carpenters	Gracia Joulie, M. Lum, Brennan Tack
Head Scenic Painter	Jeevan Fortier*
Scenic Painting Crew	Conor Farrell, Stefanie Mudry, Christian Tervo
Assistant to the Costume Designer	Phoebe Kohn
Coordinating Wardrobe Supervisor	Zoie Kehoe
Wardrobe Supervisors	Lynnéa Chan, Claire Chen
Hair and Makeup Coordinator	Kirsten Sharun
Hair Dresser and Cuts	Cristina Woods* of The Fox and the Hair Salon
Dressers	Misty Buxton, Alissa Schaffner
Assistant to the Lighting Designer	Nik Neral
Assistant to the Technical Director	Siena Shepard
Head Electrician	Glen Shafer
Assistant Head Electrician	Arielle Bergeron
Electrician	205 Lighting Class Collective
Lighting Operator	Ciaran Volke
Sound Operator	Siena Shepard
Assistant Props Coordinator	Sasha Lazin
Assistant to Props Coordinator	Elisa Melville
Marketing Assistants	Lauren Frost, Bridget Roberts
Marketing Team	Jessica Burdge, Sivert Das, Tallas Munro, Victoria Timmis
Assistant to the Audience Services Manager	Joy Peters
Front of House Managers	Santana Palmer Thomas, Hilary Williams
Front of House Mentor	Natalie Lichtenwald
Opening Night Reception	Jade Bowen, Erin Kinsella
Reception Mentors	Hannah Faber, Hailey Fowler
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And Theatre 105, 205 and work study students.

* guest production artist

**The Department of Theatre would like to thank the following
for their support of this production:**

Cristina Woods* of The Fox and the Hair Salon, Jim Erikson, Hot House Pizza,
Dave Rowse, and the Saanich Historical Artifacts Society

Phoenix Phacts

Current Phoenix student **Hailey Fowler** was featured in Langham Court Theatre's production of *Urinetown*. The musical ran from January 17 until February 3 to great reviews and kept audiences laughing with its outrageous satire.

The Belfry Theatre's production of *Forget About Tomorrow* by Jill Daum features several Phoenix alumni both on the production team and on stage, including lighting designer **Bryan Kenney (MFA '12)**, assistant stage manager **Christopher Sibbald (BFA '12)** and the role of Jane is performed by **Jennifer Lines (BFA '94)**. The play continues until February 18.

Kate Braidwood (BFA '03), co-founder of physical theatre company Wonderheads, hosted a masterclass in mask performance in Victoria. The class explored mask technique and physical expression, skills that Braidwood demonstrated on the Phoenix stage for the 2015 Spotlight on Alumni production of *Loon*. The class is being offered again in Vancouver on April 14 and 15.

Playwright, screenwriter, author, journalist and environmental advocate, **Mark Leiren-Young (BFA '85)**, recently had his play, *Dim Sum Diaries*, performed at a Chinese restaurant in Vancouver. The play tells a variety of stories about how Vancouver has changed, or is perceived to have changed, as a result of recent immigration from Hong Kong. Earlier in the year, Leiren-Young had his one-man play *Shylock* performed at Bard on the Beach.

In early November, **Haley Garnett (BFA '16)**, played the lead role in Kaleidoscope Theatre's production of *The Secret Garden* at the McPherson Playhouse.

The Pipeline Project was co-written and performed in by **Sebastien Archibald (BFA '07)** and directed by **Chelsea Haberlin (BFA '07)**, both of ITSAZOO Productions. Archibald worked alongside critically acclaimed Indigenous actors and writers Kevin Loring and Quelema Sparrow to give a personal account of the ongoing political battles over pipelines in BC. Previously, the play enjoyed a sold-out run in Richmond and received five Jessie nominations. This January and February, *The Pipeline Project* was remounted and toured to Vancouver, New Westminster, and Ottawa.

Alumnus **TJ Dawe (BFA '97)** recently directed *Musical Thrones: A Parody of Ice and Fire*, a musical send-up of the most talked about show on television, *Game of Thrones*. Devised by Jon and Al Kaplan, the play covers all seven seasons of the TV show (and book) with only five actors – and one dragon. *Musical Thrones* is currently touring across 29 cities in the United States, with many locations already sold out. Dawe is known for his work on other parodies, including *One-Man Star Wars Trilogy*, *One-Man Lord of the Rings* and *One-Woman Sex and the City*.



THANK YOU Phoenix Theatre
for presenting Beth Henley's
Pulitzer Prize-winning drama
Crimes of the Heart.

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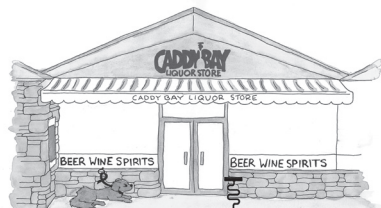
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