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BY PETER SHAFFER

MARCH 12-21, 2015



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Amadeus

By Peter Shaffer

CREATIVE TEAM

Director	Chari Arespachochaga
Set Designer	Allan Stichbury
Costume Designer	Pauline Stynes
Lighting Designer	Michael Whitfield
Sound Designer	Brian Linds
Stage Manager	Jaymee Sidel
Movement Consultant	Jacques Lemay
Assistant Set & Projection Designer	Cearamarie Noreen Sajolan
Assistant Costume Designer	Rachel Millar
Assistant Sound Designer	Francis Recalma

CAST

Aidan Correia	Mozart
Colin Doig	Venticelli, Valet
Tyler Fowler	Von Strack
Haley Garnett	Venticelli, Katherina Cavalieri
Brett Hay	Venticelli
Jack Hayes	Van Swieten
Chase Hiebert	Venticelli
Jenson Kerr	Salieri
Samantha Lynch	Constanze
Francis Melling	Orsini-Rosenburg
Amanda Millar	Venticelli, Cook
Keshia Palm	Venticelli, Teresa Salieri
Nick Postle	Venticelli, Kappelmeister Bonno
Laura Ramoso	Venticelli
Kapila Rego	Venticelli
Markus Spodzieja	Emperor Joseph

There will be one 15-minute intermission during the play.

Amadeus is presented by special arrangement with SAMUEL FRENCH, INC.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

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Director's *Notes*



I write this two-and-some weeks into rehearsals, at the end of a workday where we finally finished staging the show, and I am thankful.

I am thankful for a wonderful cast that has gamely, bravely and happily waded into this story of memories, insanity, genius, talent, faith, art and belief that we are creating for you. In a play that considers the nature of talent, I consider myself blessed to be surrounded by such immensely talented actors. May you all continue to push yourselves beyond what is comfortable into what is brilliant and excellent.

I am thankful for this chance to work with such a magnificent creative and stage management team. They embraced, challenged, expanded, and realized an initial directorial vision into the show that you will see now. In a play that considers the nature of genius I consider myself blessed to be amongst this company of generous, passionate geniuses.

I am thankful for the support of the entire theatre department... everyone! The show you see onstage is a culmination of the effort of the many people behind the scenes that have persevered through deadlines and requirements and late nights to complete every element of the production. In a play that considers the hard work and discipline that goes behind every work of art, I consider myself blessed by the dedication of every single person that has contributed to the show.

I am thankful for simply being here. I stand on the shoulders of many people who believe in me, support me and pray for me. I build upon everything I have learned from all those I have worked with, who generously mentored me, who took a chance on me with every show that I have done. In a play that considers the nature of God, I consider myself blessed by all the angels he has sent my way. In the challenge of honouring whom and what your heart has led you to believe in and love, God is not one to be considered but one to be known. This show reminds me that when we see with eyes of faith, we will know that our prayers are being answered.

I am ever thankful for the theatre. And thankful that you are here to join us for this show. I wish you many encounters with the divine in life and in art – tonight and beyond.

Chari Arespachoga

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Creative Team



Chari Arespacochaga *Director*

Chari Arespacochaga's theatre directing credits include *Honk*, *Footloose The Musical*, *High School Musical*, *Doubt*, *Altar Boyz*, *Spring Awakening*, *Legally Blonde*, *Disney's Aida*, *Disney's The Little Mermaid*, *Avenue Q* (Manila and Singapore), *Disney's Aladdin*, *The Full Monty*, *Disney's Tarzan* and *Rock of Ages*. She created the musical staging for Manila and Singapore productions of *The 25th Annual Putnam County Spelling Bee*, *Next to Normal*, and *A Little Night Music*. She was Associate Director for Broadway Asia's Asian tour of *Cinderella* and for *Venus in Fur* at the Belfry Theatre. She is also an actress, teacher and drama coach, and creates musical staging. She has taught, created and devised workshops in creative drama, devising, storytelling and musical theatre for different age groups, levels of experience and corporations. As a director/teacher, Chari leads some of these classes in the creation of devised/original work. As a writer/director, Chari has been enlisted by the Guardian Princess Alliance, the group behind the new book series called Guardian Princesses to develop scripts and material for performance as theatre for young audiences based on their books. Chari has just finished directing observerships with, and participated in, developmental play readings for theatre companies in New York. She was recently one of the directors for the New York-based Pop Up Theatrics' *Long Distance Affair*, a series of short plays conceived, designed and staged for a series of Skype performances in Bucharest. Her piece, entitled *9 Minutes* was created in collaboration with an actress from New York and a writer from Bolivia.



Allan Stichbury *Set Designer*

Recent productions at the University of Victoria include set designs for *Lion in the Streets*, *A Midsummer Night's Dream*, *Unity: 1918*; *You're a Good Man, Charlie Brown*; *Inside*; *Twelfth Night*, and *Yerma*. Beyond the university, recent credits include set designs for *The Rake's Progress* and *Flying Dutchman* at Pacific Opera Victoria, *The Barber of Seville* at the Vancouver and Edmonton operas, *One Flew Over the Cuckoo's Nest* at Theatre Calgary and The Royal Manitoba Theatre Centre, set and lighting design for Communion at Alberta Theatre Projects and lighting design for *God of Carnage* at Theatre Calgary. He helped establish the current Student Exchange Agreement between Bangkok University and UVic, and is a past president of Associated Designers of Canada.



Pauline Stynes *Costume Designer*

After training and a career in tailoring and costuming, Pauline's love of theatre and desire to create beautiful costumes inspired her to return to school for her BFA in Design. She is absolutely honoured to be the costume designer for *Amadeus*, her second mainstage production. Pauline's previous Phoenix credits include designing costumes for last season's *Picnic* and acting as Wardrobe Supervisor for *Eurydice*. She has also worked on several local productions, including *A Christmas Carol*, *Let Me Call You Sweetheart* (Belfry), *My Fair Lady* (Blue Bridge), and *Smalltown: A Pick Up Musical* (Theatre SKAM). She was also Head of Wardrobe for the world-premiere production of the opera *Marilyn Forever* (Aventa Ensemble) and worked on the costumes for *Equivocation* (Belfry), and *Thoroughly Modern Millie* (VOS).



Michael Whitfield *Lighting Designer*

In a career spanning almost 40 years, Michael Whitfield has designed the lighting for hundreds of plays, operas and ballets throughout North America and overseas. As resident lighting designer at the Stratford Festival for over 25 years, his lighting included such classics as *The Mikado*, which toured throughout North America and also played at London's Old Vic Theatre. His opera and ballet designs have been featured at companies such as the Canadian Opera Company, San Francisco Opera, San Diego Opera, the National Ballet of Canada and the Finnish National Ballet. Michael has mentored the careers of dozens of young Canadian lighting designers and he has been a frequent guest designer at the University of Victoria.

Creative Team



Brian Linds *Sound Designer*

Brian was also the sound designer for last season's *The Skin of our Teeth*. Recent designs include *The Best Brothers* (Belfry Theatre) and *The Mountaintop* (Arts Club Theatre). His original creations, *Iso Tank* and *Lucid Moment* and *Bar Mitzvah: Taped* were presented at The Spark Festival. Currently he is acting in Blue Bridge Theatre's *Waiting For Godot*.



Jaymee Sidel *Stage Manager*

Jaymee is excited to stage manage her first Phoenix production this year. Having been the stage manager for this season's alumni presentation of *The Lion, the Witch and the Wardrobe*, many SATCo productions and the Fringe show *The Stephen Harper Play*, she feels ready to take on this challenge. She would like to thank everyone that has supported her, especially her family who had to listen to her rant on many occasions. Thank you, for without you she wouldn't have remained sane.



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Scholarship Recipients

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Chase Hiebert, Emma Leck

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Crestview-Chelsea Theatre Award: *Jessie-Sarah Johnston*

Donald and Evelyn Munro Scholarship: *Anna-Lena Steiner*

Dorothy Somerset Scholarship: *Emma Welsh*

Elizabeth Jackson Scholarship: *Zoe Wessler*

Esmé Walker Scholarship: *Leah McGraw*

Gladys & Gwen Downes Scholarship: *Jenson Kerr, Amanda Millar*

Katherine E. & Murray D. Edwards Scholarship: *Clare Mathison*

Keith Provost Memorial Scholarship: *Chloe Dufort*

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Trish Grainge Scholarship: *Amanda Millar, Laura-Jane Tresidder*

Valentine Barrow Scholarship in Theatre History: *Jacqueline Gilchrist*



University
of Victoria

Cast



Aidan Correia *Mozart*

Aidan's previous Phoenix credits include *Picnic* and *A Midsummer Night's Dream*. He has performed in a variety of SATCo productions including *Act One, Mr. Unforgettable*, *Greg Phillips: Alleged Antichrist*, *The Pound*, and *Savage in Limbo* (department project). "I'm just a good fellow... why do they all disapprove of me?"



Colin Doig *Venticelli, Valet*

Colin is a third-year student in the acting specialization at the Department of Theatre. Previous credits at the Phoenix include *The Skin of Our Teeth* and *A Midsummer Night's Dream*. He is excited to be a part of *Amadeus* this year.



Tyler Fowler *Von Strack*

Tyler is a fourth-year acting student who you may have seen in *The Skin of Our Teeth* and *A Midsummer Night's Dream*. He is beyond excited to finish his university career under the direction of Chari in *Amadeus*.



Haley Garnett *Venticelli, Katherina Cavalieri*

Haley is currently in her third year at UVic studying theatre in the acting specialization. Past credits include Mary in *The Secret Garden* (Kaleidoscope Theatre), Sissy in *Unity (1918)* (Phoenix), Merkel in *The Stephen Harper Play* (Theatre Theatre), and Daisy in *Trunk!* (Victoria Fringe, Gabriola Festival) which won the 2013 Pick of The Fringe award.



Brett Hay *Venticelli*

Brett is very excited for his second mainstage at the Phoenix Theatre. He had a blast being a punk in *A Midsummer Night's Dream* and can't wait to be back on stage as one of the Venticelli.



Jack Hayes *Van Swieten*

Jack Hayes is a third-year student in the Department of Theatre, in his second year of the acting specialization. His most recent productions include community shows such as *Baby with the Bathwater*, *Comedy of Errors* and *Macbeth*, and SATCos such as *Birdwatching* and *Welcome to Misery*. Hope you enjoy *Amadeus!*



Chase Hiebert *Venticelli*

Chase is a third-year student in the Theatre and Writing Departments. Select credits include *Pride and Prejudice* (Langham Court), *Romeo and Juliet*, *A Midsummer Night's Dream* (Victoria's Shakespeare by the Sea), and *The Bad Touch* (SATCo). This spring, Chase is directing *The Lab* (Theatre SKAM), April 30 – May 9 at the Intrepid Club.



Jenson Kerr *Salieri*

This is Jenson's final show with the Phoenix, and he could not be happier or more proud of everyone involved. Credits include *The Good Person of Setzuan*, *The Skin of Our Teeth*, *Picnic*, and *A Midsummer Night's Dream*. Thank you to Peter, Fran, Linda, Jan, Brian, Conrad, and Erin for all the help through these past four years!

Cast



Samantha Lynch *Constanze*

Sam is so excited and grateful to make her mainstage debut prior to completing her BFA this spring! Previous credits include *The Bad Touch* (SATCo), *Trunk!* (Kerploding), and *Wolf in the Mirror* (Impulse). She would like to thank everyone who continues to support and inspire her, inside and outside of the theatre.



Francis Melling *Orsini-Rosenburg*

Francis is in his final year of the acting specialization. Phoenix credits include: *Unity (1918)* (2014), *The Skin of Our Teeth* (2013), *You're A Good Man, Charlie Brown* (2013) and *The Good Person of Setzuan* (2012). He was writer/director/actor for *A Play, Or Something Like One* (Fringe, 2013, SATCo, 2012).



Amanda Millar *Venticelli, Cook*

Amanda Millar is currently in her fourth and final year of the acting specialization and is excited to be working on *Amadeus*. She has thoroughly enjoyed working with such a wonderful group of people and hopes that you all enjoy the show! Previous credits include *The Skin of Our Teeth* (Phoenix), *A Midsummer Night's Dream* (Phoenix) and *Mr. Unforgettable* (SATCo).



Keshia Palm *Venticelli, Teresa Salieri*

Keshia will be enthusiastically finishing off her Phoenix career with *Amadeus*. Previous credits include *Savage in Limbo* (department project), *Unity (1918)* (Phoenix) *Pride and Prejudice* (Langham Court Theatre), *GRID, The Daughter of Turpentine, Last Fall* (SATCo), *Miss Saigon* (Victoria Operatic Society), and various Victoria Fringe shows.



Nick Postle *Venticelli, Kapelmeister Bonno*

Nick is a third-year student in the Department of Theatre in the acting specialization. Previously at the Phoenix, he was in last season's production of *The Skin of Our Teeth*.



Laura Ramoso *Venticelli*

Laura is a second-year student in the acting specialization and this is her first mainstage production at the Phoenix. Past credits in Victoria include *Welcome to Misery, S**t You Shouldn't Say* (SATCo), *The Stephen Harper Play* (SATCo and Victoria Fringe), *The Pound* (Magdelin Co.) and *Commedia dell'Arte* (Lightning Theatre Co.).



Kapila Rego *Venticelli*

In the past two years, Kapila has had the opportunity to be a part of *Reasons to be Pretty* as a crew member and as wardrobe supervisor for *The Skin of Our Teeth* and *Unity (1918)*. This time around, she is thrilled to experience the other end of things and be on stage!



Markus Spodzieja *Emperor Joseph*

"Ah. Well... There it is." Markus is in his final year and now final mainstage at the Phoenix. Past credits including *The Good Person of Setzuan, The Skin of Our Teeth, Picnic* and *A Midsummer Night's Dream*. Look for him next in *Fallout* at Victoria Fringe 2015!

Phoenix *Phacts*

This February, a whole roller-coaster car full of alumni returned to Victoria to help raise funds for Blue Bridge Repertory Theatre. Alumni **Rielle Braid (BFA '09)**, **Sarah Jane Pelzer (BFA '09)**, and **Kholby Wardell (BFA '08)** joined the rest of the cast of *Ride the Cyclone* to perform *The Cyclone Song Cycle* for five shows. The event was hosted by alumnae **Britt Small (MFA '04)**, Atomic Vaudeville's Co-Artistic Director and *Ride The Cyclone* Co-Director. The play has its much-anticipated premiere at an American Theatre in Chicago this fall. At the Victoria Film Festival this February, alumni and sessional instructor **Leslie Bland** presented his new documentary *Gone South: How Canada Invented Hollywood*, which examines the role of Canadians in the creation of the film industry in the United States.

Coming up in Victoria, Theatre SKAM celebrates their 20th season this year. SKAM was started by several Phoenix alumni in 1995, including **Matthew Payne (BFA '93)**, their current Artistic Producer. **Max Johnson (BFA '14)** is the current Administrative and Communications assistant for the company. **Mika Laulainen's (BFA '12)** play *Runaway* premieres with Kaleidoscope's Family Theatre Festival (May 1-3, 2015). Last year's SKAM interns and current Phoenix students **Chase Hiebert** and **Colette Habel** are reimagining the one-man fringe show *The Lab* as a full length, full cast play at the Intrepid Club (April 30 – May 9). Watch for more 20th birthday SKAM performances and activities this year.

Chelsea Haberlin (BFA '07) has been named (by Arts Club Theatre's Bill Miller) as one of the *Globe and Mail's* Innovators for her work with ITSAZOO Productions, where she is Co-Artistic Director with fellow alumni **Sebastian Archibald (BFA '07)** (also the Playwright-in-Residence) and two other alumni **Meredith Grantier (BFA '07)**, and **Kyle Sutherland (BFA '04)** are designers in residence. Alumni **Andrew Wade (BFA '11)** and **Chris Adams (BFA '10)** are on the road with AXIS Theatre Co, touring their production of *Hamelin: A New Fable* to elementary schools across BC.

Amy Culliford (BFA '14) is putting her Disney Entertainment training to use with her new company, Enchanted Fables. Along with current student **Laura-Jane Tresidder**, she embodies classical fairy-tale characters at a variety of events. Another alumni with a fairy-tale job, **Kesinee Haney (BFA '11)** is working with the Royal Princess Parties of Calgary.



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Christopher Green
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Tahsis Jensen
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