

Comic Potential

By Alan Ayckbourn



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Comic Potential

By Alan Ayckbourn

CREATIVE TEAM

Director	Conrad Alexandrowicz
Set Designer	Leah Anthony
Costume Designer	Misty Buxton
Lighting Designer	Zhe (Harry) Lin
Sound Designer	Glen Shafer
Stage Manager	Devon Vecchio
Fight Master & Choreographer	Jacques Lemay
Dialect Coach	Michael Elliott

CAST

Aidan Guerreiro	Marmion Cedilla
Carter Gulseth	Chandler Tate
Emily Hay	Prim Spring
Lyle Hendriks	Doctor, Farmer
Sarah Hunsberger	Carla Pepperbloom
Ryan Kniel	Hotel Desk Clerk, Waiter
Justin Little	Man in Dress Shop, Turkey
Teddy MacRae	Son, Waiter 2, Technician
Julie McGuire	Trudi Floote, Girl in Dress Shop
Geneva Noppers	Mother, Farmer's Wife, Dress Shop Assistant, Prostitute
Una Rekić	Jacie Triplethree
Branden Sugden	Lester Trainsmith
Ciaran Volke	Adam Trainsmith

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Notes from the Director:



Like many other of Alan Ayckbourn's works, **Comic Potential** is both finely crafted and very funny. While it dates back to 1998, its exploration of artificial intelligence in our lives has acquired topical value. More than ever in our world, A.I. is a looming force that some, including Elon Musk and the late Stephen Hawking, have warned is a very dangerous thing indeed for the human race. (I think the climate crisis will get us before our robots do, but let that pass...)

To imagine a world where at least some human actors have been replaced by robots is both a hilarious send-up of the way actors are perceived, and also an intriguing proposition: if all actors do is to reproduce behaviour, why not invent human-like equivalents to do so with programmable precision and predictability? This proposition is complicated by the fact that they work both better and worse than humans. They frequently have hilarious glitches, but it's the malfunction of one of them that makes her both more interesting as an actor—having a sense of humour allows her to offer something original to performance—and who seems to be able to engage in a fully human relationship, at least at the emotional level. In exploring these possibilities the play therefore becomes a meditation on what makes us human: are we nothing more than the sum total of the "life-scripts" we have absorbed, and that we sometimes reproduce automatically, outside of our conscious control? Is there such a thing as the 'self'? Could we someday fully and accurately reproduce ourselves via technological processes rather than by the usual method? In pointing at such weighty questions the play seems to make oblique reference to **Pygmalion**, and also to Mary Shelley's masterpiece **Frankenstein**.

A big thank you to the wonderful cast of this show, as well as the creative and production teams. In the course of rehearsing this piece we were all reminded at various times that theatre is created by means of the very *human* capacity for collaboration.

Conrad Alexandrowicz

About the Playwright



Ayckbourn has worked in theatre as a playwright and director for over 60 years. To date he has written more than 80 plays, various one-act plays, and many works for younger audiences. His plays have been translated into over 35 languages and are performed on stage and television throughout the world, winning countless awards. His major successes include: **Relatively Speaking**, **How the Other Half Loves**, **Absurd Person Singular**, **Bedroom Farce**, **A Chorus of Disapproval**, and **The Norman Conquests**.

In recent years, he received the 2010 Critics' Circle Award for Services to the Arts and the 2016 Oxford Literary Festival's Honorary Fellowship, and was inducted into the American Theatre's Hall of Fame. He is the first British playwright to receive both Olivier and Tony Special Lifetime Achievement Awards, and was knighted in 1997 for services to the theatre. 2019 marked both his 80th birthday and the 60th anniversary of his professional playwrighting debut.

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Creative Team



Conrad Alexandrowicz, Director

Conrad holds a BFA in Dance (York) and an MFA in Directing (U of A). Over a decades-long career in performance he migrated from dance to theatre, and has been a dancer, choreographer, writer of texts for dance, playwright, actor and director. For many years he was the artistic director of Wild Excursions Performance, the company he founded to present his work. To date he has created over 50 dance- and physical-theatre works, some of which have been presented across Canada, in New York, France and the U.K. An associate professor in the Department of Theatre, he specializes in movement for actors and physical theatre creation. His writing has been published in *Theatre, Dance and Performance Training*, the *Canadian Journal for Practice-Based Research in Theatre*, and *Studies in Theatre and Performance*. His first book, *Acting Queer: Gender Dissidence and the Subversion of Realism*, has just been published by Palgrave Macmillan. He is currently developing a co-edited collection of essays and other interventions on the topic of reimagining theatre education in response to the climate crisis.



Leah Anthony, Set Designer

Leah is a fifth-year Theatre and Environmental Studies undergraduate student with a focus in Production and Management. This is her first set design for the Phoenix and she is excited that it has come to fruition. Her previous credits include stage manager for **Mamahood: Bursting into Light** (Phoenix), and **Antigone** (MFA Project and Victoria Fringe Festival). She was also the co-director and creator of **Are We All Dead?** (SATCo). Leah graduates this spring and hopes to continue her career in design, as well as combining environmentalism and the arts.



Misty Buxton, Costume Designer

Misty is a third-year costume design student, and is excited to be the costume designer for her first mainstage show. Previously at the Phoenix, she was a design assistant on **Othello**, makeup coordinator on **The Drowsy Chaperone**, wardrobe supervisor on **Trojan Women**, and dresser on **Crimes of the Heart**. Misty hopes to work for a theatre company where she can do both costume design and construction. She'd like to thank her husband Robert for supporting her on the next stage of her career, and for raising their two cats while she is in school.

*I learned long ago, never to wrestle with a pig.
You get dirty, and besides, the pig likes it.*

- George Bernard Shaw

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Creative Team



Zhe (Harry) Lin, *Lighting Designer*

Originally from Shanghai, China, Zhe is currently a second-year MFA design/production candidate in UVic's Department of Theatre. He graduated from the Shanghai Theatre Academy stage lighting design program in 2010. After moving to Canada, he has designed and managed primarily for large-scale corporate events in Halifax. His areas of research and interest include combining more traditional design methods with new technology in the theatre. Previous production experience at the Phoenix includes his role as lighting designer for **While Black** (MFA Project), lighting designer for **7 Stories** and assistant lighting designer for **Othello**.



Glen Shafer, *Sound Designer*

Glen is a production student in his fifth year at UVic. He has primarily worked as a lighting and projection designer in the past, and is excited to work in this new medium. You may have previously seen his handiwork as a lighting designer for **Breakwater** (SATCo), and **The Dining Room** (department project), and as a projection designer in **Ngaii Duk** (SATCo) and **Goodnight Desdemona, Goodmorning Juliet** (CCPA). In addition to his theatrical studies, he is pursuing a minor in business.



Devon Vecchio, *Stage Management*

Devon is a third-year production and management student in the Department of Theatre. Previous stage management credits include **Summer Bucket List** (Collectivus Theatre), **Spin the Bottle** (SATCo), **Oink, Oink** (SATCo), and assistant stage manager for **The Drowsy Chaperone** (Phoenix). She is also pursuing technical work, and is an alternate assistant technical director for the Phoenix season. She would like to thank the production team, cast, and her friends for their constant encouragement. She hopes you will enjoy **Comic Potential** as much as she has enjoyed working on it! All her love to her parents for their "overseas" support.

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Cast



Aidan Guerreiro *Marmion Cedilla*

Aidan is in his third year at UVic studying Theatre and Political Science, and is very excited to perform in this hilarious and timely comedy. You may recognize Aidan as Leonard from **7 Stories**, or in the ensemble of **The Drowsy Chaperone** and **Othello** (Phoenix).



Carter Gulseth *Chandler Tate*

Carter Gulseth is humbled to work with such a talented crew and cast on **Comic Potential**. Recent credits include **A Funny Thing Happened on the Way to the Forum** (Blue Bridge), and **Othello** at the Phoenix last semester. He is grateful to all those who have worked with him.



Emily Hay *Prim Spring*

Emily is a fourth-year student specializing in the performance focus. Select credits include **Summer Bucket List** (Collectivus Theatre), **Othello, 7 Stories, The Comedy of Errors** (Phoenix), and **Antigone** (MFA Project). She thanks her friends and family for all their love and support.



Lyle Hendriks *Doctor / Farmer*

Lyle is a third-year student at UVic, pursuing a degree in Creative Writing with a Theatre minor. Previous roles at the Phoenix Theatre include the part of Man in Morris Panych's **7 Stories**. When not acting, Lyle enjoys writing plays and playing music.



Sarah Hunsberger *Carla Pepperbloom*

Sarah is beyond excited to round off the final year of her theatre degree with this witty, ridiculous show! Previous credits include **The Drowsy Chaperone, Trojan Women, Othello** (Phoenix), and **Fake News** (student project). She'd like to thank her Phoenix Phamily (and actual family) for their love and support.



Ryan Kniel *Hotel Desk Clerk / Waiter 1*

Hailing from Surrey, BC, Ryan is excited to make his Phoenix debut with this fantastic cast. Previous theatre credits include **Knife Skills** (SATCo), **Our Town** (Peninsula Productions), and **Animal Farm** (Southridge School), and a podcast credit in **Arca-45672**. He hopes you enjoy the show!



Justin Little *Man in a Dress Shop / Turkey the Pimp*

Justin is a third-year theatre student who is thrilled to be back on stage with **Comic Potential**. You may recognize him from **Othello**, but in this show, he is pimping. He would like to dedicate this performance to his dad, Jim Little. Thank you and enjoy the show.



Teddy MacRae *Son / Waiter 2 / Technician*

In his third year of the performance focus, Teddy also maintains his interest in the technical areas of theatre as head electrician at Blue Bridge Theatre. Having appeared in **Othello**, this is Teddy's second mainstage performance. He's thrilled to perform with this great cast and hopes you enjoy the show.

Cast



Julie McGuire *Trudi Floote / Girl in Dress Shop*

Julie is a third-year performance student. She is in love with all the creative and hardworking people working on **Comic Potential**. Recent Phoenix credits include **Othello** and **Trojan Women**. She wants to be an actoid when she grows up.



Geneva Noppers

The Mother / Farmer's Wife / Dress Shop Girl / Prostitute

Geneva is an actor, comedian, writer and devoted bagel enthusiast in her second year of the performance focus. She has also written two plays that were recently produced: **This Room Has 72 Lovers** and **The Next Colour Blue** (SATCo). She is elated to be making her mainstage debut.



Una Rekić *Jacie Triplethree*

Una is a fourth-year student focusing in performance. Select credits include: **Trojan Women** and **Othello** (Phoenix), and **The Fitting Room** (Collectivus Theatre). She has served as director for Theatre SKAM's Pop-Up Theatre, and currently serves as General Manager of SATCo. She hopes you enjoy her final performance at the Phoenix!



Branden Sugden *Lester Trainsmith*

Branden is an actor, director, and playwright in his second year of the self-directed focus. He appeared earlier this season in **Othello** (Phoenix). Other selected credits include **Huck Finn** (Storybook Theatre), **Macbeth, A Tale of Two Shoulders** (Calgary Young People's Theatre), **Aberhart Summer, Twelfth Night, ...And Others** (WAHS).



Ciaran Volke *Adam Trainsmith*

Ciaran is a fourth-year student in the performance focus. Select credits include: **Othello, The Drowsy Chaperone** (Phoenix), and **The Fitting Room** (Collectivus Theatre). He is so glad to be finishing his degree with such a distinguished cast and crew, and hopes you'll like the show.



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Naomi Duska, Sophia Crabbe

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Grace Fedorchuk, Carter Gulseth, Nathan Harvey,
Sophia Radford, Taylor Williams, Landon Wong,
Vanessa Wood.**

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