

Wind in the Willows

ALAN BENNETT'S ADAPTATION OF
KENNETH GRAHAME'S CLASSIC TALE

PHOENIX

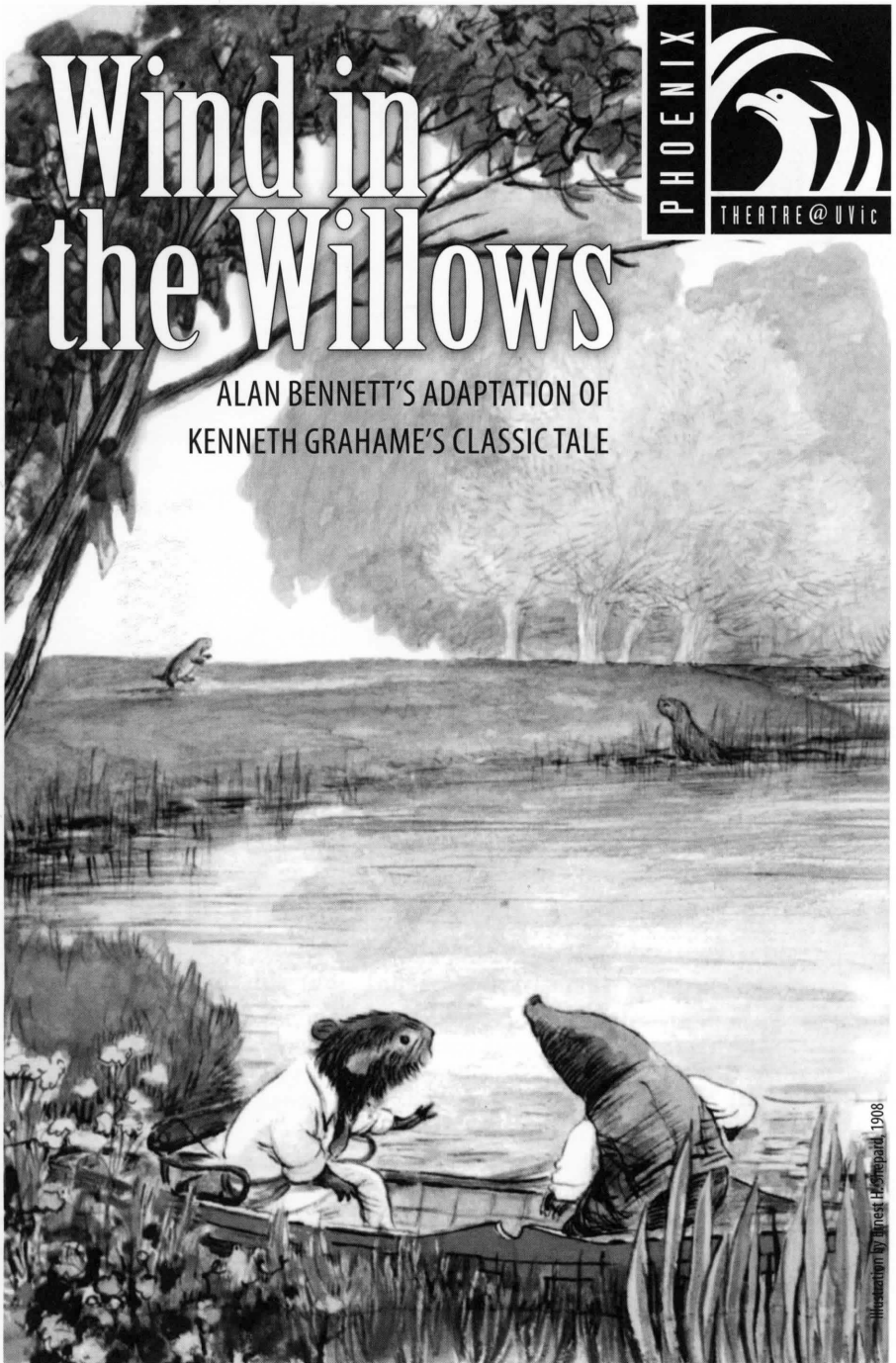


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NOVEMBER 8 - 24, 2007

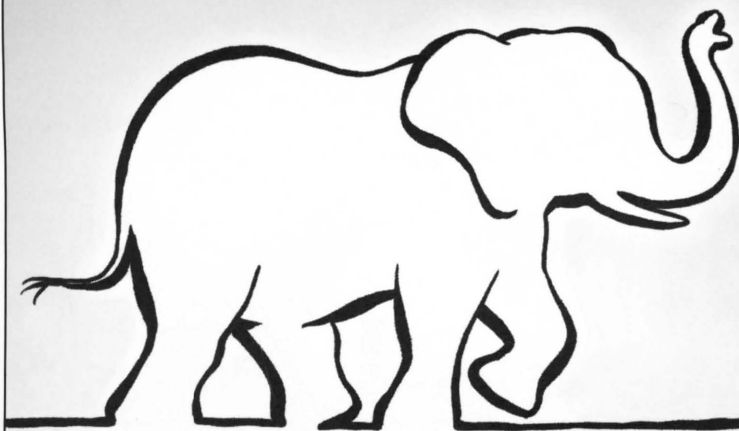


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Director's Notes



I came home from my first evening rehearsal for tonight's play to a sad sight. My wife's and my oldest cat Spook had finally given in to months of defying the odds against death caused by what our vets had called a heart three times the size that it should be. What "hot ice and wondrous strange snow," to quote our most famous English speaking playwright – to be starting to work on this wonderful paean to the love of animals and nature that has so thrilled readers and audiences since Kenneth Grahame first began to tell his son these stories over a century ago, yet, to lose a creature who had for many years touched our lives with his friendship on the same day. But this, of course, is much of the point of Mr. Grahame's original stories and Mr. Bennett's wonderful stage adaptation of his work. We never truly lose anything that touches us. It is mine and the wonderfully talented cast and creative team's hope that this production will touch you in the same way that the original 1991 production at the National Theatre of Great Britain touched me and thousands of other theatre audience members who saw it. In this way animals and plays are the same. They come, they go – but the emotional impact they have on our lives is the length of memory.

This one's for you Spook.

Brian Richmond

About the Playwright



Alan Bennett first appeared on the stage in 1960 as one of the authors and performers of the revue *Beyond the Fringe*. His stage plays include *Forty Years On*, *Getting On*, *Habeas Corpus*, *The Old Country*, *Enjoy* and *Kafka's Dick*, and he has written many television plays, notably *A Day Out*, *Sunset Across the Bay*, *A Woman of No Importance* and the series of monologues *Talking Heads*. An adaptation of his television play *An Englishman Abroad* was paired with *A Question of Attribution* in the double bill *Single Spies*, first produced by the National Theatre in 1998. This was followed in 1990 by his adaptation of *The Wind in the Willows* and in 1991 by *The Madness of King George III*, both produced by the National Theatre. His stage version of *The Lady in the Van* was first seen in the West End in 1999. His most recent play, *The History Boys*, premiered at the National Theatre in 2004 and won the *Evening Standard* and Critic's Circle awards for Best Play, the Laurence Olivier Award for Best New Play and the South Bank Award.

Kenneth Grahame's
The Wind in the Willows

*As performed by the Bennington Academy for Boys
and the Loretto Abbey Girls School*

Adapted for the stage by Alan Bennett
Lyrics by Jeremy Sams
Prologue by Jacob Richmond

CREATIVE TEAM

Director	Brian Richmond
Production Designer	Mary Kerr
Lighting Designer	Steven Hawkins
Composer and Musical Director	John Mills-Cockell
Movement Director/Choreographer	Treena Stubel
Stage Manager	Kate Costin
Assistant Director	Ewan McLaren
Dialect Consultant	Ned Vukovic
Assistant Set / Props Designer	Sabrina Miller

There will one 15-minute intermission during the performance.

Produced by special arrangement with Samuel French (Canada) Ltd.

Wind in the Willows is presented by: **Industrial Alliance Pacific**
Season Community Partner: **Cadboro Bay Village**
Media Partner: **Island Parent Magazine**
Piano provided by: **Tom Lee Music Co. Ltd.**

This production is supported by a donation from Terry J. Waller
as a tribute to Myra Waller, lifelong theatre lover.

Special sign language interpretation performance made possible
by the UVic Equity and Human Rights Office.

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Programme Advertising, Design and Production

(250) 382-6188 • Publisher: **Philomena Hanson** • Design/Production: **Lyn Quan**

CAST

Chris Adams	Hedgehog Harry
Rielle Braid	Mole
Peter Carlone	Rat
Jesse Collin	Gypsy, Policeman, Mandolin
Brian Culp	Stoat Cyril, Ancient Gaoler
Keira Danniels	Stoat Ian, Pan's Voice
Jesse Fleming	Toad, Tin Whistle
Nicole Fraissinet	Weasel Wilfred, Pan's Voice
Barb Hall	Pan's Voice, Accordion
Ingrid Hansen	Miss Pettifrock, Rabbit Rose, Pan's Voice, Fox, Alto sax, piano
Marina Lagacé	Hedgehog Tommy, Pan's Voice, Mouse Martha
Kayla Elianna Lehman	Pan's Voice, Motorist Monica
Taylor Lewis	Squirrel Raymond, Portly Otter
Christopher Mackie	Mr. Dobson, Chief Weasel, Car Salesman, Bodhran, Otter Train Driver, Percussion
Jared Martin	Badger, Tenor sax
Jason Moldowan	Pan's Voice, Bargewoman
Melanie Moore	Albert
Sam Mullins	Rabbit Ronald, Ferret Gerald, Magistrate's Clerk
Graham Newmarch	Headmaster Coinpurse, Magistrate, Piano
Bryan Nothling	Miss Darling, Pan's Voice, Mouse Maureen, Flute
Sarah Pelzer	Guard, Squirrel Samuel
David Perry	Gaoler's Daughter, Pan's Voice
Samantha Richard	Squirrel Shirley, Pan's Voice, Mouse Margaret
Celine Richmond	Hedgehog Billy, Pan's Voice
Katie Takefman	Pan's Voice, Washerwoman
Alannah Turner	A Rabbit, Pan's Voice, Mouse Mary, Mouse Malcolm
Francesca Vukovic	Mouse Mark, Rabbit Florence, Pan's Voice
Grace Vukovic	Rabbit Robert, A Rabbit, Sergeant Ferret Fred, Mouse John
Kholby Wardell	Little Jahn, Weasel Norman, Motorist Rupert, Mouse Bram
Carey Wass	Hedgehog Herbert, Mouse Martin, Guitar
Chris Wilson	

Creative Team



Brian Richmond *Director*

Chair of the Department of Theatre at UVic, Brian has directed over one hundred productions for leading theatres and universities throughout Canada, the US and Mexico. His productions of *Fire* and *Lilies* won Toronto's Dora Mavor Moore Awards for Outstanding Production and his 2004 Belfry production of *Proof* won the Victoria Spotlight Award as Best Production. He is also a winner and four-time nominee for Outstanding Director in the Dora Awards. He was founding Artistic Director of Saskatoon's Persephone Theatre and served as Artistic Director for Montreal's Playwrights Workshop, Thunder Bay's Magnus Theatre and Toronto's Theatre Passe Muraille. Brian's most recent professional directing credits include *Lagrimas Cruelles* at the Teatro Salvador Novo del Centro Nacional de las Artes in Mexico City, *Honour* for the Belfry Theatre and Winnipeg's Prairie Theatre Exchange and *Old Times* for the Neptune Theatre in Halifax. For the Phoenix, Brian has directed *Frogs*, *Peer Gynt*, *The Resistible Rise of Arturo Ui*, *He Who Gets Slapped*, *The Fever*, *Guys and Dolls* and *Tyrants*. Brian was recently received the Alumni Award from Burnaby South Secondary School.



Mary Kerr *Production Designer*

Mary is a Professor of Design at the University of Victoria and has designed sets and costumes for theatre, dance, opera, film and television, nationally and internationally, at the Paris Opera, the Canadian Opera, the National Ballet of Canada, the Stratford and Shaw festivals, the Opening and Closing Ceremonies of the Commonwealth Games and the PBS series, *The Toy Castle*. A finalist representing Canada at World Stage 2005 and the Prague Quadrennial Design Competition in 1983 and 2003, she has also won seven Dora Mavor Moore Awards and three Sterling Awards. Most recently Mary was a juror for the Siminovitch Design Award 2006 and designed the production of *Copper Thunderbird* at the National Arts Centre May 2007. She is a member of the Royal College of Art, Directors Guild of Canada and Associate Designers of Canada. Recent Phoenix productions include costumes for *Richard III*, *Tyrants*, *The Irresistible Rise of Arturo Ui* and *Peer Gynt* and both sets and costumes for *He Who Gets Slapped*.



Steven Hawkins *Lighting Designer*

Steven's extensive credits include *The Merchant of Venice*, *Henry IV Part I*, *As You Like It*, *Love's Labour's Lost* and *Death of a Salesman* for the Stratford Festival. Other credits include *The Real Thing* and *Hosanna* (MTC); *The Caretaker*, *The Winter's Tale* and *A Chorus of Disapproval* (Soulpepper Theatre); *Cabaret* (Grand Theatre/MTC); *Ain't Misbehavin'* and *Who's Afraid of Virginia Woolf?* (Grand Theatre); *Whale* (Young Peoples Theatre); *Amadeus* and *Summer and Smoke* (Theatre Calgary); *La Maison Suspendue* and *Tartuffe* (CanStage); and *Fences* (NAC). His work has also been seen at the Shaw Festival, the Tarragon, the Grand Opera House in Belfast and the Old Vic in London.



John Mills-Cockell *Composer and Musical Director*

John has created over 100 scores for film, TV and radio and has a discography of 10 recordings. Credits include scores for King Lear produced by John Juliani for CBC Radio and the CBC TV series *49th & Main* as well as productions for Canadian Stage, National Arts Centre, Vancouver Playhouse, The Royal Winnipeg Ballet, and The National Ballet of Canada. For the Phoenix he has designed sound for *The Taming of the Shrew*, *He Who Gets Slapped*, *Peer Gynt* and *Tyrants*. John won the SOCAN Award for outstanding contribution to Canadian Film and the Canadian Film & Television Award for best original score for *The Newcomers*. This year he is recipient of a Canada Council grant for the composition of his music/theatre piece *Savitri & Sam*.

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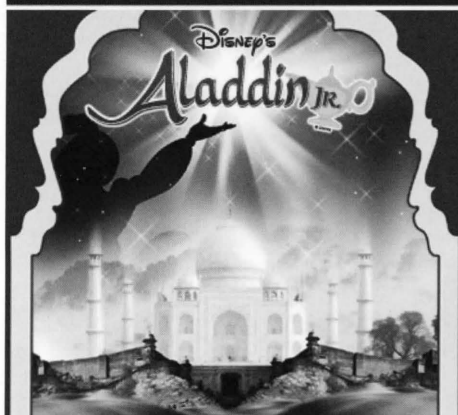
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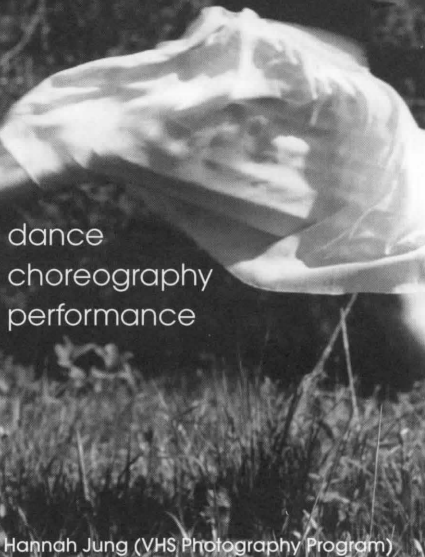
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Treena Stubel *Choreographer*

Treena Stubel has appeared as a dancer and actor with a variety of companies including: Suddenly Dance Theatre, Theatre SKAM, Dancetheatre David Earle, Constance Cooke, Atomic Vaudeville and Intrepid Theatre. As a creator, she has presented original works in Canada and Europe for The Hay Festival, fringe festivals, Dancing on the Edge, and ROMP! A Festival of Independent Dance, and has worked in residency at the Tyrone Guthrie Centre in Monaghan Ireland. She holds a BFA in Theatre from the University of Victoria and an MFA in Lecoq Physical Theatre from LISPA in London UK.



Kate Costin *Stage Manager*

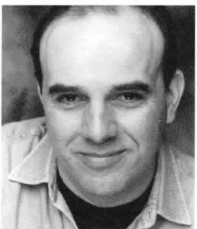
Kate is in her final year at the Phoenix studying both stage management and costume design. In the department Kate has worked on *Street of Crocodiles* (Stage Manager), *Richard III* (Assistant Costume Designer), *Tyrants* (Assistant Stage Manager), *Crackpot* (dresser), and *Guys and Dolls* (crew). Previous credits include Out of Box's *Prior Engagement* (Stage Manager), Level Headed Friend's 2007 Toronto Fringe Festival production of *Dead Celebrities* (Stage Manager and Costume Designer), *Chip Pop: A Musical Sexploitation* (Costume Designer), *Bent* (Costume Designer) and *High Life* (Costume Designer).



Ewan McLaren *Assistant Director*

Ewan McLaren is a Canadian director and producer who has worked predominantly in Prague, Czech Republic. He has directed contemporary works by UK, US and Canadian playwrights for Czech repertory companies, including plays by Christopher Hampton, Stephen Poliakoff, George F. Walker, Sam Shephard, and most recently, Caryl Churchill's *A Number* for the Vinohrady Theatre. As producer he has worked for *da da kamera* in Toronto, *One Yellow Rabbit* in Calgary, and the *Alfred* in Courtyard Theatre, Prague. Here at the Phoenix he

directed last year's *The Street of Crocodiles*, based on the short stories of Polish author Bruno Schulz, and will direct the premiere of Montreal playwright Pan Bouyoucas' *Lionel* here in February.



Ned Vukovic *Dialect Consultant*

Before joining UVic's Theatre faculty Ned was one of Toronto's most in-demand coaches and acting teachers. As an actor he is a former member of both the Royal Shakespeare Company and Royal National Theatres. He was artistic director of Solar Stage Theatre in Toronto for three years and producer/director with his own company *Lovers and Madmen* with which he created numerous projects including the Dora Mavor Moore Award winning *Molly Wood* at Toronto's Bathurst St. Theatre. He has appeared in over 75 films and is one of Canada's

leading dialect coaches teaching various dialects to hundreds of actors including seven Academy Award winners. Ned was the dialect coach for *Guys and Dolls* and *Fen* and directed *Accidental Death of an Anarchist*.



Sabrina Miller *Assistant Set Design*

Sabrina is in her final year at the Phoenix Theatre where she has majored in set and costume design. Previous designs at the Phoenix include costumes for *Crackpot* and *Tartuffe*. She has worked with many companies in town as a designer including Kaleidoscope, Victoria Shakespeare Society, Oak Bay Beach Hotel, Victoria Operatic Society and Four Seasons. Sabrina's next adventure is designing costumes for Kaleidoscope's *Aladdin* in December.

CAST



Chris Adams *Hedgehog Harry*

A second year theatre student, Chris is thrilled to be making his mainstage debut. This Vancouver Ovation award winner has studied with Dolores Kirkwood, Gordon Roberts, and Elizabeth Mabee and has performed with such companies as Royal City Musical Theatre, Theatre Under the Stars, Metro Theatre, Applause Theatre and others.



Rielle Braid *Mole*

Rielle is a third year acting student, and *Wind In the Willows* is her second mainstage production. Previous credits include *Riyoko Butoh* (SATCo), *Crackpot*, *The Tempest* and *In Through the Living Room Window* (directing scenes). Credits outside of the Phoenix include: *Fiddler On the Roof*, *Annie Get Your Gun*, and *Footloose*.



Peter Carlone *Rat*

This is Peter's fourth year and third mainstage performance at the Department of Theatre. Previous credits include *Richard III* and *Crackpot*. Peter has also worked with ITSAZOO Productions, as well as Storybook Theatre in Calgary.



Jesse Collin *Gypsy, Policeman, Mandolin*

Jesse is in his fourth and final year in the Department of Theatre, appearing in his third mainstage production. Recently he performed as Frank in the SATCo production of *Never Swim Alone*. Previous Phoenix roles include Theodore in *Street of Crocodiles* and Edward IV in *Richard III*.



Brian Culp *Stoat Cyril, Ancient Gaoler*

This is Brian's second year as an acting student in the Department of Theatre. Appearing last year in *Crackpot* as Lazar, this play marks his second mainstage performance. In addition to acting Brian is pursuing an education in design.



Keira Danniels *Stoat Ian, Pan's Voice*

This is Keira's fourth and final year at the Phoenix. *Wind in the Willows* will be her third Mainstage, previously appearing as Elmire in *Tartuffe* and Agatha in *Street of Crocodiles*. Keira is very excited to work on a show with so many of her amazing classmates, especially in her familiar territory playing a boy.



Jesse Fleming *Toad, Vocal Chorus, Tin Whistle*

Last appearing at the Phoenix in *Richard III*, the role of Toad marks Jesse's biggest role to date. He also appeared in *Bent* (directed study) and *Grimm Tales* (SATCo), which he co-designed and co-directed. He enjoys many aspects of theatre and has worked in wardrobe at the Chemainus Theatre Festival.



Nicole Fraissinet *Weasel Wilfred, Pan's Voice*

Nicole is in her fourth year in the acting program. She played the role of Estelle in the directed study of *No Exit*. Nicole has also appeared in SATCo's productions of *Grimm Tales*, *Boys Own Jedi Handbook*, and most recently as Radish Ronda and Pod Edith in *The Sex Lives of Vegetables*.

CAST



Barb Hall *Pan's Voice, Accordion*

This is Barb's first Phoenix mainstage performance. You may have seen her this summer in ITSAZOO's production of *Grimm Tales* as Buns, the accordionist bunny rabbit. Barb also produced *The Sex Lives Of Vegetables*, a celebratory play based on the poetry of Canadian writer, Lorna Crozier, for SATCo this season.



Ingrid Hansen *Miss Pettifrock, Rabbit Rose, Pan's Voice, Fox, Alto sax, piano*

Ingrid's Phoenix credits include *Street of Crocodiles*, *Top Girls*, *Metamorphoses* and *That Elusive Spark*. She has also performed with Kokoro Dance, Out-of-the-Box Productions, Atomic Vaudeville, Discovery Dance, and Viva Musica. She designed costumes for ITSAZOO's *Grimm Tales* and SATCo's *Sex Lives of Vegetables*. In 2006 Ingrid founded SNAFU Dance Theatre, whose production *BLINK* won best physical/dance production at Victoria Fringe Festival 2007.



Marina Lagacé *Hedgehog Tommy, Pan's Voice, Mouse Martha*

Marina is in her third year at the Phoenix. She has been involved with many SATCo productions including *Parents* and the recent *The Sex Lives of Vegetables*. Marina played many roles in ITSAZOO's *Grimm Tales* in Mt. Doug Park this summer. *Wind in the Willows* is her first mainstage.



Kayla Elianna Lehman *Pan's Voice, Motorist Monica*

This is Kayla's mainstage debut and second year at the Department of Theatre. Last year she was a dresser for the Phoenix's *Richard III*. Her favorite roles include Paulinka in *A Bright Room Called Day* and Young Sophie in *Sophie* at the Tacoma School of the Arts.



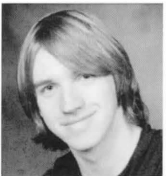
Taylor Lewis *Squirrel Raymond, Portly Otter*

This is Taylor's second mainstage, having appeared in last fall's production of *Richard III*. Credits this summer included *Grimm Tales* (ITSAZOO) and *The Complete Works of William Shakespeare Abridged* (Barebones Theatre). He also played The Little Tramp character in the premiere production of *Tramp* (Nelson History Theatre).



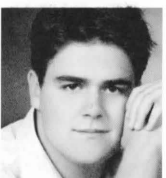
Christopher Mackie *Mr. Dobson, Chief Weasel, Car Salesman, Bodhran, Otter*

Christopher – a student at the Faculty of Law – last appeared at the Phoenix in *Richard III*. After *Wind in the Willows*, he will appear with Michael Shewchuk in the West Coast premier of *The Pillowman*, directed by Graham McDonald for Theatre Inconnu.



Jared Martin *Train Driver, Percussion*

Jared, after transferring from Capilano College last year, is now in his third year in the Department of Theatre. *Wind in the Willows* marks his first appearance in a Phoenix mainstage. Past credits include Sarge in *Female Transport* (Exit 22) and Treplyev in *The Seagull* (Arbutus Studio).



Jason Moldowan *Badger, Tenor sax*

This is Jason's fifth mainstage and his final year in the Department of Theatre. Previous credits include *Guys and Dolls*, *Accidental Death of an Anarchist*, *Tartuffe* and *Street of Crocodiles*. Jason has also appeared in *A Midsummer Night's Dream*, *Alice in Wonderland* and *Grimm Tales*, all with ITSAZOO Productions.

CAST



Melanie Moore *Pan's Voice, Bargewoman*

Melanie was last seen on the Phoenix mainstage in *Richard III*. Recent Studio Series credits include *Fleasless*, and *Good Morning, You've Lost your Mind*. Melanie is currently touring the Victoria and Vancouver bar scene as one of the Fukmehawd Twins in *Chip Pop: A Musical Sexploitation*.



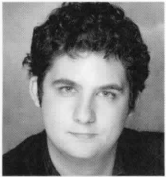
Sam Mullins *Albert*

This is Sam's third Phoenix mainstage, with previous appearances as Cléante in *Tartuffe* and Danile in *Crackpot*. He will also be performing in the premiere of his self-written show *God, The Universe and Annie Hall* on the SATCo stage.



Graham Newmarch *Rabbit Ronald, Ferret Gerald, Magistrate's Clerk*

This is Graham's final year at the Phoenix. After four mainstages and six years of nearly becoming a doctor, this is it. He hopes you enjoy him and his Briton-Mammalian friends in what he believes will be one of the most enjoyable Phoenix Theatre experiences ever.



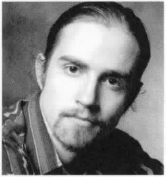
Bryan Nothling *Headmaster Coinpurse, Magistrate, Piano*

Bryan is in his third year in the Acting program at the Department of Theatre. Past credits include Derby in *Richard III* and Yankl in *Crackpot*. He hails from Vancouver where he received a Diploma of Theatre from Capilano College.



Sarah Pelzer *Miss Darling, Pan's Voice, Mouse Maureen, Flute*

Sarah Pelzer is pleased to discover her inner clown in this production and to have the opportunity to drag out that dusty old flute in celebration of this wonderful story. Her past credits include Marianne in *Tartuffe* (Phoenix) and Emma in *Yellow Ribbon* (Bumblebee Theatre Collective).



David Perry *Guard, Squirrel Samuel*

Now a third year acting specialist, David is appearing on the Phoenix's mainstage for his second time. He's had the opportunity to appear in last year's fall production of *Richard III*, SATCO's productions of *Parens*, and *Sex, Drugs and Rock n Roll* as well as the FIND festival's *Insomnia Club*.



Samantha Richard *Gaoler's Daughter, Pan's Voice*

Samantha is a second year acting student and this marks her first appearance on the Phoenix mainstage. SATCo performances include *Grimm Tales*, *Dead Celebrities* and *Sex Lives of Vegetables*. She also appeared in Chilliwack's Directors' Theatre Festival as Eloquence in *Parens*.



Celine Richmond *Squirrel Shirley, Pan's Voice, Mouse Margaret*

Celine is in her fourth year at the Phoenix, performing in her fourth mainstage. Past roles include Aphrodite in *Metamorphoses*, Madame Pernelle in *Tartuffe* and Hoda in *Crackpot*.

CAST



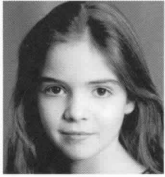
Katie Takefman *Hedgehog Billy, Pan's Voice*

Wind and the Willows marks Katie's mainstage debut at the Phoenix. This season she has acted in two SATCo productions: *Sex Lives of Vegetables* and *Toothpaste and Cigars*. Childhood stories seem to have had a great influence on Katie's recent acting experiences, as she performed in ITSAZOO's production of *Grimm Tales* this summer.



Alannah Turner *Pan's Voice, Washerwoman*

Alannah is a third year directing student in the Department of Theatre. *The Wind in the Willows* marks her first appearance in a mainstage. Previous theatre credits include *Cinderella* (Footlight Theatre), *Leaking* (UBC Brave New Festival), *Much Ado about Nothing* and *Twelfth Night* (Theatre on the Hill).



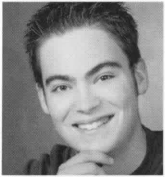
Francesca Vukovic *A Rabbit, Pan's Voice, Mouse Mary, Mouse Malcolm*

This is Francesca's second appearance in a Phoenix mainstage, having appeared in *Richard III* last year. An ACTRA apprentice, she was cast as a baby in Atom Egoyan's *The Sweet Hereafter* and has also been seen in an episode of *Ace Lighting* for Alliance Atlantis/BBC.



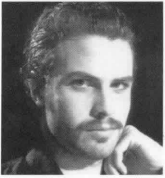
Grace Vukovic *Mouse Mark, Rabbit Florence, Pan's Voice*

At the age of 9 years old, Grace has already been cast in two movies: A Border 2 Border production *Mulligans*, with Thea Gill and directed by Chip Hale; and *Pants on Fire*, directed by Maureen Bradley, Associate Professor at UVic. This is her first theatre production.



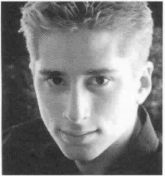
Kholby Wardell *Rabbit Robert, A Rabbit, Sergeant Ferret Fred, Mouse John*

This is Kholby's fifth mainstage at the Phoenix. Previous credits include Leon in *Street of Crocodiles*, Damis in *Tartuffe* and Phaeton in *Metamorphoses*. He was last seen in the summer's Victoria Shakespeare Society production of *Romeo and Juliet* as Mercutio.



Carey Wass *Little Jahn, Weasel Norman, Motorist Rupert, Mouse Bram*

Carey is a fourth year acting student at UVic. This marks his third performance in a main stage with *Richard III* and *Tyrants* being his others. He has performed at the Belfry Studio and with Victoria's Atomic Vaudeville. Carey toured the Fringe circuit this summer and tore the roof off of the Victoria Fringe festival with his show, *Chip Pop: A Musical Sexploitation*.



Chris Wilson *Hedgehog Herbert, Mouse Martin, Guitar*

Chris is a fourth year Acting student in the Department of Theatre. Past mainstage credits include *Richard III* and *Guys and Dolls*. Chris was last seen in *The Sex Lives of Vegetables* (SATCo) and in ITSAZOO's production of *Grimm Tales* this summer.

The Department of Theatre would like to thank the following individuals and companies for their support of *Wind in the Willows*:

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Scenic Painting Crew

Scenic Carpenters
Assistant Carpenter
Props Coordinators
Props Builder

Lighting Design Assistant
Electrician
Lighting Board Operator
Sound Operator
Monitor Sound Operator

1st Costume Design Assistant
Costume Design Assistant
Costume Design Assistant
Cutters
Wardrobe Assistant

Coordinating Wardrobe Maintenance Supervisor
Wardrobe Maintenance Supervisors
Dressers

Hair and Makeup Coordinator
Hair Cuts
Stage Crew

Assistant Dialect Coaches

Assistant to the Audience Services Manager
Front of House Managers
Opening Night Reception

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Chris Sibbald

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Jennifer Hedge*
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Jennifer Gillon, Jen Quinn
Michael Meloche*, Ethan Wills*
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And Theatre 105, 205 and work study students.

* guest production artist

In Tribute to Myra Waller

(1940 – 2007)

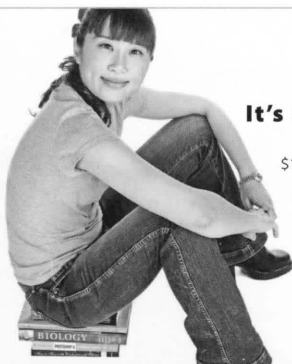
This production is supported by a donation from Terry J. Waller in tribute to his late wife Myra Waller.

Myra Waller was always a great lover of live theatre, enjoying plays in Victoria, Vancouver, New York and London. This love she shared with her husband, Terry, and together they supported theatre in Victoria for many years. They were both champions of The New Bastion Theatre and generously gave their time and money as part of their contribution to the community.

Myra would have loved to see this production, having been so inspired by the National Theatre's *Wind in the Willows* in London. One of her last wishes was to be of help to the Phoenix and, in particular, this production of *Wind in the Willows*. A very special thank you is due, once again, for her and Terry's generosity to theatre in Victoria.

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Fran Gebhard

Nelson Gray

Carole Klemm

William Mackwood

Monica Prendergast

Treena Stubel

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Danette Bouchir

Nelson Gray

Alison Greene

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Mai Kanzaki

Renee Livernoche

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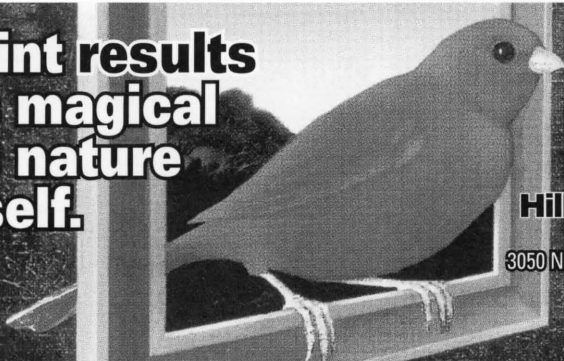
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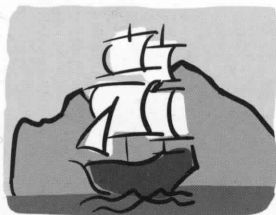
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