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# ENDGAME

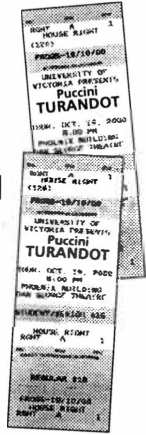
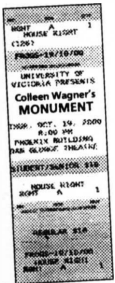
Oct 18-27

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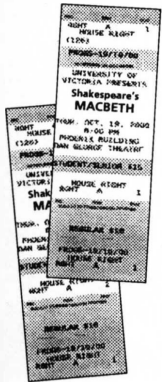
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## Introducing **Brian Richmond**



The Faculty of Fine Arts, University of Victoria is pleased welcome **Brian Richmond** as Chair of the Department of Theatre. Born and raised in Vancouver, Brian trained at Vancouver's Holiday Theatre and Ecole Lecoq in Paris. He obtained his MA in drama from the University of Toronto. He has taught and/or created productions for many leading Canadian universities including McGill, Concordia, Simon Fraser, York, Waterloo and Toronto, as well as the National Theatre School of Canada. Last season he was the Guest Director of the Aristophanes' *Frogs* production for the University of Victoria's Phoenix Theatres.

Brian says, "What a magnificent opportunity! I'm not only getting the chance to join what is one of the most dynamic theatre departments in the country but I'm getting to do it in the city and province that everyone knows is Canada's best answer to paradise. I'm happy to be home."

As a professional director, Brian has created over 80 productions for theatre throughout Canada and the U.S. He was the founding Artistic Director of Saskatoon's Persephone Theatre and he has served in this role for Montreal's Playwrights Workshop, Thunder Bay's Magnus Theatre and Toronto's Theatre Passe Muraille. A four-time nominee for Outstanding Direction in Toronto's prestigious Dora Mavor Moore Awards, Brian won this award for his 1988 production of *Fire*. This production, as well as his 1991 *Lilies*, was also chosen as Outstanding Production.

Brian Richmond was President of the Toronto Theatre Alliance from 1988 - 1991 and he has served on a number of juries for the Canada and Ontario Arts Councils.

Brian has moved to Victoria with his wife, Thea Gill, a highly regarded actor in theatre, film and television.



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**Samuel Beckett's**

# **ENDGAME**

## ***Creative Team***

Director	<b>Giles Hogya</b>
Scenic Designer	<b>Allan Stichbury</b>
Costume Designer	<b>Mary Kerr</b>
Guest Lighting Designer	<b>Melinda Sutton</b>
Assistant to the Director	<b>Sakalas Uzdavins</b>
Assistant Set and Lighting Designer	<b>Andrea Vorstermans</b>
Costume Assistant	<b>Juanita Hufnagel</b>
Movement Coach	<b>Peter Balkwill</b>
Stage Manager	<b>Noelle Miles</b>

## ***Acting Company***

Hamm	<b>John Krich</b>
Clov	<b>Ryan Arnold</b>
Nell	<b>Devon Pipars</b>
Nagg	<b>Zachary Stevenson</b>

**There will be no intermission.**



# Samuel Beckett *Playwright*

1906 - 1989

One of the most unique and powerful voices of the Twentieth Century, Samuel Beckett was born in Foxrock, Ireland, in 1906, and suffered, as he claimed, an eventless childhood. He attended Trinity College in Dublin, and left for Paris when he was twenty-two (he would later call this city home). In Paris he fell in with a group of avant-garde artists, including James Joyce, who was to become a life-long friend. Although he continued to write in both English and French throughout his life, most of his major works were written in French between 1946 and 1950. Beckett was awarded the Nobel Prize for literature in 1969. He died in Paris in 1989.

Beckett's bizarre world is explored in novels, short stories, poetry, and scripts for radio, television, and film. But he is best known for his work in the theatre. His most famous play, *Waiting For Godot*, opened at a tiny theatre in Paris in 1953 and went on to become one of the most important dramatic works in this century.

Beckett's drama is most closely associated with the Theatre of the Absurd. He employs a minimalist approach, stripping the stage of unnecessary spectacle and characters. Tragedy and comedy collide in a bleak illustration of the human condition and the absurdity of existence. In this way, each work, serves as a metaphor for existence and an entertaining philosophical discussion.

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## **Giles Hogya** *Director*



Dr. Giles Hogya received his BA from Miami University and his MA and Ph.D. from Northwestern University. First appointed as a Lecturer in the Department of Theatre at UVic in 1972, Giles is now a Full-Professor with tenure. He became Chair of the Department in 1995. For the last three years, Dr. Hogya has served as the Dean of Fine Arts.

Dr. Hogya is Resident Artist at the Jean Cocteau Repertory Theatre, Off-Broadway, in NYC, a position he has held for over two decades. He has produced theatre on four continents having returned recently from Bangkok where he directed *Waiting for Godot* in Thai at the Chulalongkorn Dramatic Arts Theatre. This fall he returned to the Cocteau, designing the lighting for a revival for Tennessee William's *Small Craft Warnings*. Besides considering Beckett the greatest playwright of the 20th Century, Giles is no stranger to his works. He has designed Beckett on three occasions, *Godot* once at the Phoenix and more recently in New York City and *Krapp's Last Tape* at UVic's International Beckett Festival.

## **Allan Stichbury** *Scenic Designer*



Allan Stichbury has designed for theatres all across Canada including Stratford and Shaw. For Opera he has designed at the Edmonton, Calgary and Manitoba Operas and The Banff Centre. He has also designed on Broadway, lighting for *Mr. Lincoln* at the Morosco Theatre. He has taught at the Banff Centre and The University of Alberta, as well as giving various workshops for organizations such as the Canadian Institute of Theatre Technology. Allan has taught at the University of Victoria since 1988. Most recent designs include sets and lighting for *Three Tall Women* at the Manitoba Theatre Center, and *A Christmas Carol* for Theatre New Brunswick. For the Phoenix, recent designs were for the *Seagull* and *Frogs*. Allan designed the sets and lighting for *The Mystery of Edwin Drood*, which is running currently at the Shaw Festival. He exhibited at the 1995 and 1999 Prague Quadrennial. Allan is past president of Associated Designers of Canada.

## **Mary Kerr** *Costume Designer*



Mary Kerr has designed sets and costumes for the Shaw, Stratford, and Banff festivals and most major Canadian regional Theatres. Her Opera and ballet design includes work with such companies as the Canadian Opera Company and the Paris Opera and National Ballet of Canada. In 1994 Mary Kerr was production designer for the Opening and Closing Ceremonies of the Commonwealth Games in Victoria. Professional acknowledgements include seven Dora Mavor Moores and three Sterling Awards. Ms. Kerr has represented Canada at the Prague Quadrennial Design Competition. A commissioned Bravo fact Film: *Mary Kerr: The Creative Process* has just been released and shown at the Museum of Modern Art in NYC. *The Toy Castle*, for which Mary is the set and costume designer has completed its 2nd season of filming, and is nominated for a Gemini award for best production design. Mary is a Professor of Design in the UVic Theatre Department.

## Melinda Sutton *Guest Lighting Designer*



Originally from British Columbia, Melinda is delighted to be designing in Victoria for the first time. Melinda has designed at many theatres across the country including The Vancouver Playhouse, WCTC, The Citadel Theatre, Northern Light Theatre, Workshop West, Globe Theatre, Prairie Theatre Exchange, The Huron Country Playhouse, The Upper Canada Playhouse, Le Théâtre Français de Toronto (with shows in Toronto, Ottawa, and Montreal), and the Shaw Festival, where she has also assisted for three seasons. As well, Melinda has spent several semesters teaching Set and Lighting Design and Technical Theatre at her alma mater, The University of Alberta. In the upcoming season Melinda will design the setting for *Love's Labour's Lost* at George Brown Theatre School in Toronto before heading off to Calgary to design the lighting for both *The Hobbit* and *playRites '02* at Alberta Theatre Projects. In the spring Melinda travels east again to light *The Old Lady Shows Her Medals* for the Shaw Festival.

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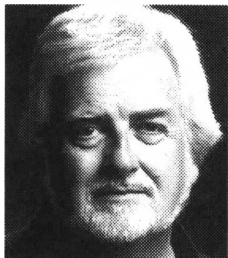


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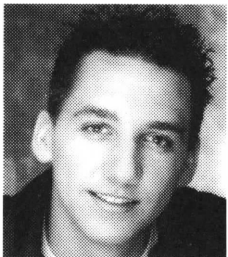
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## John Krich *Hamm*



John has been a member of the faculty in the Department of Theatre since 1969. Since that time he has acted in and directed numerous productions both professionally and here at the Phoenix Theatre. Most recently he has appeared as Mr. Burgess in Shaw's *Candida* at the Chemainus Theatre Company under the direction of Nicola Cavendish. Upon his retirement from UVic in June 2002 he plans to continue performing and will appear in the Chemainus Theatre's production of *On Golden Pond* in the spring and early summer of 2002. He has performed in a number of Beckett's plays: *Act Without Words I*, *Waiting For Godot* at the Belfry Theatre and in nine productions of his favorite, *Krapp's Last Tape*. John is delighted to work with, not only his esteemed colleagues who have designed and directed this production, but with the very bright talented students who also play in *Endgame*.

## Ryan Arnold *Clou*



Currently in his fourth year, acting student Ryan Arnold is thrilled to have had the opportunity to be a part of *Endgame*. Over the course of the past three years at the Phoenix, Ryan has appeared in *Two Planks and a Passion* as Oxford, as well as *Frogs* and *Les Canadiens*. Further to this Ryan acted in several S.A.T.Co and MFA productions including *Measure for Measure*, *The Beggar or the Dead Dog* and *Talk Radio*. Aside from theatre, Ryan has a love of all the arts, specifically film, writing and music. It is in all of the aforementioned that Ryan has focused his other studies while attending UVic. Ryan is looking forward to future projects at the Phoenix as well as the vastness of the professional acting world.

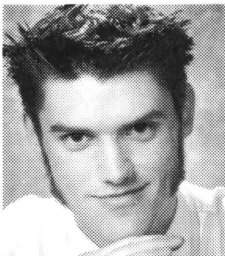
## Devon Pipars *Nell*



Devon is an acting student in her fourth and final year at UVic. Her past Phoenix credits include *The Maltese Bodkin* and *Johnny Mangano and His Astonishing Dogs*. She has also been involved in outside productions such as Island Repertory Company's *Hard Hearts*, Victoria Fringe Festival's *Coffee Cups n' Capaccino* and most recently a William Head on Stage Production of *Criminals in Love*. *Endgame* has been Devon's third opportunity to marvel at the genius of Beckett having worked before on *Come and Go* in third year acting and also on a tag-team presentation of *Waiting For Godot* at the Belfry Studio. After graduation, she intends to further her acting training and achieve a Master's degree at a graduate school. Devon would like to extend her thanks to the cast and crew of *Endgame*, and particularly to John Krich who has been a great teacher, mentor and invaluable friend since the beginning. (Pause) But we're getting on.



## Zachary Stevenson *Nagg*



Never would it have ever crossed his mind after stepping onto the stage as Will Parker in his high school debut of *Oklahoma* that he would one day be performing an equally expressive piece from a two foot acting area. Zachary is currently in the third quarter in his pursuit of a BFA in theatre (acting option). This is his first attempt at a Beckett play and couldn't be more blessed to be working with such an experienced and supportive team. His recent acting highlights include Euripides in last season's Phoenix production of *Frogs*, Edward in *Two Planks and a Passion* as well as Hero in *A Funny Thing Happened on the Way to the Forum* for Bard 2 Broadway in Qualicum Beach this past summer.

### *In Memoriam* Keith Provost

It is with great sadness that we mourn the passing of Keith Provost. Keith attended the University of Victoria from 1982 - 1985. He studied acting in the Department of Theatre where he obtained his BFA Degree. Over the 15 year span of his career he took part in countless theatre, film and television productions.

A dedicated actor and playwright, he will be missed by all who knew him.

He leaves his wife Janet Baxter, also a BFA in Theatre from UVic in 1986.

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    Properties Supervisor  
    Properties Coordinator  
    Props Assistant  
Head of Wardrobe/Cutter  
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    Box Office  
  
Opening Night Reception  
    Opening Night Bar

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**Robina Cook\***  
**Steve Vrooman\***  
**Nick Poppell**  
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Linda Hardy

Giles Hogya - Dean of Fine Arts

Alan Hughes

Mary Kerr

Ritirong Jiwakanon - Orion Scholar

John Krich

Jim Leard

Libby Mason

Harvey Miller (on leave)

Peter McGuire

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Juliana Saxton

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Cam Culham

David Everard

Kate Jamin

Monica Prendergast

Sakalas Uzdavinsky

## Phoenix Phacts

New appointments in the Department are **Brian Richmond** as Chair and **Jan Wood** as Faculty Member in Acting. Phoenix graduate **Peter Balkwill** is the sessional instructor in Movement. Peter is the founding member of the Old Trout Puppet Workshop which will be previewing their next production of *Beowulf* for One Yellow Rabbit, Calgary Alberta. The Theatre Department has an artist in residence, **Ritirong Jiwakanon (Hong)** is from Thailand and is teaching Costuming and Textiles in Southeast Asia. He is also designing the set and costumes for the November Phoenix production of *Turandot*. Other Department members have been busy over the summer break; **Allan Stichbury** designed set and lighting for *The Mystery of Edwin Drood* for The Shaw Festival. **Mary Kerr** wrapped up her television series for Tree House Television for P.B.S., *The Toy Castle*. Mary has been nominated for a Gemini Award - for best production design or Art Direction in a non-dramatic series. **Linda Hardy** directed *The Girlhood of Shakespeare's Heroines* by Don Nigro for Poesie Sommer Festival at Schloss Heidegg in Gelfingen Switzerland. **John Krich** played the role of Burgess in Chemainus Theatre's production of *Candida*. Over the summer **Peter McGuire** directed *Here On The Flight Path* by Norm Foster for The Grand Theatre in Kingston Ontario. **Karla Stout** was with The Banff Centre for the Arts as Wardrobe Manager. **Celeste Derksen** was one of the organizers of the "second ever" conference on B. C. Theatre's *Staging the Pacific Province II: Theatre in British Columbia* at UBC. **Leslie Bland** is the new Artistic Director for Kaleidoscope Theatre and will be directing *The Best Christmas Ever* at the McPherson Playhouse in December. Leslie is also cast in Chemainus Theatre's upcoming production of *Charley's Aunt*. **Bindon Kinghorn** is on study leave and is directing *Jack and the Beanstalk* in Madiera, Portugal. Both **Peter Outerbridge** and **Bridget McGuire** are both up for Gemini Awards. **Colin Heath, Glynis Leyshon, Janet Munsil** and **Kennedy Goodkey** were all nominated for Jessie Awards.



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