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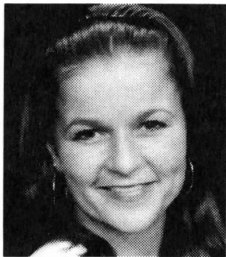
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Pia Wyatt *Director*



Pia Wyatt is a graduate of this department (BFA 1992, MFA 1994), and has been teaching directing, acting, and theatre history here for the past five years. This year has been Pia's first in the much coveted "Kaz" position - as movement instructor - and is thrilled to finally be directing at the Phoenix Theatres once again. For the past six seasons Pia has produced the summer theatre shows in Fort Steele, as Steel Horse Productions, and has had the pleasure of hiring a plethora of Phoenix graduates, both on and off the stage.

Co-Artistic Director and faculty member of KIDCO Dance Company here in Victoria, Pia also teaches dance at Central Junior High School. In her spare time she tries to do as little as possible.

Director's *Notes*

Thank you, the audience, for coming to this show - I am grateful for your laughter and your tears. This evening you have the fortune of seeing two Canadian playwright's works by Michel Tremblay and Daniel MacIvor - three nutty little plays I have had the pleasure of working on with the talented students at the Phoenix. The Tremblays are blended together and form a reminiscent view of the 70's struggling artists, and the MacIvor presents a blunt view of the world from the actor's point of view. They are each poignant, laughable and lively and I have thoroughly enjoyed these plays. Thanks go to everyone involved in the creation of these fun shows, especially my stage manager Alison Latimer, my Musical Director Peter Brown, to Robin Collins and to Elvis, who is undeniably the King.


Pia Wyatt, Director

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Michel Tremblay *Playwright*

Johnny Mangano & His Astonishing Dogs and Gloria Star



Michel Tremblay was born June 25, 1942, in the industrial East End of Montreal. While still in high school, he began writing poems, plays and novels. At 18, after completing the eleventh grade, he enrolled in the Graphic Arts Institute of Quebec, where he learned the trade of linotypist. It was at that time that he began writing the short stories which were later published as *Stories for Late Night Drinkers*.

From 1963 to 1966 he worked as a linotypist. In 1964 he won first prize in a competition for young writers, sponsored by the Canadian Broadcasting Corporation, for his play *Le Train* which he wrote in 1959.

In 1965, Michel Tremblay wrote *Les Belles Soeurs*, which was first produced at the Theatre du Rideau Vert, in Montreal. It was immediately acclaimed by critics and public alike and has since been performed in many countries. Many of Tremblay's plays have been well received abroad. Productions of *Bonjour la, Bonjour* have been mounted in New York and Tokyo, *Les Belles Soeurs* in Chicago and Glasgow in 1989, and *Hosanna* in Paris. His plays have been performed throughout Canada and the United States, as well as in England, France, Germany, Scotland, Belgium, Finland, Poland, Australia, Holland, Italy, Sweden, Venezuela, Brazil, Romania and Japan. All of his plays, three novels, and one collection of tales have been published in English translation, and some of his work has been published in France, England and Germany as well. A prolific writer, Tremblay's work now includes twenty-one plays, three musical comedies, eleven novels, three collections of tales, two collections of short stories and seven film scripts. He has translated and adapted a total of fourteen plays by Aristophanes, Paul Zindel, Tennessee Williams, Dario Fo, Chekhov, and Gogol. He has also written lyrics for songs interpreted by some of Quebec's best-known singers, and in 1989 he wrote the libretto for an opera, *Nelligan*, which was produced by the Montreal Opera Company in February 1990. His play, *For The Pleasure of Seeing Her Again*, was produced by the Belfry Theatre last season.

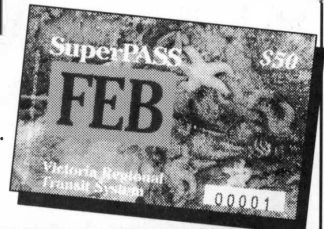
For the originality of his style, the broad range of expression, and his profound vision of the world in which we live, Michel Tremblay is undoubtedly one of the most significant writers of our times.

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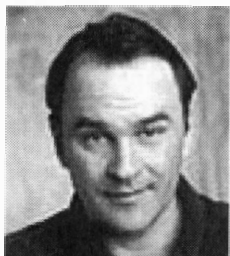


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Daniel MacIvor *Playwright*

This is a Play



Daniel MacIvor was born in Sydney, Cape Breton in 1962. He studied theatre at Dalhousie University in Halifax and George Brown College in Toronto. He is an actor, director, producer, writer and artistic director.

His other plays include *Somewhere I Have Never Traveled*, *Yes I Am and Who Are You!*, *See Bob Run*, *Wild Abandon*, *Never Swim Alone*, *Jump*, *2-2 Tango*, and *The Soldier Dreams*. With Daniel Brooks he co-wrote *House*, *Here Lies Henry*, and *Monster*. MacIvor has been nominated six times for the Chalmers New Canadian Play Award; in 1998 for *See Bob Run*; in 1990 for the collective creation *White Trash*, *Blue Eyes*; and in 1991 for *Never Swim Alone*, *2-2 Tango*. *House* won the Chalmers Award in 1991, as did *Here Lies Henry*, which was also the Fringe First at the 1996 Edinburgh Fringe Festival. As a film and video maker, his projects include: *The Fairy Who Didn't Want to be a Fairy Anymore* (with Laurie Lynd), *Parade* (with Brad Fraser), *Permission* and *Until I Hear From You* (with Da Da Kamera). In 1995, *House* was made into a feature film by Laurie Lynd. *Marion Bridge* is MacIvor's latest book, published by Talonbooks in March of 1999. *Marion Bridge* was nominated for the 1999 Governor General's Award for Drama.

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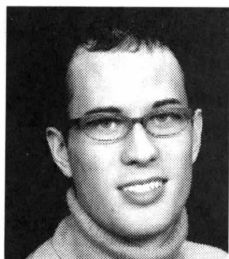
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Patrick du Wors *Set Designer*



Patrick is thrilled to have been given the opportunity to create the set design for this Phoenix main stage production. Patrick is in his third year at the University of Victoria studying both set and costume design. He graduated high school in Saskatoon where he spent a great deal of time concentrating on both graphic art and theatre. He spent the year following graduation as a Rotary Youth Exchange Student in France. He has directed/produced Arthur Kopit's *Sing To Me Through Open Window* at the 1997 Saskatoon Fringe Festival and the collective creation

Fool House for last year's SATCo (Student Alternative Theatre Co.) season. Patrick is also a current member of the SATCo Board of Directors. He is very grateful for the immeasurable support provided by Professors Allan Stichbury and Mary Kerr as well as the entire production team at the Phoenix. Furthermore, he has found working with the fabulously energetic Pia Wyatt (Director) and the all-student design team thoroughly rewarding. Patrick is looking forward to next year's exciting season at UVic.

Kris Johnston *Costume Designer*

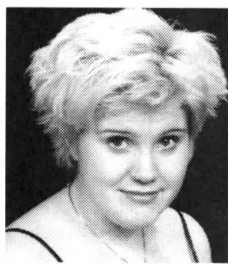
Johnny Mangano & Gloria Star



Kris Johnston is a graduating student bent on furthering a career in the multifaceted world of a director/designer. This is his first mainstage show at The Phoenix. He has dedicated his five years to play building works such as *Tides* and *Impetus*. He enlisted the help of local artists, designers, musicians and technical wizards to create fully collaborative pieces celebrating the exploration process of theatrical art. These pieces were co-written and produced with friend and colleague Tim Fukushima, under the tutelage of acclaimed designer Mary Kerr. He has also designed sets for Lawrence

Phillips' version of Brad Fraser's *Poor Superman* at the Firehall Theatre in Vancouver and *Fool House* directed by Liz Dent and Patrick du Wors here at the Phoenix. His passions are deep seeded in the infinite possibility of The Theatrical universe finding inspiration in the people who choose to aid him in the building of a dream.

Heather Libby *Costume Designer* **This is a Play**



A platinum blonde playwright, designer, historian and general merrymaker, Heather never shies away from a challenge. Some of her previous achievements in theatre include: Costume design for *Poor Superman* at the Firehall Arts Centre (which featured Kris Johnston as Set Designer); playwright of *A Generic Party* (with Peggy Gordon), *It was a Glandular Condition, Really!*, and the forthcoming *E.T. The Musical* for SATCo. This year Heather assisted Phoenix

Alumnus, Susie Edwards, on Kaleidoscope Theatre's production of *City* and organized *Fringe Kids 2000* as part of The Victoria Fringe Festival. During her free time, Heather can be found singing 80's kareoke, bonding with her cats or writing for Campus Comedy newspaper, The BaG. Soon to be armed with a trusty B.A. Honours in Theatre History, Heather convocates in the Spring of 2001 and is coming soon to a graduate school near you.

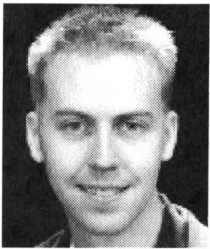
Karen Goddard *Lighting Designer*



This is Karen's first full mainstage design at The Phoenix, though previous credits include Lighting Designer for the ABCDE Drama Festival (hosted by the Phoenix) and Assistant Lighting Designer for *Colours in the Storm*. She has also acted as assistant lighting designer on several productions including *Sylvia* for The Belfry Theatre, *Madama Butterfly* for Pacific Opera Victoria and *The Glace Bay Miners' Museum* for The Phoenix. Karen is also actively pursuing theatre sound as a career and has spent the past two summers as an audio intern at the Banff Centre For the Arts

- Theatre Arts. She spent a very enjoyable (and usually insane!) three months at The Belfry as Production Technician for the first few shows of the season and has returned to The Phoenix to complete the final semester of her degree. While at The Phoenix, Karen will also be working as the lighting designer for the BFA Project *Dreamhunters* and as sound designer for the upcoming Phoenix production of *Two Planks and a Passion*. In April, Karen will be moving to Calgary and desperately looking for work in theatres there.

Jay Bennett *Sound Designer*



The Phoenix Theatres' *3 Comedies* completes the "trifecta" for Jay Bennett this year in sound. Previously Jay worked as Sound Coordinator for this year's first production of *Frogs* and followed that with a sound design for *The Seagull*. Each experience has offered its own individual challenges and he has enjoyed working with the highly skilled cast and crews of all three shows. Jay's next project is the role of "The Mayor" in the Phoenix production *Two Planks and a Passion*. Jay has recently been seen in *Frogs*, Island Repertory Company's *Hard Hearts*, Langham Court's *Noises*

Off, and the Victoria Symphony's version of *Hamlet*.



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Creative Team

Director	Pia Wyatt*
Set Designer	Patrick du Wors
Costume Designer	
(Johnny Mangano & Gloria Star)	Kris Johnston
Costume Designer (This is A Play)	Heather Libby
Lighting Designer	Karen Goddard
Sound Designer	Jay Bennett
Stage Manager	Alison Latimer
Musical Composer (This is a Play)	Peter Brown
Assistant Director	Kelly Lunn
Assistant Costume Designer	Lani Milstein
(Johnny Mangano & Gloria Star)	
BFA Faculty Supervisor, Set	Allan Stichbury
BFA Faculty Supervisor, Costumes	Mary Kerr
BFA Faculty Supervisor, Lighting	Allan Stichbury
*with permission of Canadian Actors' Equity Association	



The Cast

Johnny Mangano & His Astonishing Dogs by Michel Tremblay

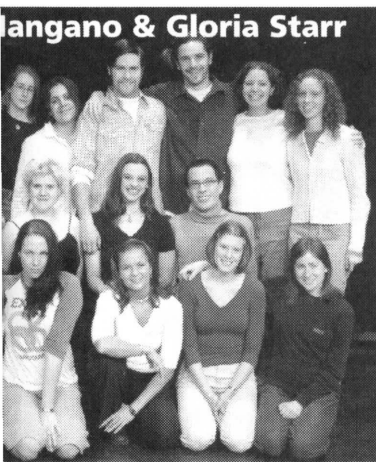
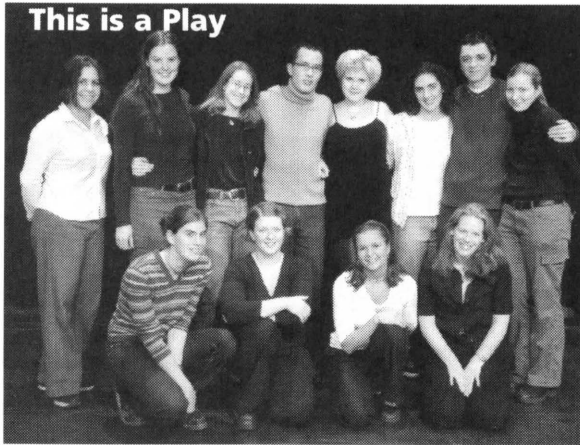
Johnny	Alex Robertson
Carlotta	Devon Pipars

Gloria Star by Michel Tremblay

Stage Manager	Jay Hindle
The Woman	Rebecca Henderson
M.C.	Bronwyn Davies Glover
Laurette	Melissa Robertson
Margot	Kim Isbister
Gigi	Katie Siney
Diane	Adele Sacks
Lise	Elicia Cronin
Gloria Star	Georgina Spelvin
Paul, the Stagehand	Brodie Stevenson



COMEDIES



This Is A Play by Daniel MacIvor

Older Female Actor	Katie Lawson
Female Actor	Dalal Badr
Male Actor	Ben Lawrence
The Composer (voice only) Performance Not Credited	

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Assistant Stage Manager
Assistant Stage Manager
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Sound Operator
Stage Crew

Head of Scenic Construction
Assistant Scenic Carpenters
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Assistant Wardrobe Maintenance Supervisor
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Opening Night Bar

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Steve Vrooman*
Rena McCleod
Rebecca Mulvihill
Frank Morin
Brendan Van Deusen
Tanner Harvey
Aaron Spouler, Kim Delude,
Michael Ferguson, Marisa Smith
Charles Procure*
Zac Stevenson, Jay Hindle
Denise deMontreuil*
Ken Rose
Karla D. Stout*

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Jen Dickson, Kathleen Greenfield
Sarah Wallin
Bindon Kinghorn*
Sandra Guerreiro*
Marnie Crowe*
Kelly Angelo, Ann Sullivan
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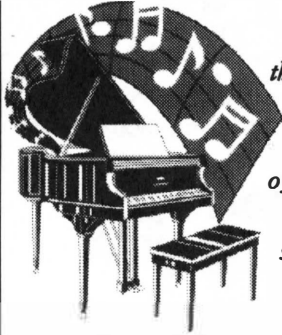
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Phoenix Phacts

News from The Stratford Festival - our grads are taking over! . . . • **Dennis Garnhum** will direct *The Trials of Ezra Pound*, **Dany Lyne** is designing **Henry V** and **Sara Topham** has been cast as the French Queen Katherine in the same production. Both Sara and **Jason Mitchell** are in the 2001 Acting Company for Stratford. **Pam Bethel** is apprentice Assistant Stage Manager on *Twelfth Night* and *The Merchant of Venice* • More News • **Leslie Bland** has been appointed Artistic Director of Kaleidoscope Theatre. • And yes, that was our own **Jim Leard** playing the jockey's agent on the Canadian television show, *Da Vinci's Inquest*. • **Helen Shaver** has been in the news recently, having just received a Genie Award for best supporting actress in the Canadian film, *We All Fall Down*. • The Victoria Film and Video Festival featured the Bravo documentary on **Mary Kerr**. • Mary, **John Krich**, **Kate Jamin** and **Jane Duncan** were responsible for some of the magic displayed at the Royal BC Museum's *Circus Magicus*. • **Julie Duck** designed the costumes for the Victoria Operatic Society's recent production of *Me and My Girl*. It also featured **Paul Terry** as the "wonderful, cockney layabout". • **Michelle Monteith** was in the Christmas Caravan Show in Armstrong, BC. • **Andrew Tugwell** designed the soundscape for The Belfry Theatre's Irish hit, *The Cripple of Inishmaan*. **Dick Stille** assisted Director, Roy Surette • **Janet Munsil** has just returned from Leeds, England where the West Yorkshire Playhouse staged her play *Emphysema - A Love Story*. Her next play *Be Still* will be produced at the Belfry as part of their Festival 2001. • Also part of the Festival is **Ross Desprez's** *Sex: The Musical*. • **Jeffrey Leigh Fisher** played the role of Matthew Cuthbert in Theatre One's production of *Anne*. • **Jackie Adamthwaite** has just returned from Atlanta Georgia's Emory University where she was production manager for the very first *iMovieFest*, Freshman Film Festival.

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April 1 - January 30, 2001

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directed by Heather-Elayne Day

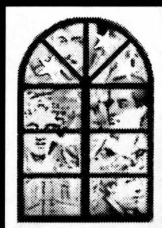
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