

ANTON CHEKHOV'S



NOVEMBER 15<sup>TH</sup> - 25<sup>TH</sup>

2000

phoenix

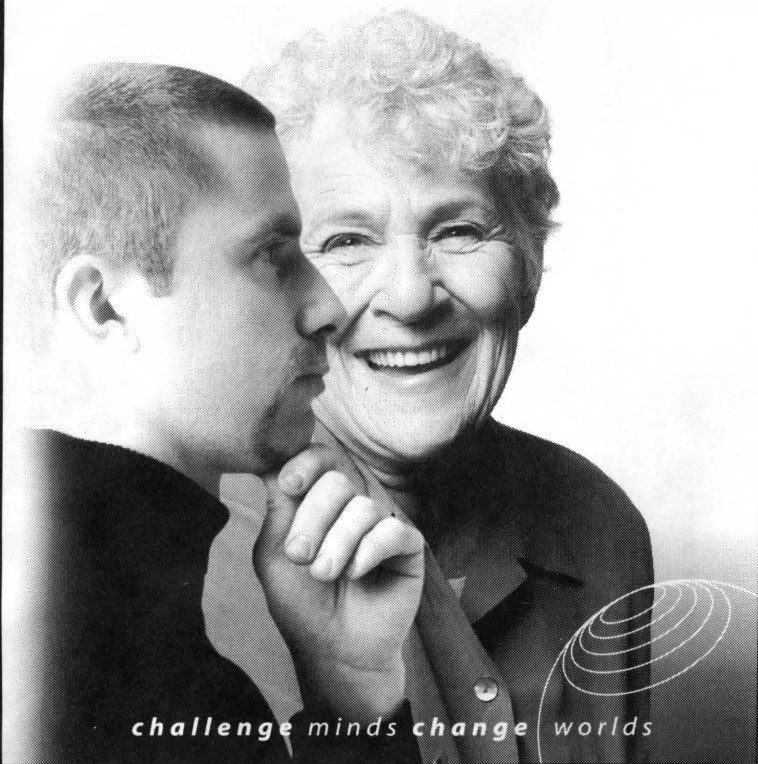
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## Linda Hardy *Director*



Professor Hardy has taught acting and voice in the Department of Theatre for many years and directed numerous Phoenix productions. Her most recent was *Romeo and Juliet* in 1998. She also teaches and directs nationally and internationally. Her latest project was directing Shakespeare's *Twelfth Night* as Artist in Residence for Millsaps College in Jackson, Mississippi in the spring of this year.

### Director's Notes

Anton Chekhov called *The Seagull* "a comedy with a ton of love" in it. We have been exploring that idea in rehearsal and have more or less come to the conclusion that *The Seagull* is a comedy in the same way life itself is; rather, as one of our Assistant Stage Managers put it: "Shit happens, suffering is optional". Laughter and tears are never far apart. Life is inevitably a mixture of both.

Our choice of *The Seagull* for production arises from the theme we are pursuing for the entire Phoenix Season: theatre and theatricality. In *The Seagull* Chekhov explores the idea of what makes an artist and, indeed, what makes life itself either dismal or triumphant. It has to do with one's ability to have vision and a strong sense of purpose. "In a work of art there must be a clear, definite idea. You must know what your object in writing is", says Dr. Dorn. "If you don't, you will merely follow some picturesque road without a definite aim, and you will go astray, and your talent will be your ruin." This comes up again and again in the play as one character or another falls on either side of the great divide of choice. Hence, despite all the suffering she goes through, Nina is triumphant; whereas Trepleff, on the other hand, gets lost. By the time he has figured out that "it's not a matter of old forms and new forms, but that a man should write, not thinking at all of what form to choose, but writes simply because it comes pouring out from his soul", he is too far gone in his own despair.



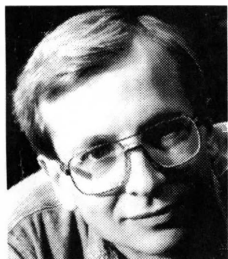
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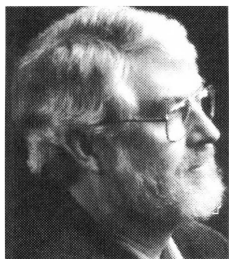
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## Allan Stichbury *Scenic Designer*



Allan Stichbury has designed for theatres all across Canada, including the Stratford, Shaw and Blyth Festivals. For Opera he has designed at the Edmonton, Calgary, Manitoba Opera and The Banff Centre. He has also designed on Broadway, lighting for *Mr. Lincoln* at the Morosco Theatre. He has taught at the Banff Centre and The University of Alberta, as well as giving various workshops for organizations such as the Canadian Institute of Theatre Technology. Allan has taught at the University of Victoria since 1988. Most recent designs include Lighting for *Sylvia* at the Belfry Theatre, set and lighting for *A Christmas Carol* at Theatre New Brunswick, sets and lighting for *Three Tall Women* at the Manitoba Theatre Centre and sets and lighting for *Babes In Arms* at the Citadel Theatre. For The Phoenix, recent designs were for *Les Canadiens*, *The Glace Bay Miners' Museum* and *Frogs*. Allan is currently designing the set for *The Mystery of Edwin Drood* at the Shaw Festival. He exhibited at the 1995 and 1999 Prague Quadrennial. Allan is past president of Associated Designers of Canada.

## Michael Whitfield *Guest Lighting Designer*



Michael Whitfield comes to the University of Victoria with an extensive background in lighting design for Theatre, Opera and Ballet. At the Stratford Festival where he is resident lighting designer, he has created the lighting for over 100 productions, including this past season's *Collected Stories*. He also designed the lighting for this season's Shaw Festival musical *She Loves Me*. Over the years, his work has been featured at many of Canada's regional theatres including The Neptune Theatre, The National Arts Centre, London's Grand Theatre, The Manitoba Theatre Centre, Theatre Calgary, and the Vancouver Playhouse. Among recent opera credits are *L'Elisir D'Amore* and *Don Giovanni* for the San Francisco Opera, *The Golden Ass* for the Canadian Opera Company, and *La Traviata* for Opera Ontario. He has also designed for the Vancouver Opera, The Edmonton Opera, The Banff Centre Opera, The Minnesota Opera, The Houston Grand Opera, The Dallas Opera, The Welsh National Opera and De Nederlandse Operastichting. His designs for dance include ballets for the Finnish National Ballet, The American Ballet Theatre, The National Ballet of Canada and recently *The Nutcracker* for the Royal Winnipeg Ballet. The Phoenix is honoured to have Michael design the lighting and work with the students on the Phoenix production of *The Seagull*.

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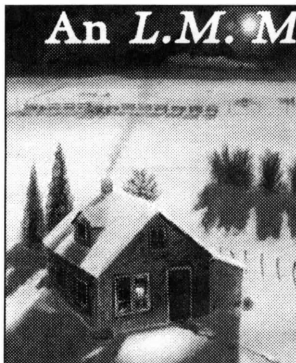
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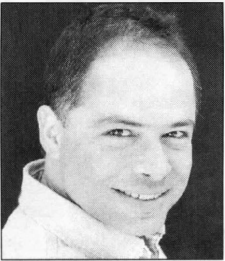


## Jane Duncan *Costume Designer*



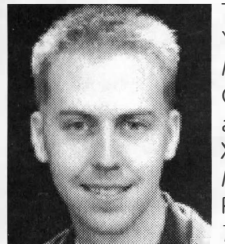
At the age of 20, Jane Duncan is presently a third year student at the University of Victoria. Throughout high school Jane focused most of her time and energy on the visual arts, painting murals in Esquimalt and participating in a number of outdoor art shows, including the Moss Street paint-in. After completing two years in the History of Art Department at the University of Victoria, she decided to transfer into the theatre program, having taken a number of costume history and design courses as electives. Under the guidance of Mary Kerr she is enjoying her studies in costume design, which are challenging her to stretch her creative capabilities. Jane's first experience in the theatre came with her role as Assistant Costume Designer for The Phoenix Theatres' *Colours in the Storm*. This past summer she also had the opportunity to design five costumes for roving characters at the Royal B.C. Museum's *Circus Magicus* Exhibit. *The Seagull* is Jane's first theatrical production for which she assumed the position of Costume Designer. In the future, Jane wishes to enter a career in which she can merge her interests in both costume design and fashion design.

## Robert Holliston *Music Director*



Victoria native Robert Holliston studied at the Victoria Conservatory of Music and the University of B.C. As soloist, vocal accompanist, and chamber player, Robert has performed throughout Canada, the U.S., England, and New Zealand, and has recorded extensively for CBC-Radio. Currently Head of Accompanying and Music Director of Opera Studio, Victoria Conservatory of Music and Chorus Master/Rehearsal Pianist for Pacific Opera Victoria, Robert's ties to the Phoenix go back to 1994, when he was Music Director for *Happy End*. Since then he has been Music Director for *Merrily We Roll Along* (1996), *Stepping Out* (1997) and *Nunsense* (1998). In 1997, Robert was Chorus Director for *Orpheus in the Underworld*, a co-production between the UVic School of Music and the Phoenix. He has also donated his time and expertise to many SATCO and mainstage Phoenix productions, and has particularly enjoyed his collaborations with director Linda Hardy. Robert is a member of the popular Canadian performing and recording group *Viveza*, whose latest CD *Tango* is popular worldwide. He has also recorded with trombonist Ian McDougall, clarinetist Patricia Kostek, and his kid brother's band *Show Business Giants*.

## Jay Bennett *Sound Designer*



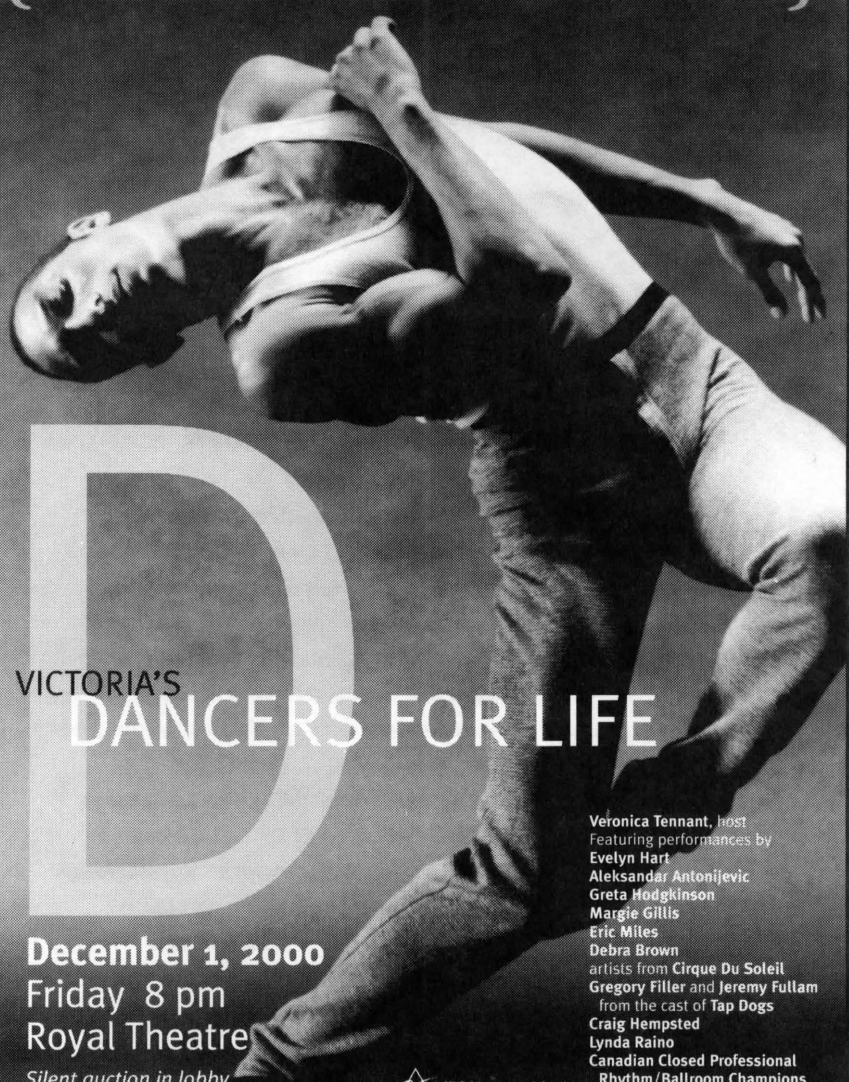
This is Jay Bennett's fourth year at the University of Victoria. You may have seen Jay this summer the Victoria Symphony's *Hamlet*, Langham Court's *Noises Off*, Island Repertory Company's *Hard Hearts* or last month's production of *Frogs* at the Phoenix where he played the demanding role of Xanthius. Jay designed the sound for last season's *Glace Bay Miners' Museum* and will be doing the sound design for the Phoenix *Three Comedies* in February. Designing the sound for *The Seagull* has been another great experience for Jay at the Phoenix and he hopes to have many more here, and in the theatre world in general.



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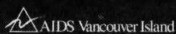
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# Anton Chekhov's The Seagull

## **Creative Team**

Stage Director	<b>Linda Hardy</b>
Set Designer	<b>Allan Stichbury</b>
Guest Lighting Designer	<b>Michael Whitfield</b>
Costume Designer	<b>Jane Duncan</b>
Music Director	<b>Robert Holliston</b>
Sound Designer	<b>Jay Bennett</b>
Stage Manager	<b>Jackie Adamthwaite**</b>
Assistant Director	<b>Sakalas Uzdavinys</b>
Assistant Set Designers	<b>Patrick du Wors &amp; Andrea Vorstermans</b>
Assistant Lighting Designer	<b>Laura South</b>
Head Assistant to the Costume Designer	<b>Laura Moore</b>
Assistant to the Costume Designer	<b>Kris Johnston</b>
BFA Faculty Supervisor, Costumes	<b>Mary Kerr</b>

\*\* with the permission of Canadian Actors' Equity Association

The action takes place on  
Between Acts Three and Four

**There will be one fifteen minute intermission featuring**





## The Cast

Irina Nikolaevna **Arkadina**, *an actress*  
**Konstantine** Gavrilovich Trepleff, *her son*  
 Peter Nikolaevich **Sorin**, *her brother*  
**Nina** Mikhailovna Zaryechny, *the young daughter of a wealthy landowner*  
 Ilya Afanasevich **Shamreyeff**, *a retired lieutenant, Sorin's steward*  
**Paulina** Andreevna, *his wife*  
**Masha** Maria Ilyinishna, *his daughter*  
 Boris Alexeevich **Trigorin**, *a novelist*  
 Dr. Eugene Sergeevich **Dorn**, *a doctor*  
 Semyon Semyonovich **Medvedenko**,  
*a teacher*  
**Yakov**, *a Labourer*  
**Sergei**, *the Cook*  
**Agafea**, *the Maid*

**Elicia Cronin**  
**Robin Collins**  
**Alex Robertson**

**Celine Stubel**

**Ben Lawrence**  
**Katie Lawson**  
**Shelley Dusterbeck**  
**Jay Hindle**  
**Tim Fukushima**

**Chris Sterling**  
**Kenneth Rose**  
**Drew Williams**  
**Jennifer Ault**

on Sorin's country estate.  
 our two years have elapsed

ng Jennifer Ault and Kenneth Rose in the "Entre Acte"

# Production *Team*

Production Manager	<b>Bert Timmermans*</b>
Technical Director	<b>Steve Vrooman*</b>
Assistant Stage Manager	<b>Nikko Paulo</b>
Assistant Stage Manager	<b>Ross Whelan</b>
Lighting Board Operator	<b>Jesse Logan</b>
Electricians	<b>Keith Houghton, Frank Morin</b>
Sound Operator	<b>Tyler Wied</b>
Fly Crew Chief	<b>Frank Morin</b>
Fly Crew	<b>Noelle Miles</b>
Head of Scenic Construction	<b>Charles Procure*</b>
Assistant Scenic Carpenters	<b>Maria Hemmings &amp; Katie Mintz</b>
Scenic Painters	<b>Christine Coles, Patrick duWors</b>
	<b>Scott Powell, Andrea Vorstermans</b>
	<b>Denise deMontreuil*</b>
Properties Supervisor	<b>Kate Braidwood</b>
Properties Co ordinator	<b>Karla D. Stout*</b>
Head of Wardrobe/Cutter	<b>Joanne Stichbury</b>
Cutter	
Co ordinating Wardrobe	
Maintenance Supervisor	<b>Amanda Lehoux</b>
Wardrobe Maintenance Supervisor	<b>Teminey Hamilton</b>
Assistant Wardrobe Maintenance Supervisor	<b>Tanya Seltenrich</b>
Hair and Make-up Coordinator	<b>Annette Dreesen</b>
Dressers	<b>Robbie Conley, Brian Chmielewski,</b>
	<b>Christie Maxson , Meg Braem</b>
	<b>Bindon Kinghorn*</b>
	<b>Sandra Guerreiro*</b>
	<b>Marnie Crowe*</b>
	<b>Kathleen Gilbert &amp; Dee Statz</b>
	<b>Jane Duncan</b>
	<b>Nathan Medd</b>
	<b>Don Pierce</b>
	<b>Kathleen Gilbert &amp; Dee Statz</b>
	<b>Kate Humble</b>
	<b>Jackie Adamthwaite, Celine Stubel,</b>
	<b>Eric Henwood-Greer, Immanuel Ilaio,</b>
	<b>Marissa Fossum, Sheila Smith,</b>
	<b>Darha Phillipot, Katie Lawson,</b>
	<b>Shelley Dusterbeck, Nicole Beynon</b>
	<b>Justine Shore , Immanuel Ilaio</b>
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\*Theatre Department Instructors

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The Victoria News, Where Magazine, CHEK Television, The Daily, Shaw Cable,  
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The Ring, The Martlet, The Nexus, City View Arts and Entertainment Magazine,  
Attractions Magazine, Richard Balomben, Matthew Takoski of the  
Victoria Dining Guide and Philomena Hanson of Victoria Arts Marketing.

*Very Special Thanks to: Pia Wyatt, Linda Hardy, The China Cupboard  
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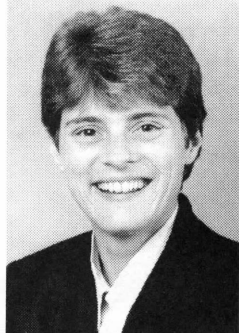
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Murray Edwards  
Denise de Montreuil  
Barbara Dillon  
Sandra Guerreiro  
Linda Hardy  
Giles Hogya - Dean of Fine Arts  
(on leave)

Alan Hughes  
Mary Kerr  
Bindon Kinghorn  
John Krich  
Patricia Kostek - Acting Chair  
Jim Leard  
Libby Mason  
Harvey M. Miller  
Peter McGuire  
Charles Procure  
Juliana Saxton  
Richard Stille  
Allan Stichbury  
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Robert Holliston, Music Consultant

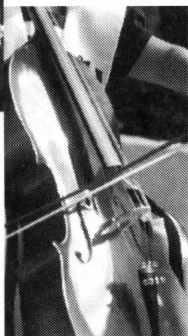
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Mark Anderson  
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Brian Finn  
Kate Jamin  
Tim Sutherland  
Sakalas Uzdaviny  
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## Phoenix Phacts

... It's a Phact that Phoenix people continue to make their mark in the theatre world. · Barbara Drennan is the Director for the Victoria Institute of Arts For Living in Victoria. · Yes, that's Jennifer Cassidy in the television commercial spotlighting Fitness Depot · Tammy Isaacson has been appointed to the position of General Manager for Pink Ink Theatre in Vancouver. · Jason Mitchell and Sara Topham have been accepted into the Stratford Conservatory for young actors. · Christine Brewer is working at Symphony Pictures in Hollywood. She was Associate Producer for their most recent project. · Roark Critchlow has left Days Of Our Lives television show and is producing and fundraising for a number of future projects. · Debora Johns is Facility and Event Services Coordinator for the Shadbolt Centre for the Arts · Lucas Myers is starring as the Grasshopper in Kaleidoscopes production of The Ant and the Grasshopper. Julia Hoover is stage manager. · Touring with Jim Leard's Story Theatre this time out are Kristen Nowasad, Matthew Payne, Michael Rinaldi and Greg Tees. · Devon Pipars was featured in the William Head On Stage performance of George F. Walker's Criminals In Love. · Jeffrey Fisher has landed a role in Theatre One's production of Anne of Green Gables. · Mercedes Dunphy is performing for Presentation House in George F. Walker's Science and Madness at Epicentre Theatre. · After working for four months in wardrobe at Canadian Stages, Tamara Kucheran has been chosen by director Chris Abrams to design costumes for Montreal Young Theatre Company's production After The Dance by playwright Terrance Rattigan. Featured in the same production is Michelle Monteith. · Connie McConnell is currently performing in The Belfry's classic thriller, One Night Stand · Clayton Jevne directed Chantecler for Theatre Inconnu which performed at St Ann's Academy Auditorium. · And it's a Phoenix Phact Frogs was so popular that it SOLD OUT at 99%.

## In Memorium

It is with great sadness that we mourn the passing of Sara Taylor. Sara passed away at the end of the summer. She was a graduate of the acting program and performed in Salomé and Merrily We Roll Along.

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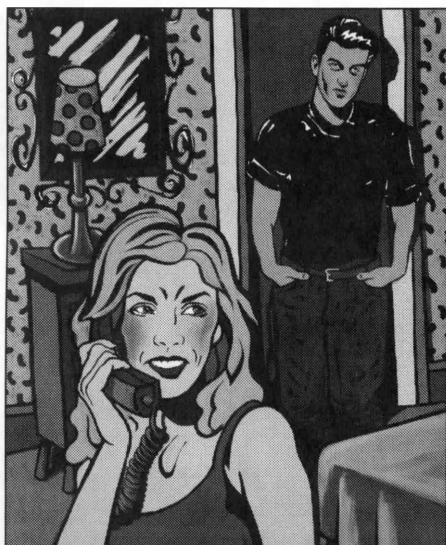
# ONE NIGHT STAND

BY CAROL BOLT

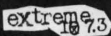
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Montreal Gazette

Audience Advice

One Night Stand contains strong language



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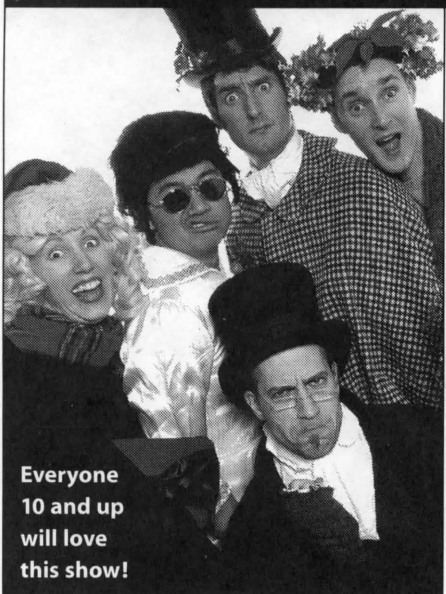
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