

The Ugly Duchess

BY JANET MUNSIL

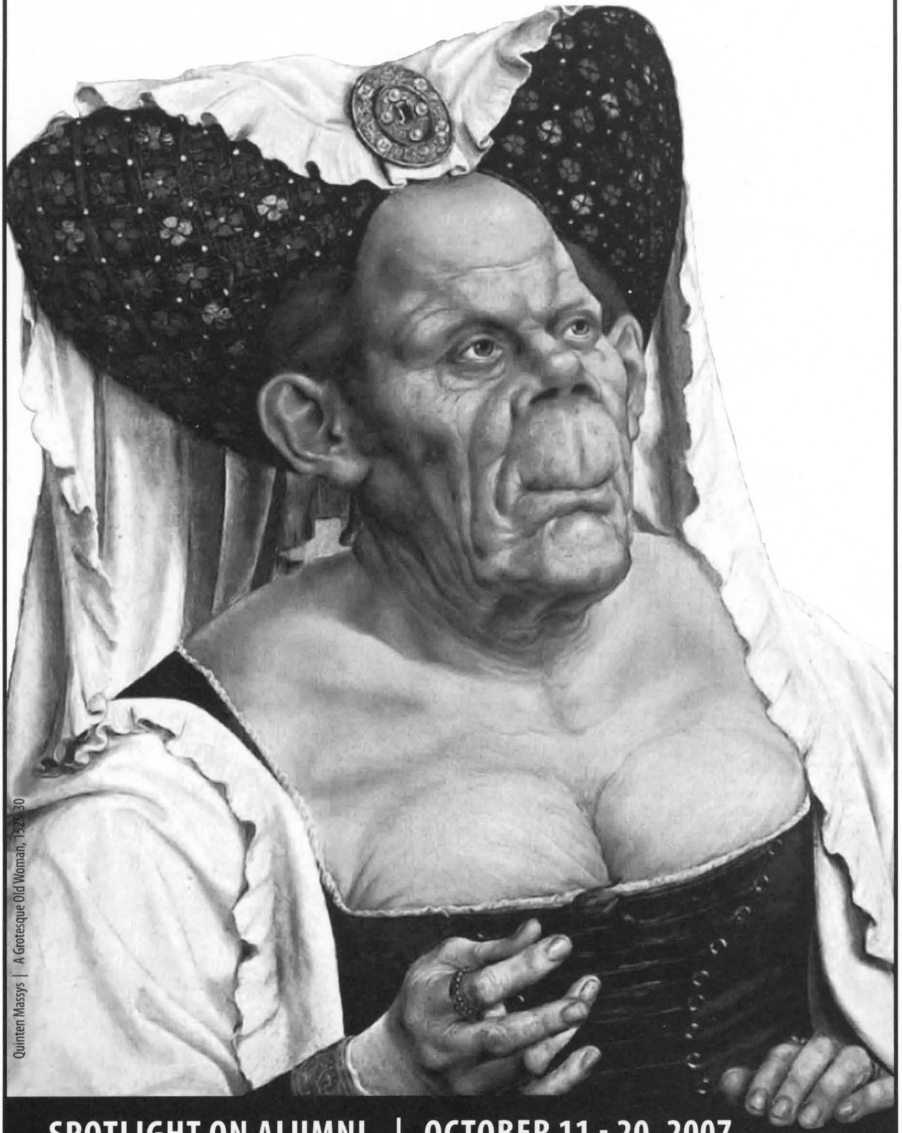
PHOENIX



THEATRE @ UVIC



University
of Victoria



Quinten Massys | A Grotesque Old Woman, 1520-30

SPOTLIGHT ON ALUMNI | OCTOBER 11 - 20, 2007

ARTISTIC DIRECTOR
Timothy Vernon

PACIFIC
Opera
VICTORIA

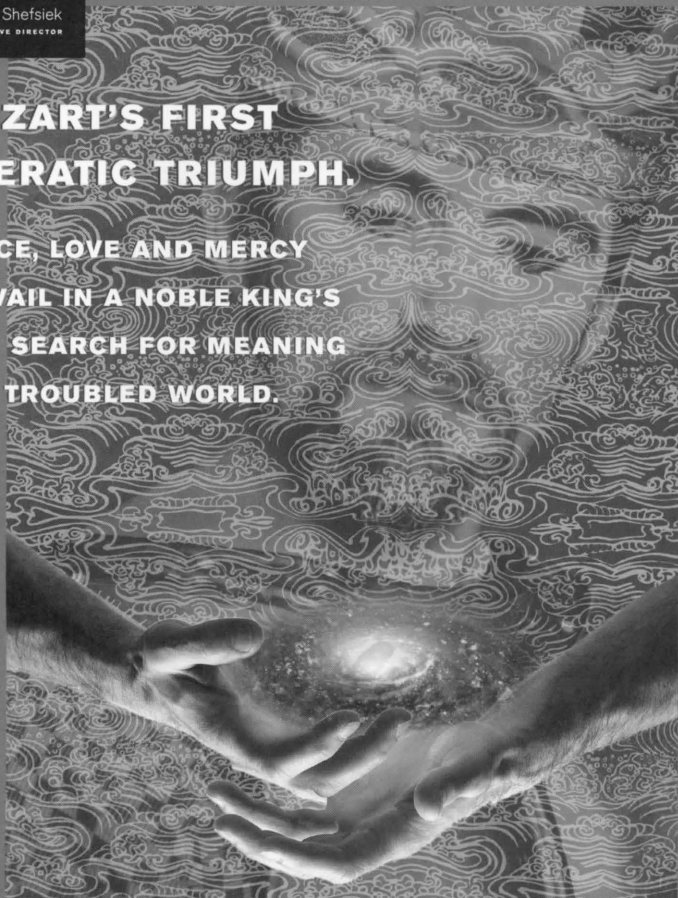
David Shefsiek
EXECUTIVE DIRECTOR

IDOMENEO

WOLFGANG AMADEUS MOZART

**MOZART'S FIRST
OPERATIC TRIUMPH.**

**GRACE, LOVE AND MERCY
PREVAIL IN A NOBLE KING'S
EPIC SEARCH FOR MEANING
IN A TROUBLED WORLD.**



OCTOBER 11, 13, 16, 18 AND 20, 2007

8 PM, THE ROYAL THEATRE, 805 Broughton, Victoria

In Italian with English surtitles

Order Today!

386.0222 OR 386.6121

PRODUCTION SPONSORS



**BADEN BADEN
Boutique**

Ainsworth

OLAY
DEFINITY
lightly defined anti-aging

WWW.POV.BC.CA

SEASON UNDERWRITERS

HOST HOTEL



Chateau Victoria
Food and Sales

ARTS COMMUNITY
BUILDER PARTNER



CANADIAN ARTISTS
SPONSOR



MEDIA PARTNERS



PUBLIC FUNDING



The Ugly Duchess

by Janet Munsil

with **Paul Terry**
as The Ugly Duchess

Director	Britt Small
Set Designer	Janet Munsil
Costume Designer	Roberta Doylend
Lighting Designer	Nathan Brown

Paul Terry* appears with permission of the Canadian Actor's Equity Association

Notes from the *Playwright*

I was wandering around the National Gallery in London, a totally overwhelmed tourist, when I came face-to-face with Flemish painter Quentin Matsys' *Portrait of a Grotesque Old Woman*, affectionately known as "The Ugly Duchess." Reputedly a posthumous portrait of Margaret of Bohemia, (less affectionately known as The Maultasch or "Pocket-Mouth,") the portrait was based on a sketch by Leonardo da Vinci, and in turn inspired Tenniel's drawing of the Duchess (with the baby/pig) who Alice meets in Wonderland. Margaret Maultasch was a real woman who governed Tyrol, briefly, in the 14th Century. She was divorced from her first husband, and excommunicated. She lived through the Great Death – a.k.a. the Black Plague - which wiped out two-thirds of Europe. Nobody knows how ugly she really was.

Janet Munsil

The Ugly Duchess was first produced in Victoria BC as part of the Open Space New Theatre Series in March of 1993. It was remounted in the Victoria Fringe Festival, and again at the UNO Festival of Solo Performance in February 1999. Nominated for Best Solo Performance by the Bay Area Critic's Circle in San Francisco, it was chosen Pick of the San Francisco Fringe in 1999, and was sold out and held over as 'Best of the Fest' at the 2002 Winnipeg Fringe, and the 2003 Toronto Fringe, and sold out at the Edmonton Fringe in 2004. In 2005, it toured to the Prague Fringe Festival and to the Belltable in Limerick Ireland in 2006.

There will no intermission during the performance.

Season Community Partner: Cadboro Bay Village

VICTORIA *Arts*
MARKETING

Programme Advertising, Design and Production

(250) 382-6188 • Publisher: **Philomena Hanson** • Design/Production: **Lyn Quan**

TRAVEL STUDY PROGRAMS

*Discover the World in 2008
— Our 20th Successful Year!*



University
of Victoria
Continuing Studies

Our tours provide a safe, comprehensive way to explore sites around the world. Academic tour leaders plan your itinerary carefully and share their knowledge of and enthusiasm for the destination and the topic. Your travel study begins with an orientation course, there are no prerequisites, and the tuition portion of each tour is tax deductible.

Next year's tours include:

PARIS: A CULTURAL FEAST May 12 to 27
with Dr. Jamie Syer, head of the Keyboard Department, Victoria Conservatory of Music. Cost: \$5,695*

CUBA: HISTORY AND CULTURE May 14 to June 1
with Ms Christine Forster, Department of Hispanic and Italian Studies, University of Victoria. Cost: \$4,425*

OPERA IN SANTA FE, NEW MEXICO August 2 to 10
with Mr. Robert Holliston, head of Collaborative Piano Studies, Victoria Conservatory of Music. Cost: \$4,085*

THEATRE IN ENGLAND AND IRELAND
September 14 to October 4 with Dr. Michael Booth, Professor Emeritus, Department of Theatre, University of Victoria. Cost: \$7,335

TIMELESS EGYPT October 10 to 31
with Mr. Chris Mundigler, community education instructor, Division of Continuing Studies, University of Victoria. Cost: \$6,460*

**All prices are based on double occupancy and include return air fare, domestic travel, accommodation, admission to sites, gratuities to guides and drivers, and some meals*

Phone 250-721-8827, or email jkjng@uvcs.uvic.ca for details and to request a brochure.

FREE EVENING PREVIEW of our 2008 tours: Thursday, November 8: 7 to 9:30 pm

Seating is limited—call 472-4747 to register (course code ASTS100 2007F C01)

the victoria philharmonic choir presents the SPECTRE'S BRIDE

by antonin dvořák

artistic director **simon capet** featuring soloists **anne grimm** **bruce kelly** **ken lavigne**

and members of the **victoria symphony** world premiere of new english lyrics by **mollie kaye**

live shadow projections designed by **Michel Gagné** directed and performed by **timothy gosley**

with special guests **Outlaw Social**

halloween shows october 30 & 31 @ 8pm farquhar auditorium, university of victoria
tickets 721.8480

CRD CAPITAL REGIONAL DISTRICT
Arts Development

production videos & more: www.spectresbride.com

Welcome from the *Chair*



What a pleasure to be back at UVic and the day-to-day energy and enthusiasm that emanates from our students! After a year away, I had forgotten how their daily commitment to both their education and to the creation of engaging and relevant theatre so inspires me.

It is our philosophy at the Department of Theatre that theatre is best studied through performance. Our students graduate from here and enter the world of community, professional and educational theatre well positioned to succeed. The first play of our season is a testament to this as we welcome back several alumni who continue to excel in their chosen disciplines. Each Fall we introduce you to the talents our new students and in the Spring it is with mixed feelings that we say goodbye to another generation of talented artists who will, undoubtedly, make their impact on contemporary theatre. Our cycle continues.

I am proud to be a part of this cycle. I believe we all – the faculty, the staff and you the audience - play a part in their education. For it is through your attendance, your applause, and your support, that they are given the means to learn and develop as artists. So, on behalf of the department, I would like to thank you for sharing our commitment to the next generation of theatre artists that I am sure will influence all of our lives in the future.

Brian Richmond

LANGHAM COURT THEATRE



Victoria Theatre Guild
Season 2007 • 2008
WELCOME TO OUR 79th SEASON!



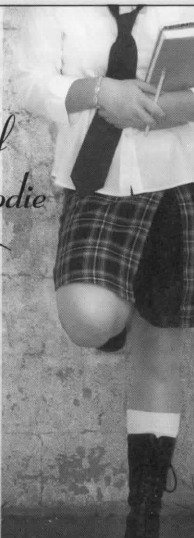
The Prime of Miss Jean Brodie



by Jay Allen

directed by
Wendy Merk

September 27 -
October 13, 2007



Scotland Road

by Jeffrey Hatcher

directed by
Roger Carr

November 15 -
December 1, 2007



Season subscriptions with
guaranteed seating on sale now.
www.langhamcourtheatre.bc.ca



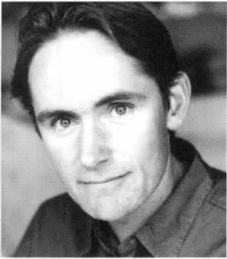
Box office (250) 384-2142
Season vouchers booked from Oct. 23
Single tickets on sale Nov. 8



Janet Munsil *Playwright*

Janet is a graduate of the University of Victoria Department of Theatre program (BFA 1989), where she studied directing and design, before discovering she was a playwright. At the Phoenix she designed the set for *The Visit*, directed the pub scenes from *Henry IV Part 1* at the old Barley Mow Pub in Cadboro Bay, and was a Stage Manager and Company Manager for many productions at Phoenix Summer Theatre. Her plays include *The Ugly Duchess*, *Emphysema*, *Be Still*,

Circus Fire, and *That Elusive Spark*, which was commissioned for the Phoenix and which will have its professional premiere in Calgary in 2008 as part of the Alberta Theatre Projects *playRites Festival*. Her plays have toured internationally and have been produced across Canada and the UK, including The West Yorkshire Playhouse in Leeds, and the Soho Theatre, London. A specialist in weird historical incidents and unusual bio-plays, she is currently working on *Influence*, about John Keats and the Elgin Marbles (for Touchstone Theatre, Vancouver), and a monologue for a horse, *I Have Seen Beautiful Jim Key*. Since 1992, she has been the Producer/Artistic Director of Intrepid Theatre, producers of the Victoria Fringe Festival and Uno Festival, and creators of the new Metro Studio in downtown Victoria.



Paul Terry *Ugly Duchess*

Paul studied scenic carpentry and lighting design at UVic (BFA 1989) before discovering he was an actor. At the Phoenix he appeared in *The Visit*, *The Fisherman's Revenge*, *The Mystery of Edwin Drood*, *Engaged*, and *Twelfth Night*, and since graduation has appeared in forty productions including *Urinetown* (Belfry), *My Fair Lady* (Henry Higgins) at Chemainus, *Molly's Veil* (Western Canada Theatre, Kamloops), *Intimate Exchanges* (Theatre One), *The Mysterious*

Mr Love (Giggling Iguana), *Be Still* (Richmond Gateway/Belfry) *Emphysema* (Open Space), several shows for Capital Comedy Theatre, *Into the Woods*, *Camelot*, and *Me and My Girl* for VOS, and nineteen productions at Langham Court Theatre including *Breaking the Code*, *Arcadia*, *Pygmalion*, *The Mystery of Irma Vep*, *42nd Street*, *The Lion in Winter*, *Betrayal*, and *Rebecca*. He has performed in *The Ugly Duchess* across Canada in the Fringe Festivals and Toronto's Summerworks Festival, at the San Francisco Fringe, and more recently in Prague and Limerick, Ireland. In addition to acting, Paul is a full-time building contractor in Victoria.

we ♥ movies

CINECENTA

Student Union Building, UVic 721-8365 www.cinecenta.com



Britt Small *Director*

Britt has a BFA (1998) and a MFA in Directing from UVic (2004) and has received three local awards for best direction as well as a professional development grant from the Canada Council to attend LaMama Theatre's International Director's Symposium in Italy. At the Phoenix Theatre, she directed *Electra* as her thesis production as well as *Circus Fire* also by Janet Munsil. Britt has also directed numerous Fringe plays in the past few years including *Legoland*, *Potentilla*, *Scrupulosity* and *I Thee Wed*. Other directing

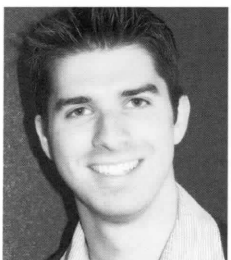
credits include Jacob Richmond's *The Qualities of Zero*, *Firebugs* at William Head on Stage and the upcoming *My Chernobyl* at the Belfry. Together with Jacob Richmond, she is the co-artistic director of the popular cabaret *Atomic Vaudeville* which has been running since June 2004. She also plays in the band Slut Revolver.



Roberta Doyle *Costume Designer*

Award winning Theatrical Designer, Roberta has designed costumes for over 100 productions in the past 18 years. A rare designer in today's world, she also drafts, sews and coordinates the actors' from head to toe. She has taught design and construction and has mentored several successful designers in the industry. Roberta's specialty is period design with a focus in the late Victorian era. Her strong sense of colour, texture and exacting detail in her designs, has made her work sought after in the industry. Roberta is also an

UVic alumna, receiving her BFA from the Department of Theatre in 1992. She was Resident Designer for Chemainus Theatre Company (94-02), Conservatory of Music, Opera Studio (91-01), Malaspina University College (92-97), Kaleidoscope Theatre (01-05) and has designed acclaimed period documentary films. She also freelances with several theatre and production companies in BC and abroad.

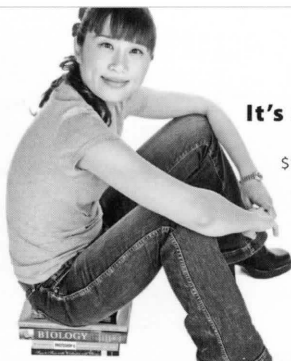


Nathan Brown *Lighting Designer*

Nathan is very excited to be working on *The Ugly Duchess*, as this will be his first design for a main stage production here at the Phoenix Theatre. Nathan is currently in his third year at the University of Victoria, working on his BFA in Theatre Design. Last season at the Phoenix he assisted the lighting designer for *Street of Crocodiles* in addition to co-designing the 2007 Find Studio Series. His most recent work includes the lighting design for the Student Alternative Theatre Companies productions of *The Sex Lives of Vegetables* and *Never Swin Alone*.

simplicity

{ the card for the
constant reader }



It's as easy as 10 - 10 - 5

\$10 annual fee >> 10% off
general books >> an extra
5% deducted on sale
days. It's that simple.

 **UVIC bookstore**

Phoenix *Phacts*

Alumni, Faculty, Staff and Students News and Kudos

Jay Bennett won an Emmy for Outstanding Creative Achievement in Interactive Television for his work as associate producer for the *Fallen Alternate Reality Game* – a video game tie-in for the ABC Family television movie series *Fallen...* Our most recent graduating class has had considerable success since April. **Danielle Janess**, seen last year as Queen Elizabeth in *Richard III*, played Queen Victoria at the BC Parliament Buildings this summer. **James Kot** is going to war on the film set of Paul Gross' *Passchendaele* this October. He also just finished filming the TV movie *Snow Globe*, starring *The Soprano's* Lorraine Bracco and Christina Milian. **Victor Dolhai** recently worked with Kokoro Dance Theatre in their *12th Wreck Beach Butoh* and with **Ingrid Hansen's** SNAFU Dance company and their production of *BLiNK* – winner of the Best Physical Theatre/Dance at this year's Victoria Fringe Festival. Also enjoying Fringe success, **Laura Harris** was nominated for Best Female Performer for her performance in her self-written one-woman show, *Pitch Blond*. Theatre Calgary is keeping **Kassia Warshawski** busy, appearing as Hero in *Much Ado About Nothing* and playing Emily in their upcoming production of *Our Town...* Theatre SKAM recently staged the Canadian premiere of Melissa James Gibson's play *[sic]*. Alumna **Amiel Gladstone** directed and **Lucas Meyer** and **Michael Rinaldi** performed. The Phoenix is making an impact at the Belfry Theatre this season with over a dozen artists showcasing their talents. Phoenix connections include **Patrick Du Wors**, **Medina Hahn**, **Ereca Hassell**, **Rebekah Johnson**, **John Krich**, **Karen Levis**, **Brian Linds**, **Joan MacLeod**, **Erin Macklem**, **Jacob Richmond**, **Britt Small**, **Graeme Somerville**, **Celine Stubel**, **Sara Topham** and more...

Check out past Phoenix Phacts on our website at: <http://finearts.uvic.ca/theatre/alumni/>

P R E S T I G E

PICTURE FRAMING ETCETERA

OVER 30 YEARS IN VICTORIA
AT 2002 OAK BAY AVENUE • 592-7115

Featuring a selection of historically correct 22 K gold leaf frames,
handcrafted with seamless finished corners.
American, Dutch, French, Italian and Spanish designs.

For Beautiful Print Results

Consult with us.



Hillside Printing

Communicating through print

3050 Nanaimo Street, Victoria, BC

Ph: (250) 386-5542

Fx: (250) 386-7838

Student *Production Team*

Stage Manager
Lighting Board Operator
Sound Operator
Assistant Stage Manager
Wardrobe Maintenance Supervisor
Assistant to the Audience Services Manager
Front of House Manager
Opening Night Reception

Box Office Staff

Tanya Gadsby
Gordon Cassie
Sarah Phillips
Ashley Caron
Natasha Salway
Kaitlin Williams
Rachel Montgomery
Celina Seib
Lindsay Woods
Andrew Harron
David Perry
Jane Sanden
Darcy Stoop
Kholby Wardell
Lindsay Woods
Kaitlin Williams

And Theatre 105, 205 and work study students.

GLENLYON NORFOLK SCHOOL OPEN HOUSE

Friday, November 2, 2007
9:00 to 11:00 a.m.



370.6801 www.glenlyonnorfolk.bc.ca

An International Baccalaureate World School.
A Member School of The Round Square.

Feeling whimsical?
coming up next at
PHOENIX THEATRE

*Wind in the
Willows*

November 8 - 24

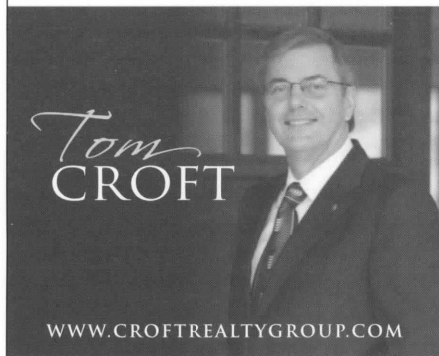
To advertise in the house
programme, please call
Philomena Hanson
at 382-6188 or
email: vicarts@vicarts.com
www.vicarts.com

CROFT REALTY
G R O U P



250 592.4422

1933 Oak Bay Avenue, Victoria BC V8R 1C8



Department of Theatre

Brian Richmond Chair (Acting, Directing)

Dr. Sarah Blackstone
Dean of Fine Arts (History)

Barbara Dillon Department Secretary

Warwick Dobson (Applied Theatre)

Bryn Finer Properties Co-ordinator

Sandra Guerreiro
Audience Services Manager

Linda Hardy (Acting, Voice)

Gordon Hedquist Caretaker

Adrienne Holierhoek
Marketing and Communications Manager

Mary Kerr (Design)

Bindon Kinghorn Theatre Manager

Allana Lindgren (Theatre History)

Peter McGuire (Directing)

Tim O'Gorman Technical Director

Charles Procure Head of Scenic
Construction

Allan Stichbury (Design)

Karla D. Stout Head of Wardrobe

Bert Timmermans Production Manager

Dr. Tony Vickery (Theatre History)

Ned Vukovic (Acting, Directing)

Dr. Jennifer Wise (Theatre History)

Jan Wood (Acting)

Michael Booth, Professor Emeritus

Alan Hughes, Professor Emeritus

John Krich, Professor Emeritus

Irene Pieper, Professor Emeritus

Juliana Saxton, Professor Emeritus

W.D. West, Professor Emeritus

Sessional Instructors

Conrad Alexandrowicz

Leslie Bland

Fran Gebhard

Nelson Gray

Carole Klemm

William Mackwood

Monica Prendergast

Treena Stubel

Graduate Students

Carla Bernachi

Robert Birch

Danette Bouchir

Nelson Gray

Alison Greene

Yasmine Kandil

Mai Kanzaki

Renee Livernoche

Ewan McLaren

Emily Story

Patricia Walker

William Weigler

VOS VICTORIA OPERATIC SOCIETY
MUSICAL THEATRE SINCE 1945.

**WEST
SIDE
STORY**

Book by:
ARTHUR LAURENTS
Music by:
LEONARD BERNSTEIN
Lyrics by:
STEPHEN SONDHEIM

NOV. 23 - DEC. 2

Nov. 23, 24, 29, 30 & Dec. 1 at 8pm
Nov. 25 & Dec. 2 at 2pm

McPHERSON PLAYHOUSE

ORDER BY PHONE **381-1021**

Friends of the *Phoenix*

The Department of Theatre faculty, staff and students would like to thank the following for their support of the Phoenix Theatre's 2007/08 season. (April 1 – September 1, 2007)

SEASON COMMUNITY PARTNER

Cadboro Bay Village

SEASON TICKET SPONSOR

Monk Office Supply

SEASON SUPPORT FROM

Island Parent Magazine

Monday Magazine

Pepsi

Times Colonist

Victoria Arts Marketing

BENEFACTORS \$500+

Joan Lawrence –

*Robert G. Lawrence
Theatre Audio-Visual Fund*

Thomas Mayne –

*Thomas and Elizabeth Mayne
Bursary in Theatre*

Helena Provost –

*Keith Provost Memorial
Scholarship in Theatre*

Leona Sherlock –

*Sheryl Fjellgaard Bursary
in Theatre*

SPONSORS \$300 - \$499

Lawrence Eastick

Lewis and Kay Smith

CONTRIBUTORS: \$50 - \$299

Anonymous -5

Leonore M. Alers

Dee Bailin

Jean Bain

John S. Barton

Henry and Valerie Bauld

Violet M. Berringer

Body Perfect Medi Spa

Joyce Brake

Geoffry Burns

David and Beverley Cattrall

Don and Elaine Curling

Juliet Daunt

Pat Davey

Emile Delongchamp

David Eden

Janet Erasmus and Mark Yunker

Gail Flitton

Karen Frey

Gwen and David Gaddes

M. Gawlak

Frank and Linda Gower

Shirley Guthrie

Jim Hackler

Floyd Hall

Bev and Denis Harvey

Joe and Linda Harvey

Allan and Elisabeth Haythorne

Joanne Henning

Margaret Herlinger

Patricia Horne

Joyce Irvine

Audrey Johnson

Nancy Kenyon

P.J. Kilner

Mike Koessler

Peggy Knapik

Kerry Krich

George Kyle

Charlotte Lane

Erik Lythgoe

Ted McDorman

Lee and Carol Mackenzie

John and Ann McLaren

Maria Luisa Macrae

Ted L. McDorman

Geoff and Ann Machin

Thomas Mayne

Mrs. Joyce Metson

George and Angela Murphy

Hilda A. Murray

Katy Nelson

Lloyd and Lois Newsham

Jim Ogmundson

Yolanda Olivotto

Margaret Parker and Frank Lewis

Doris Pfister

Elizabeth Redpath

Lisa Richdale

Wayne and Pat Robertson

Colin Scarfe

Mary Schaufele

Ann Strother

Beverly Suzuki

E.A. Walker

Gordon and Dea Wallace

Connla and Anne Wood

Freda Woodworth

DONORS: \$1 - \$49

Anonymous - 19

Sybil Alexander

Phyllis Allen

Andrew Baracos

D and M. Barlow

Simon Basch

Mavis Begg

P.M. Bond

Gail and Patrick Boulger

Nancy A. Bridson

James and Sybil Butterfield

P.J. Buxcey

Justin Byers

Dr. Gilbert Chew

Betty Dawson

Fiona Deacon

Nancy Duncan

Thomas and Denise Etele

Andrea Fulton

Barbara Hanwell

Mary Hayes

Prue Hemelrijk

Walter and Erna Herden

David Hooper

Samuel Hunter

Justin Kantrner

J. Rory Kirby

Jessie Laronde

Margery Littley

Cherry Lozupone

George McAuley

Maryl and Don McCay

Diana MacDonald

Brigitte McDougall

Karen MacKinnon

Charles and Ruth McLean

John and Peggy Mika

Amanda Mills

Marietta Mitchell

Joseph and Mary Nemeth

Gwen Rimmer

George and Daphne Schober

Frank and Dianne Schroeder

Linda Sproule-Jones

Michael Stevens

Dorothy Sullivan

Vanessa Velikovsky

Peter Wainwright

Norm and Joan Wale

Jane Westheuser

Kim Wiebe

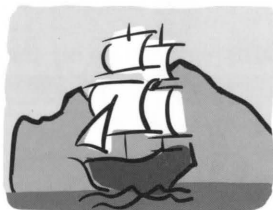
*Plus all those Donors,
Contributors and Sponsors who
wish to remain anonymous.*

*If you are on this list and wish
to be acknowledged in another
manner, please contact Sandra
Guerreiro at (250) 721-8003.*

*Many companies will match
gifts made by employees. Please
consult your firm's Personnel or
Corporate Relations office and
attach a Matching Gift form
from your employer, if applicable.
Thank you.*



"Your support is vital to us! Thank you!"



Cadboro Bay

VILLAGE BIA

Your one-stop neighbourhood location for friendly service and all your life's needs.

PROUD TO SUPPORT
the Phoenix Theatre and our theatre artists of tomorrow!



10% student discount everyday



Free delivery with \$50 dollar purchase
including UVIC residences.



Smugglers Cove Pub & Liquor Store

Edward Jones®

OFFERING FINANCIAL WORKSHOPS FOR WOMEN
with Pam Katumar Next Session: November 6, 13 & 20



3840b Cadboro Bay Road, Victoria, BC, V8N 4G2
(250) 477-1421

Blaney's Travel

www.blaneystravel.com
250-477-3550

VILLAGE SERVICE AUTO REPAIR

Quality auto care on a budget

PEOPLE'S COMPOUNDING PHARMACY

Plus! Medicine Centre Pharmacy in the SUB

Just minutes from UVic, Cadboro Bay Village has everything for your busy life: from this evening's dinner supplies and accompanying bottle of merlot, to your car's next tune up and car insurance; curl up with a good book, a hot latté or maybe just some sound financial advice. It's all here at your friendly one-stop neighbourhood shops!

www.cadborobayvillage.com