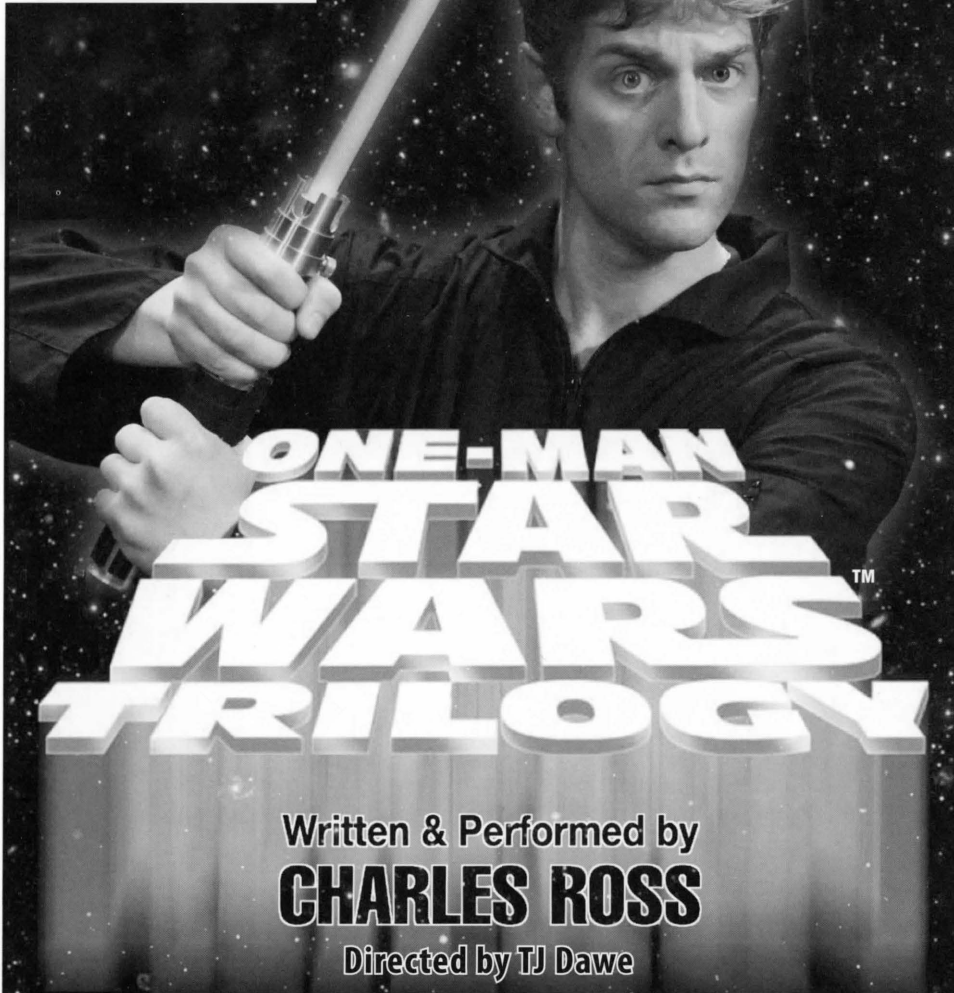


PHOENIX



THEATRE@UVic



ONE-MAN STAR WARS™ TRILOGY

Written & Performed by
CHARLES ROSS

Directed by TJ Dawe



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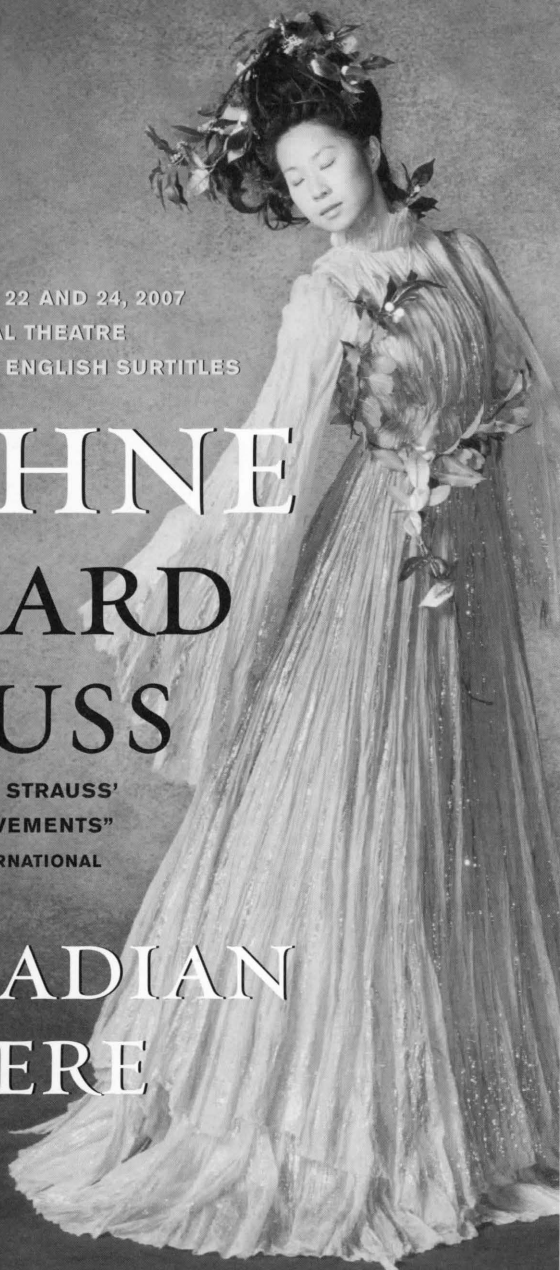
January 25 –
February 3, 2007



www.OneManStarWars.com

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FEBRUARY 15, 17, 22 AND 24, 2007
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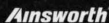
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Spotlight on *Alumni*

Some time ago in a theatre department not so far away...

UVic alumni Charles Ross (BFA 1998) and TJ Dawe (BFA 1997) return to the Department of Theatre for this season's annual "Spotlight on Alumni". A celebration of our former students achievements, "Spotlight on Alumni" began in 2003 with TJ's self-penned, one-man performance *The Slipknot*. This year the Phoenix Theatre is delighted to welcome Charles Ross' tour-de-force production, *One-Man Star Wars Trilogy*, written and performed by Charles Ross and directed by TJ Dawe.

One-Man Star Wars™ Trilogy

Written and Performed by
Charles Ross

Directed by
TJ Dawe

Stage Manager
James Douglas

Lighting Design
Mike Schaldemase

There will be no intermission

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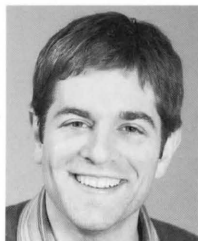
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Thanks to:
Lisa Hebden, Kelly Finnegan, Justin Sudds and Kaz Piesowocki

About *One-Man Star Wars Trilogy*

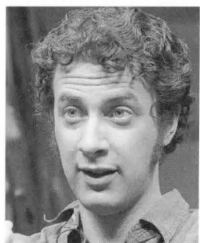
One-Man Star Wars Trilogy was the brain-child of Charles Ross and TJ Dawe and since its birth has toured over 1000 performances in 115 cities around the globe. Charles Ross, a performer and Star Wars fan who has admittedly watched the films over 400 times, plays all the characters, recreates all the effects, sings the music, flies the ships and fights on both sides of the battles. Charles was honoured to perform at Lucasfilm's official movie release convention, *Celebration 3*, to mark the release of *Star Wars: Episode III: Revenge of the Sith*.



Charles Ross *Author/Performer*

Best known as the mastermind behind the infamous *One-Man Star Wars Trilogy* and *One-Man Lord of the Rings*, Charles is a Canadian actor whose talents have become recognized around the globe. Since first performing his *One-Man Star Wars Trilogy* in Toronto in January of 2001, Ross has brought countless audiences to their feet with his surprisingly unique shows.

Word of Charles' one-of-a-kind performance has spread like wildfire with recent appearances on *Craig Ferguson*, *The Today Show* and *Late Night with Conan O'Brien*. His off-Broadway debut in August 2005 was a smashing success with critics raving about the incredible intensity that Charles brings to his work. Even the likes of Vin Diesel and Sir Ian McKellan have taken in his performances with rave reviews. Friend and director, TJ Dawe, has been there to help make these shows a reality. Charles and TJ continue to collaborate—they'd be crazy not to.



TJ Dawe *Director*

TJ Dawe is one of Canada's premiere writer/performers. Vancouver-based, he spends a good deal of each year developing and touring his various shows. Aside from *The Slipknot*, for which he received the Just for Laughs Comedy Award in 2001, he has written and performed *Tired Clichés*, *Labrador*, *52 Pickup*, *Two with TJ* and a more recent script based on the works of Jack London, *Tracks*.

A favourite of Fringe Festival circuits around the world, he has toured extensively throughout North America and Australia. He received a Jessie Richardson Award for Best New Play or Musical in 1998 for *Tired Clichés* and was the winner of the Best Male Performer Award at the 2002 Orlando International Fringe Festival.

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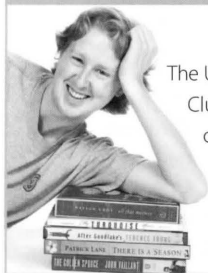
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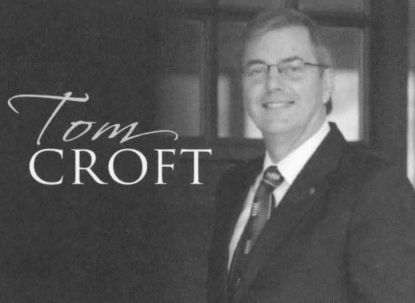
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Barbara Dillon, Department Secretary

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Dr. Jennifer Wise *on leave*
(Theatre History)

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Fran Gebhard

Nelson Gray

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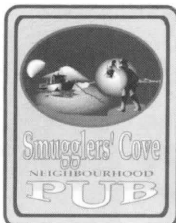
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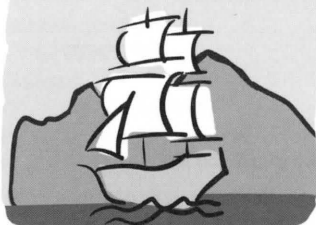
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