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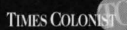
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# Tartuffe

by Molière

## CREATIVE TEAM

Director	<b>Linda Hardy</b>
Set Designer	<b>Allan Stichbury</b>
Costume Designer	<b>Sabrina Miller</b>
Lighting Designer	<b>Eugene Mendeleev</b>
Sound Designer	<b>Victoria Calihou</b>
Dialect Coach	<b>Ned Vukovic</b>
Movement Coach	<b>Gwen Dobie</b>
Stage Manager	<b>Jen Braem</b>
Assistant Set Designer	<b>Laurin Kelsey</b>
Assistant Lighting Designer	<b>Michael Franzmann</b>

## CAST

<b>Keira Danniels</b>	Elmire
<b>Victor Dolhai</b>	Tartuffe
<b>Laura Harris</b>	Dorine / Flipote *
<b>Ming Hudson</b>	Dorine / Flipote *
<b>Timothy Johnston</b>	Laurent / Valère understudy
<b>Jason Moldowan</b>	Orgon
<b>Sam Mullins</b>	Cléante
<b>Graham Newmarch</b>	Valère
<b>Sarah Pelzer</b>	Mariane
<b>Celine Richmond</b>	Mrs. Pernelle
<b>Evan Roberts</b>	Mr. Loyal
<b>Kholby Wardell</b>	Damis

\* alternating performances

Summer 2006.

Orgon's mansion in Dallas, Texas.

**There will be one 15-minute intermission.**

**TARTUFFE** is presented by permission of Dramatist Play Service, Inc.

The Department of Theatre would like to thank the following individuals and companies for their support of **Tartuffe**:

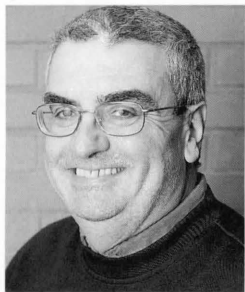
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## Welcome from the *Acting Chair*



As I stand in for Brian Richmond, who is away from the university on administrative leave, the pleasure of welcoming you to the new season at the Phoenix falls to me. This year's season has a pleasing symmetry to it – with two classic plays preceding Christmas and two adaptations of novels following it. Add to that the one-man version of *The Star Wars Trilogy*, written and performed by UVic theatre graduate Charles Ross and directed by his fellow alumnus TJ Dawe, and the FIND Studio Series of staged play readings, there is almost certainly something for everyone in this year's offerings.


*Tartuffe*, Molière's trenchant exposé of religious hypocrisy, opens the season in a dynamic and thought-provoking production, directed by Linda Hardy. First performed in 1664, the play's central concerns have as much resonance for us today as they had for Molière's original audience.

It is not always recognized that Shakespeare's wickedest villain, *Richard III*, was only 33 years of age when he died. Traditionally, older, more mature actors have played him; but, in this production, the raw energy of a younger cast sheds new light on the villainy of Britain's most notorious monarch. This will be Giles Hogle's final production at the Phoenix, before retiring in the spring of 2007. Many of our regular patrons will know that Giles has been a member of the Department of Theatre since 1972 and has directed shows as varied as Brecht's *Threepenny Opera* and Beckett's *Krapp's Last Tape*. As well as being a former Chair of the department, he has been Dean of the Faculty of Fine Arts since 1998. This production of *Richard III* will be a fitting finale to a 35-year long distinguished career at the university.

Ewan McLaren, our MFA directing graduate student, brings a wealth of experience of Eastern European theatre to his adaptation of Bruno Schultz's stories about growing up in Poland between the two world wars in *Cinnamon Shops*. The season closes with Fran Gebhard's production of Rachel Wyatt's *Crackpot*, an adaptation of Adele Wiseman's novel that chronicles the life of a young immigrant girl between 1912 and 1945.


I would like to close by thanking you for your continuing commitment to the work of the Phoenix Theatre, and your support for our students who never fail to distinguish themselves in their main-stage endeavors.

**Warwick Dobson**



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## Note from the *Director*



*Tartuffe* is a comedy. Molière defended it as a satire on religious hypocrisy in his preface of 1669. However, modern scholars tend to see it as a “deep” comedy that claims what brilliant comedy always claims: the purpose of correction, of serious intent, of examining our foibles, our vices, and our deliberate stupidity. *Tartuffe* himself is a con artist. He baits his hook with the trappings of religion and catches an enormous fish—Orgon. Orgon is a member of the elite: a rich and powerful man with connections at the very top of the political and social spectrum. He is also a fool and a bigot, who exploits his spiritual guide to help him tyrannize his own family. However, they will not have it so and fight him tooth and claw every inch of the way. In the end nothing will save Orgon from his gullibility, except the intervention of a higher power. Molière had Louis XIV himself step in and save the day in the guise of his agent. Traditionally critics have found this a very weak ending—a *Deus ex Machina*. However, if one considers how ticklish a situation it is indeed to be in the debt of such a powerful Chief of State, the ending has a delicious twist.

Linda Hardy



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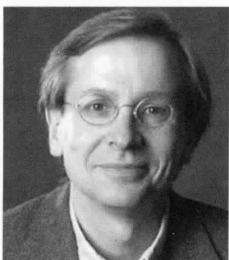


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**Linda Hardy** *Director*

Linda Hardy is a senior member of the performance faculty, teaching acting and voice in the undergraduate program and directing in the graduate area. She has many national and international credits to her name and will be pursuing further projects in Asia in the spring of 2007, as part of her contribution to the University of Victoria's overseas initiatives. Her last production for the Phoenix was Joan MacLeod's *Amigo's Blue Guitar*.



**Allan Stichbury** *Set Designer*

Allan Stichbury has been a faculty member in the Department of Theatre since 1989 teaching scenic design and lighting design. Recent designs at the Phoenix include set designs for *Amigo's Blue Guitar*, *Electra*, *Rodeo Star*, *The Taming of the Shrew*, *The Imaginary Invalid* and *Peer Gynt*. Allan is also active as a professional designer and his work has been seen at theatres across Canada. Internationally he designed the Lighting for *Mr. Lincoln* on Broadway. Credits include set and costumes for *Blue/*

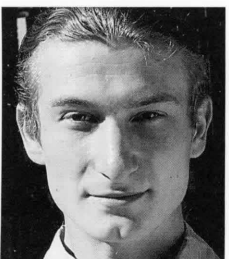
*Orange* at the Belfry Theatre and Prairie Theatre Exchange, set and costumes for *Beauty Queen of Leenane* at Alberta Theatre Projects and set and lighting for *The Mystery of Edwin Drood* at the Shaw Festival. He has exhibited his work, as part of Canada's National Exhibition, at both the 1995 and 1999 Prague Quadrennials. He is the Past President of Associated Designers of Canada.



**Sabrina Miller** *Costume Designer*

Sabrina started designing costumes and sets as a hobby while she pursued her career as a paleontologist. Her enjoyment of the art of design led her away from dinosaurs to the Phoenix Theatre Design specialization, in which she is in her third year. Previous designs include *Macbeth* (Victoria Shakespeare Society), *Little Women* (Kaleidoscope), *Beanstalk* (Four Seasons), *Forever Plaid* (Oak Bay Beach Hotel) and *Fiddler on the Roof* (VOS). Sabrina's next show, Kaleidoscope Theatre's *Charlotte's Web*, will be

playing at the McPherson in December. This is her first main-stage production at the university.



**Eugene Mendeleev** *Lighting Designer*

Eugene is in his final year at the Department of Theatre. *Tartuffe* is his second main-stage design, after *Hippies and Bolsheviks*. During his time at UVic, he has also designed lighting for five thesis or graduating productions, and nearly 20 productions for the Student Alternative Theatre Company (SATCo). Recent credits include *The Light Fantastic*, *Five Red Balloons*, *Getting it Straight*, *Death of a Clown* and *American Dream*. This year Eugene also designed Crabfest, Nakusp Music Fest and Chinese New Year at the

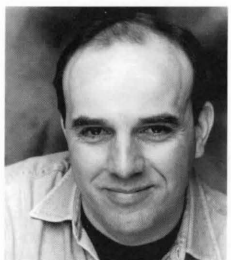
PNE, collaborating with artists and musicians including Trooper, Blue Rodeo and Jefferson Starship.



**Victoria Calihou** *Sound Designer*

Victoria, a fourth year student, is designing her first main-stage with this production. Previous sound credits include co-ordination for *Accidental Death of an Anarchist* and operator for *Fen*. Other credits include lighting design for the third year directing class presentation of *Angels in America*. She has been involved in the technical aspects of many Phoenix productions. She will be designing the sound for a student project, *No Exit*. After graduating from UVic, her goal is to work in all aspects of technical theatre and

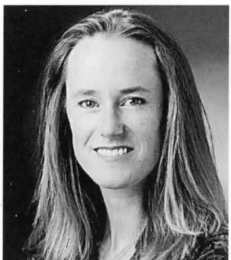
eventually establish herself as a technical director.



**Ned Vukovic** *Dialect Coach*

Before joining UVic's Theatre faculty Ned was one of Toronto's most in-demand coaches and acting teachers. As an actor he is a former member of both the Royal Shakespeare Company and Royal National Theatre. He was artistic director of Solar Stage Theatre in Toronto for three years and producer/director with his own company Lovers and Madmen with which he created numerous projects including the Dora Mavor Moore Award winning *Molly Wood* at Toronto's Bathurst St. Theatre. He has appeared

in over 75 films. He is one of Canada's leading dialect coaches teaching various dialects to hundreds of actors including seven Academy Award winners. At the Phoenix, Ned has been the dialect coach for *Guys and Dolls*, *Fen*, *Top Girls* and *Tyrants* and directed *Accidental Death of an Anarchist*.



**Gwen Dobie** *Movement Coach*

Gwen is founder and Co-Artistic Director of Out of the Box Productions. From 1998 to 2003 Gwen was the Stage Director and Manager of Opera Studio at the Victoria Conservatory of Music. Most recently, Gwen directed the opening ceremonies of the 2006 World Martial Arts Games in Victoria, BC and, for the Phoenix, choreographed *Guys and Dolls*. Gwen has a private practice in the Alexander Technique and teaches to groups through the University of Victoria, Department of Continuing Education and the

Victoria Conservatory of Music. She is also a movement teacher for singers and actors.



**Jen Braem** *Stage Manager*

Jen graduated from the Phoenix in 2005 and is pleased to be back working at her old stomping grounds. Previous Phoenix credits include *Guys and Dolls*, *The Taming of the Shrew* and *Listen to the Wind*. Since finishing her degree she has worked around BC as a stage manager for Kaleidoscope Theatre, Caravan Farm Theatre and PGI Productions. This fall Jen will be at the Chemainus Theatre Festival for the *Kidzplay* series and then she is back with Kaleidoscope Theatre for the Christmas production of *Charlotte's Web*.

Jen also works as the General Manager for BumbleBee Theatre Collective and will be directing the spring production of *Yellow Ribbon*.

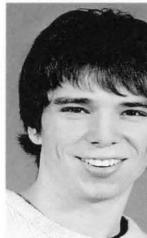
**Keira Danniels** *Elmire*

This is Keira's first main-stage at the Phoenix Theatre. She is currently in her third year of study in the acting program. *Tartuffe* marks a welcome departure from playing old men as she finally takes on the role of a woman.



**Victor Dolhai** *Tartuffe*

Victor culminates his four-year journey at the Phoenix with his performance as Tartuffe. Previous stage credits include *The 11th Wreck Beach Butoh* (Kokoro Dance), *Tyrants*, *Metamorphoses* and *Guys and Dolls* (Phoenix Theatre), *School For Scandal* (Victoria Theatre Guild) and *Woyzeck* *Spiel* (Ecce Homo).



**Laura Harris** *Dorine / Flipote*

Laura's recent credits include *The Good, The Bad and the Centsless* (Victoria Fringe Festival), *Pericles Prince of Tyre* (Victoria Shakespeare Society) and *Top Girls* (Phoenix Theatre). Last spring Laura mounted her second play, *The Homemaker*, at the UCFV Director's Festival.



**Ming Hudson** *Dorine / Flipote*

This is Ming's final year as an acting student at the Phoenix, and *Tartuffe* marks her third main-stage performance. Recent acting credits include *Ambassador Bridge* (Victoria Fringe Festival), *A Twist of Murder* (Edmonton Fringe Festival), *Tortoise Boy* (Belfry Theatre Festival) and *Top Girls* and *Metamorphoses* (Phoenix Theatre).



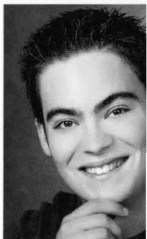
**Timothy Johnston** *Laurent / Valère understudy*

Tim, who has recently transferred here from Capilano College, is thrilled to be thrust into the role of "Valère-in-waiting" as his first taste of the Phoenix main-stage. He sincerely hopes it will not be his last. Favourite credits include Warren in *This is our Youth* (Twentysomething) and the Young Comrade in *The Measures Taken* (Exit 22).



**Jason Moldowan** *Orgon*

Jason is a third year acting student. Previous credits include *Monkey War of Fire* (Victoria Fringe Festival), and *Guys and Dolls* and *Accidental Death of an Anarchist* (Phoenix Theatre). Jason can also be seen in the upcoming SATCo show, *Highlife*, opening in late November.





## Student *Production Team*

Assistant Stage Manager – Costumes  
Assistant Stage Manager – Properties  
Lighting Board Operator  
Sound Co-ordinator  
Sound Board Operator  
Scenic Carpentry Crew  
Head Scenic Painter  
Scenic Painting Crew

Properties Assistant  
Properties Assistance  
Coordinating Wardrobe  
Maintenance Supervisor  
Wardrobe Maintenance Supervisor  
Dressers

Assistant to the Audience  
Services Manager  
Front of House Managers

Opening Night Reception  
Box Office Staff

**Natasha Salway**  
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**Sarah Cody**  
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**Laurin Kelsey**  
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\*guest production artist

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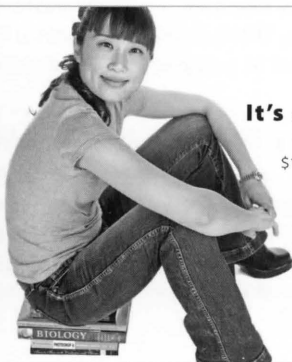
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## Phoenix Phacts

### Alumni, Faculty, Staff and Students News and Kudos

Set and costume designer **Dany Lyne** has been named to the short list of the country's richest theatrical award – the \$100,000 Siminovitch Prize in Theatre. Faculty member **Mary Kerr** sits on the distinguished jury...Phoenix students and alumni shone at the recent Victoria Fringe Festival, creating and performing in numerous shows. Among the "Picks of the Fringe", **Matthew Payne's *The Lab*** won Best Solo Show and **Celine Stubel** was voted Favourite Female Performer for ***Legoland***...Two of our alumni have been nominated for Gemini Awards: **Erin Karpluk** for ***Godiva's*** and **Peter Outerbridge** for both ***Murder 19C: Detective Murdoch Mysteries*** and ***ReGenesis***...this summer several current students and recent grads including **Scott Hendrickson**, **Jason Moldowan** and **Kate Richard**, braved the heat and bundled into heavy wool period costumes to play figures from British Columbia's history at the BC Parliament Buildings...Kaleidoscope Theatre's production of ***Little Women*** featured the talents of **Celine Stubel**, **Leslie D. Bland**, **Carole Klemm** and **Alexander Ferguson**...**David MacPherson** helped launch the new Victoria theatre company **Where's Noonan?** in May with a gritty premiere production, David Mamet's ***Oleanna***...**Kelt and Colleen Eccleston** joined alumnus and former acting production manager **Tim O'Gorman** on stage for ***Moody Tales: A New Canadian Musical***...this season at the Chemainus Theatre Festival current students **Calli Burr** and **Jesse Fleming** worked backstage while former student Paul Terry performed onstage as Professor Henry Higgins in ***My Fair Lady***.

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Marketing and Communications Manager

**Barbara Dillon**, Department Secretary

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Audience Services Manager

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Dean of Fine Arts (Lighting)

**Mary Kerr** (Design)

**Bindon Kinghorn**, Theatre Manager

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**Allan Stichbury** (Design)

**Karla D. Stout**, Head of Wardrobe

**Ann Tanner**, Marketing and  
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**Bert Timmermans**, Production Manager

**Dr. Tony Vickery** (Theatre History)

**Steve Vrooman**, Technical Director  
*on leave*

**Ned Vukovic** (Acting, Directing)

**Dr. Jennifer Wise** (Theatre History)

**Jan Wood** (Acting)

**Michael Booth**, Professor Emeritus

**Alan Hughes**, Professor Emeritus

**John Krich**, Professor Emeritus

**Irene Pieper**, Professor Emeritus

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**Nelson Gray**

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**Carole Klemm**

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**Danette Bouchir**

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**Alison Greene**

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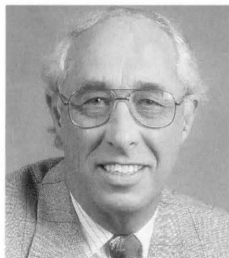
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## In Memoriam



**Peter Smith, MA, PhD**

1933 - 2006

Peter Smith was an important contributor to theatre at UVic, both as a scholar and as a performer. In the Department of Theatre's inaugural season, he provided the translation of Plautus' *The Braggart Warrior*, in which he also performed. This translation is included in current faculty member Jennifer Wise's textbook, *The Broadview Anthology of Drama*, and is still read and enjoyed by UVic theatre students every year (as well as students at Stanford, Columbia, University of Toronto and elsewhere). His adaptation of Aristophanes' *The Birds* was presented in the old theatre huts on campus and he supervised two students in their translation of Euripides' *The Bacchae*. As a performer he created many beloved roles, such as Drugger in Jonson's *The Alchemist*, which he performed at the Phoenix and in the Shakespeare '64 summer festival, and the Sea Captain in *Twelfth Night* in the Renaissance '65 summer festival. As the Dean of Fine Arts from 1972 to 1980, he continued to be a good friend of the theatre department. Peter was also active in theatre outside the Department, as a Board member of Company One Theatre and as a translator for the company's *The Greek Vision*, *Sons of Earth and Sun* and Aeschylus' *Prometheus Bound*.

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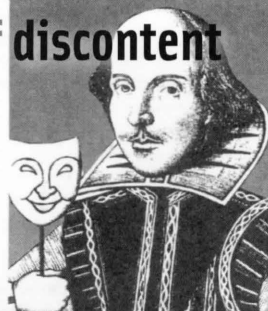
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April 1 – September 30, 2006

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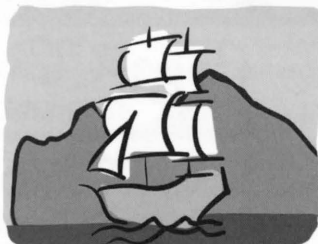
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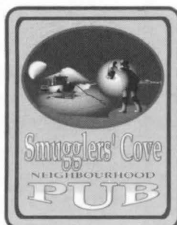
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