

# Richard III

by William Shakespeare

November 16 –  
December 2, 2006



University  
of Victoria



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# Richard III

by William Shakespeare

## CREATIVE TEAM

Director	<b>Giles Hogya</b>
Set Designer	<b>Allan Stichbury</b>
Costume Designer	<b>Mary Kerr</b>
Lighting Designer	<b>Tim Herron</b>
Sound Designer/Composer	<b>Gord Heal</b>
Guest Fight Choreographer	<b>Nicholas Harrison</b>
Stage Manager	<b>Nicole Lamb</b>
Assistant Director	<b>Shawna Picken</b>
Assistant Costume Designer	<b>Kate Costin</b>
Assistant Set Designer	<b>Laurin Kelsey</b>
Assistant Lighting Designer	<b>Michael Franzmann</b>

## CAST

<b>James Avramenko</b>	Richard's Attendant, Pallbearer
<b>David Bellis-Squires</b>	2nd Murderer, Citizen, Soldier Pallbearer, Archbishop of York, Monk, Norfolk
<b>Julia Cameron</b>	Margaret, Oxford
<b>Jamaine Campbell</b>	Brakenbury, Citizen
<b>Peter Carlone</b>	Catesby
<b>Jesse Collin</b>	King Edward IV, Herbert
<b>Matthew Coulson</b>	Rivers, Citizen
<b>Jesse Fleming</b>	Lord Mayor, Soldier
<b>Stuart Hill</b>	Gentleman Pallbearer, Archbishop of Canterbury, Monk, Blunt
<b>Trevor Hinton</b>	Richard III
<b>Tully Irving</b>	Pallbearer, Bishop of Ely, Citizen, Ferrers
<b>Danielle Janess</b>	Queen Elizabeth, Brandon
<b>James Kot</b>	Richmond, Pallbearer, Citizen, Richard's Attendant, 1st Murderer
<b>Taylor Lewis</b>	Citizen, Surrey
<b>Christopher Mackie</b>	Buckingham, Citizen
<b>Robert Markus</b>	Dorset, Pembroke
<b>Amitai Marmorstein</b>	Tyrrel, Citizen, Messenger, Soldier
<b>Patrick McCloy</b>	Clarence, Citizen
<b>Melanie Moore</b>	Duchess of York, Soldier
<b>Bryan Nothing</b>	Derby
<b>David Perry</b>	Grey, Citizen, Soldier
<b>Kaitlyn Regeh</b>	Lady Anne, Jane Shore, Citizen, Soldier *
<b>Francesca Vukovic</b>	Edward Prince of Wales, Citizen
<b>Kassia Warshawski</b>	Lady Anne, Jane Shore, Citizen, Soldier *
<b>Carey Wass</b>	Hastings, Citizen
<b>Chris Wilson</b>	Ratcliff, King Henry VI
<b>Montana Wright</b>	Richard Duke of York, Citizen

\* alternating performances

Modern day

**There will be one 15-minute intermission.**

The Department of Theatre would like to thank Randy Evans for his support on *Richard III*.

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## Note from the *Director*

*Richard III* is set at the conclusion of The Wars of the Roses between two factions of the Plantagenet's: the Lancasters and Yorks. The Lancasters used the white rose as their symbol, the Yorks the red. When the action of *Richard III* begins, Edward IV from the house of York is King, but Edward is weakened and often sick. Richard, Duke of Gloucester, his youngest brother, plots to take the crown. Between Richard and the throne are King Edward's two young sons (Richard's nephews): young Edward, the Crown Prince, and his brother, the Duke of York. Their mother, Queen Elizabeth, also has powerful allies in Lords Rivers, Grey and Dorset, the former her brother and the latter her sons from a former marriage.


Then there is Richard's older brother, George, the duke of Clarence, who would be king ahead of Richard. In the first scene we see Richard's plotting as he one minute professes love of his brother, George/Clarence, and yet has hatched a plot to have him killed, all the while managing to pin the blame for this murder on Queen Elizabeth's allies.

To help cement his position, Richard skillfully woos Lady Anne, widow of the Lancastrian Prince of Wales. Richard and his brothers had killed her husband in the wars. We meet Lady Anne in the funeral procession for the last deposed Lancaster King, Henry VI, whom Richard has murdered recently in the Tower.

One of Shakespeare's most fascinating creations is Queen Margaret, widow of Henry VI and mother of Lady Anne's murdered husband. She skulks the palace cursing and exposing the duplicity of the nobility, especially Richard.


Later in the play another Lancaster proves a threat to Richard. The Earl of Richmond defeats Richard in the battle on Bosworth Field and is crowned King Henry VII, the father of Henry VIII.

**Dr. Giles Hogya**



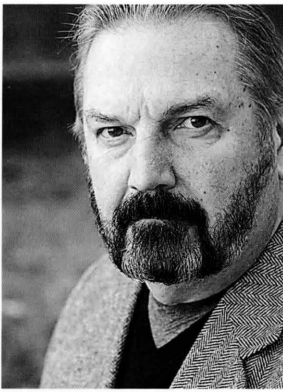
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**Dr. Giles Hogya** *Director*

*Richard III* marks Dr. Giles Hogya's farewell production at the Phoenix Theatre before retiring in the spring of 2008.

A former chair of the Department of Theatre, Giles is completing his second term as Dean of Fine Arts. He received his BA from Miami University and his MA and PhD from Northwestern University.

Giles is an internationalist who has produced theatre worldwide: from British Columbia to Russia; Nigeria to France; New York to Thailand; and now Mexico. An accomplished stage lighting designer and director,

Giles has designed and directed in New York City for the last 29 consecutive seasons, notably as a Resident Artist with the Jean Cocteau Repertory Theatre. While with the Cocteau Rep, he was fortunate enough to work with such artists as Tennessee Williams on his last play *Something Cloudy, Something Clear* and with Russian playwright Edvard Radzinsky. Recent projects at the Cocteau include designing the lighting for Brecht's *Mother Courage* and Shakespeare's *Henry V*. His international interests also took him to Russia and the Ukraine where he toured *Miss Ann Mortifee and the Canadian Youth Ambassadors for Peace*, which he designed and directed. While chair of the department, he produced the UVic International Beckett Festival, which featured scholars and performers from six countries. Recently Giles established and now administers the Faculty of Fine Arts Mexican Exchange Program with the Universidad Veracruzana in Xalapa, Mexico. All Fine Arts departments have established ongoing projects with their Mexican counterparts. As part of the Fine Arts Orion International Scholars Exchange Program, Giles taught for a term at Chulalongkorn University in Bangkok, Thailand, where he also directed *Waiting for Godot* in Thai. During his two and a half year stint as a Peace Corps Volunteer in Nigeria, Giles toured with his children's theatre company, taught creative dramatics at Ibadan University and directed a series of plays for young audiences for Ibadan Television. A highlight of his undergraduate days was as a third-year university student studying in Aix-en-Provence, France, where he directed Tennessee William's *27 Wagons Full of Cotton*.

At the Phoenix, Giles directed or designed the lighting for over thirty shows, including Beckett's *Endgame* (2000) and *No Exit* (1989), *Hamlet* (1998) and *One Flew Over the Cuckoo's Nest* (1972), his first production with the department. Future projects include designing the sets and lighting for Brecht's *Happy End* in April in New York City at Theatre Ten Ten and directing a main-stage production in Spanish at the Universidad Veracruzana in October.



**Allan Stichbury** *Set Designer*

Allan has been a faculty member in the Department of Theatre since 1989 teaching scenic design and lighting design. Recent designs at the Phoenix include set designs for *Tartuffe*, *Amigo's Blue Guitar*, *Electra*, *Rodeo Star*, *The Taming of the Shrew*, *The Imaginary Invalid* and *Peer Gynt*. Allan is also active as a professional designer and his work has been seen at theatres across Canada. Internationally he designed the Lighting for *Mr. Lincoln* on Broadway. Credits include set and costumes for *Blue/*

*Orange* at the Belfry Theatre and Prairie Theatre Exchange, set and costumes for *Beauty Queen of Leenane* at Alberta Theatre Projects and set and lighting for *The Mystery of Edwin Drood* at the Shaw Festival. He has exhibited his work, as part of Canada's National Exhibition, at both the 1995 and 1999 Prague Quadrennials. He is the Past President of Associated Designers of Canada.



**Mary Kerr** *Costumer Designer*

Mary is a professor of design at UVic and has designed sets and costumes for theatre, dance, opera and television nationally and internationally at the Paris Opera, the Canadian Opera, the National Ballet of Canada, the Stratford and Shaw festivals, the Opening and Closing Ceremonies of the Commonwealth Games and the PBS series, *The Toy Castle*. A finalist representing Canada at World Stage 2005 and the Prague Quadrennial Design Competition in 1983 and 2003, she has also won seven

Dora Mavor Moore Awards and three Sterling Awards. Most recently Mary was a juror for the Siminovitch Design Award, 2006. Her next project is set and costume design for *Copper Thunderbird* at the National Arts Centre, May 2007. She is a member of the Royal College of Art, Directors Guild of Canada and Associate Designers of Canada.



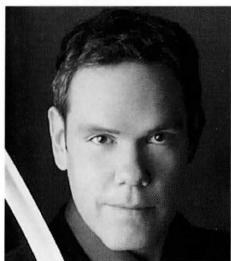
**Tim Herron** *Lighting Designer*

*Richard III* is Tim's fourth lighting design for a main-stage production at the Phoenix and one of his most challenging. His past Phoenix projects include *Fen*, *The Accidental Death of an Anarchist* and *Top Girls*. Tim is the Technical Director of The Mary Winspear Centre in Sidney and an IATSE member. He has worked on many of the large shows in the Save On Foods Arena and recently had the opportunity to do lighting for the Victoria Symphony's Celebration of PK Page's birthday at the Royal Theatre.



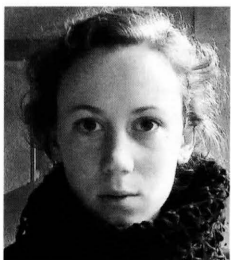
**Gord Heal** *Sound Designer / Composer*

Gord is in his final year with the Phoenix Theatre, and this play marks both a beginning and an end for him. *Richard III* is Gord's first attempt at composing, but his sound design could be heard in last season's *Metamorphoses*. He has also been the sound co-ordinator and soundboard operator for numerous Phoenix productions, and is holding the student position as Head of Sound for the current Phoenix Season. After spending many recent hours on his computer or in the dark theatre, Gord is looking forward to stepping outside into the sunlight for a semester.



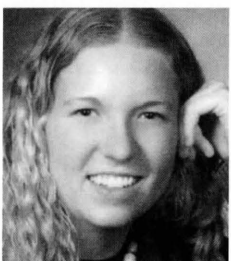
**Nicholas Harrison** *Guest Fight Choreographer*

Nicholas is a professional fight choreographer, actor, stuntman and director. He trained and worked as an actor in London, England and has an MFA in Directing from the University of Victoria. He has over 100 professional credits in film and television. Most notably, Nicholas worked as the fight director for the feature films *Snow Falling on Cedars* by Scott Hicks (*Shine*) and for *Scooby Doo 2*. His dedication to the art of historical swordplay has led him to pursue his PhD. on the subject at the University of British Columbia.



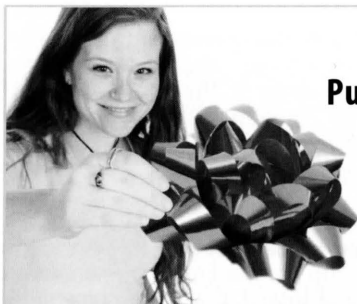
**Shawna Picken** *Assistant Director*

Shawna is a fourth year directing student. Past theatre directing credits include Caryl Churchill's *The Skriker*, Tennessee Williams' *Talk to Me Like the Rain and Let Me Listen*, and Shakespeare's *Titus Andronicus*. In addition, she has written and directed several short films. Shawna was the costume design assistant for last season's *Tyrants*, designed the recent SATCo project *Dead Celebrities* and will be designing costumes for the upcoming Phoenix production *Street of Crocodiles*.



**Nicole Lamb** *Stage Manager*


*Richard III* is Nicole's final project at the Phoenix. In April, she will finish her double major in theatre and writing. Past Phoenix productions include *Top Girls* (Sound Designer), *Metamorphoses* (Assistant Lighting Designer), *Amigo's Blue Guitar* (Costume Designer) and both *Fen* and *HE Who Gets Slapped* (Assistant Stage Manager). Outside the Phoenix, she has been involved with Kaleidoscope Theatre on *Little Women* and *Anne of Green Gables* (Assistant Stage Manager) and last year's *Lawyers on Stage* (Stage Manager). This past summer, she worked on Meg Braem's *The Year of Falling Down*.

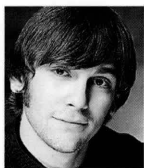


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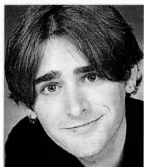
Nov 29 8:30am – 7pm and Nov 30 8:30am – 5:30pm

 UVIC BOOKSTORE



**James Avramenko** *2nd Murderer*

James makes his main-stage debut in *Richard III*. Some highlights in his Phoenix career include the recent production of *Parsons* for the Student Alternative Theatre Company (SATCo) as well as last year's *Eight Men Speak* and *Soldier Dreams* (directing scenes).



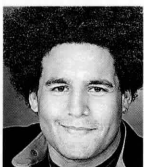
**David Bellis-Squires** *Archbishop of York*

David is a second-year student at the Phoenix, and this is his first main-stage production. Favourite past roles have been in *Five Red Balloons* (SATCo) and *The Promise* (The Theatre Company).



**Julia Cameron** *Margaret*

In her final year of the acting program, Julia makes her main-stage debut in *Richard III*. She recently portrayed Marina in another Shakespeare production, this summer's Victoria Shakespeare Society's (VSS) production of *Pericles*. Past credits include *Excedera*, *Emelia* (SATCo), FIND Studio Series (2005, 2006), *Richard II*, *Antigone* and *As You Like It*.



**Jamaine Campbell** *Brakenbury*

Jamaine, now in his third year of his acting degree at the department, is both a film and stage actor. Some of his credits at the Phoenix include the roles of Poseidon and Midas in *Metamorphoses* and Henry Johnson in *Tyrants*.



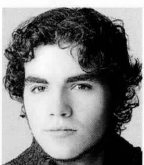
**Peter Carlone** *Catesby*

Peter is a third year acting student. This is his premiere main-stage appearance at the Phoenix. His previous credits include *In Transit* for the 2005 FIND Studio Series, *The Prisoner of Second Avenue* (directing scene), *The Lion the Witch and the Wardrobe* and *The Hobbit* with Calgary's Storybook Theatre.



**Jesse Collin** *King Edward IV*

Jesse is a third year acting student making his main-stage debut in *Richard III*. Previous Phoenix credits include *The Swimming Lesson* and *Romantic Animal* for the 2006 FIND Studio Series and several directing scenes including *The Fighting Days*.



**Matthew Coulson** *Rivers*

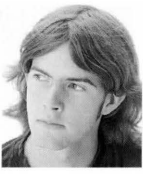
Matthew is currently in his second year at the Department of Theatre. *Richard III* marks his first Phoenix main-stage. During the summer, he joined the Victoria Shakespeare Society in their production of Shakespeare's *Pericles*, *Prince of Tyre*. In early September, Matthew took part in his first SATCo, *Down the Road*.



**Jesse Fleming** *Lord Mayor*

This is Jesse's first role in a main-stage at the Phoenix. He decided to pursue a career in theatre after working on the Enderby and District Community Play Project's *Not the Way I Heard It*, acting in nine roles, assistant directing for James Fagan Tate and designing costumes under the guidance of Ruth Howard.





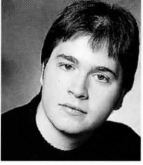
**Stuart Hill** *Archbishop of Canterbury*

Stuart is in his final year at the University of Victoria in the Department of Greek and Roman Studies. He has recently appeared as Malcolm in Victoria Shakespeare Society's production of *Macbeth*, and as Felix Mendelssohn in the Victoria Fringe Festival show *Composing Clara* as well as the SATCo production *Butoh*.



**Trevor Hinton** *Richard III*

Richard III is Trevor's eighth and final production on the Phoenix main-stage. Next semester he will be focused on two student projects in the department, *Bent* and *Billy Bishop Goes to War* as well as *Cross This Bridge at a Walk*, the Incubator Project at the Belfry Studio.



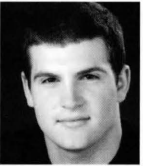
**Tully Irving** *Bishop of Ely*

Tully is a second year student at the Phoenix working on his first main-stage show. He has also been involved in the production and design of several of this season's SATCo shows.



**Danielle Janess** *Queen Elizabeth*

A fourth year acting student, Danielle's previous roles at the Phoenix include Griselda/Nell in *Top Girls* and Abe in SATCo's *Five Red Balloons*. In June, she is performing with local Victoria theatre company, Global Theatre Productions at the 2007 Prague Quadrennial. Danielle is also at work on a second degree in Creative Writing, where she practices short fiction and poetry.



**James Kot** *Richmond*

James is completing his fourth and final year in the acting program at the Department of Theatre. Previous main-stage credits include *The Accidental Death of an Anarchist*, *Guys and Dolls* and *HE Who Gets Slapped*. James will be performing next in *Bent* - a student project to be presented in the spring.



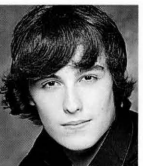
**Taylor Lewis** *1st Murderer*

Recent credits for Taylor include *Grimm Tales* (SATCo), *Macbeth* (Victoria Shakespeare Society), and *The Complete Works of William Shakespeare Abridged* (Nelson History Theatre). A second year acting student in the theatre department, Taylor is making his main-stage debut with *Richard III*.



**Christopher Mackie** *Buckingham*

Christopher, a law student at UVic, recently appeared with the Victoria Shakespeare Society in their summer production of *Macbeth*, in which he played the role of Macduff, as well as served as fight director. In addition to his occidental classical training, Christopher studied for several years as a Noh actor in Japan.



**Robert Markus** *Dorset*

Robert is a second year student in the acting program at the Department of Theatre and is making his Phoenix main-stage debut in *Richard III*. His recent credits include *The Boy's Own Jedi Handbook* and *Grimm Tales* with SATCo.



**Amitai Marmorstein** *Tyrell*

Amitai is an acting student in his fourth and final year at the Phoenix. *Richard III* marks his first appearance in a main-stage production. His SATCo credits include *Woyzeck* and *Laughter!*. This summer he toured the country with the fringe hit *Legoland*. Locally Amitai also performs as a member of Atomic Vaudeville.



**Patrick McCloy** *Clarence*

This is Patrick's fourth and final year as an acting student. His previous main-stage credits include Sergeant in *The Accidental Death of an Anarchist*, Sander in *Amigo's Blue Guitar* and a Riding Master in *HE Who Gets Slapped*. He also performed as the romantically hopeless scientist in *Romantic Animal* and Fred in *The Island of Women*.



**Melanie Moore** *Duchess of York*

Melanie, a third year acting student native to Ottawa, makes her main-stage debut in *Richard III*. She was last seen in *The Monkey War of Fire*, at this summer's Victoria Fringe Festival.



**Bryan Nothing** *Derby*

This is Bryan's first year at the Department of Theatre and his first major production outside of Vancouver. He recently transferred into the second year acting program from Capilano College in North Vancouver where he received a Diploma in Theatre.



**David Perry** *Grey*

David is a second year acting student at the Department of Theatre. *Richard III* marks his main-stage debut. Past credits include *Paras* (SATCo), *The Comedy of Errors*, *The Merchant of Venice* (Salamander) and *The Possibilities* (Ottawa Fringe Festival).



**Kaitlyn Regehr** *Lady Anne/Jane Shore*

Kaitlyn's first Shakespearian encounter was in *Richard III* with Stratford's Youth Training Program. This past summer she performed at the *Toronto Fringe Festival* and previously she has performed at the Tarragon, Theatre Passe Muraille back space and Factory Theatre Lab. Phoenix credits include *Guys and Dolls*, Myrah in *Metamorphoses* and *Laughter!* with SATCo.



**Francesca Vukovic** *Edward Prince of Wales*

This is Francesca's second appearance on stage, having appeared in a play at Campus View School last year. An ACTRA apprentice; she was cast as a baby in Atom Egoyan's *The Sweet Hereafter* and has also been seen in an episode of *Ace Lightning* for Alliance Atlantis / BBC.



**Kassia Warshawski** *Lady Anne/Jane Shore*

Kassia is in her final year with the Department. She recently returned from England where she spent her summer studying Shakespeare. Past theatre credits at the Phoenix include *Guys and Dolls*, *In Seed Time Learn* and *Small Town Graduation*. Shakespearian credits include *As You Like It* and *Comedy of Errors* with the Young Shakespeare Company at Mount Royal College in Calgary.



**Carey Wass** *Hastings*

This is Carey's second main-stage and third year with the department. Past credits include *Tyrants* (Phoenix) and *Ambassador Bridge* (Victoria Fringe Festival). He spent the summer playing Matthew Begbie as part of the Parliamentary Players Program. Carey can be seen next in the Belfry's Incubator Project *Cross This Bridge at a Walk* and on tour with his band Faithlift.



**Chris Wilson** *Ratcliff*


Chris is in his third year of the acting program at the Phoenix. Previous Phoenix credits include *Guys and Dolls*, and *Bildungsroman* in the 2006 Studio Series. Chris can also be seen in the SATCo show *Highlife* and *Cross this Bridge at a Walk* (Belfry Incubator Project) next semester.



**Montana Wright** *Richard Duke of York*

Montana, a grade 3 student at McTavish Elementary, makes his UVic theatrical debut in *Richard III*, but has been on stage many times before at the Saanich Baptist Church. Most recently he brought the Narnian character Shasta to life in *The Horse and His Boy*. He also plays hockey for the Peninsula Eagles and piano at the Brentwood School of Music.

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Assistant Stage Manager – Properties  
Assistant to the Costume Designers  
Electrician  
Lighting Board Operator  
Sound Board Operator  
Scenic Construction Assistants  
Scenic Construction Assistance

Head Scenic Artist / Painter  
Scenic Painting Crew  
Properties Coordinators  
Properties Assistance  
Cutter  
Coordinating Wardrobe  
Maintenance Supervisor  
Wardrobe Maintenance Supervisors

Dressers

Hair Stylist  
Assistant to the Audience Services Manager  
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**Virginia Lo**  
**Katey Flynn**  
**Amy Kirkpatrick**  
**Nathan Brown**  
**Naomi Goldman**  
**Megan Aberle** and **Nick Ruskin**  
**Mike Martin** and  
**Michael Meloche\***  
**Laurin Kelsey**  
**Alex Achtem** and **Megan Falck**  
**Emily Kevis** and **Lisi Tessler**  
**Michael Meloche\***  
**Joanne Stichbury\***

**Karin Kehoe**  
**Hannah Matiachuk** and  
**Katie Takefman**  
**Ashley Caron, Kayla Lehman,**  
**Vanessa Jones, Rene Linares,**  
**Lola Polnick**  
**Tara Saracuse, Emily Smith**  
and **Sara Tuppen**  
**Emma Collens**  
**Kaitlin Williams**  
**Samantha Richard** and  
**Carmela Sison**  
**Andrew Herron** and  
**Ainslee Leczynski**  
**Martina Avis, James Avramenko,**  
**Leah Donlevy, Adam Pawlak,**  
**David Perry, Jane Sanden,**  
**Kholby Wardell** and  
**Kaitlin Williams**

\* guest production artist

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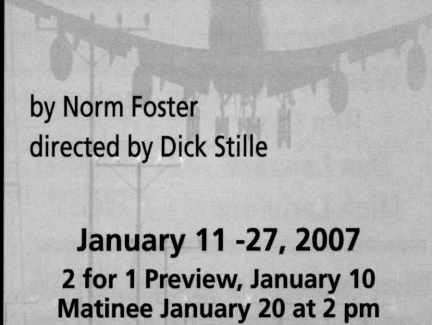
by Joanna Glass

directed by Judith McDowell

November 9 -25, 2006

2 for 1 Preview, November 8  
Matinee November 18 at 2 pm

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by Norm Foster

directed by Dick Stille

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- Warwick Dobson**  
Acting Chair (Applied Theatre)
- Anne-Marie de la Giroday**, Interim  
Marketing and Communications Manager
- Barbara Dillon**, Department Secretary
- Bryn Finer**, Properties Co-ordinator
- Sandra Guerreiro**,  
Audience Services Manager
- Linda Hardy** (Acting, Voice)
- Gordon Hedquist**, Caretaker
- Dr. Giles Hogya**  
Dean of Fine Arts (Lighting)
- Mary Kerr** (Design)
- Bindon Kinghorn**, Theatre Manager
- Timothy O'Gorman**,  
Acting Technical Director
- Charles Procure**, Head of Scenic  
Construction
- Allan Stichbury** (Design)
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- Steve Vrooman**, Technical Director  
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- Jan Wood** (Acting)
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- Alan Hughes**, Professor Emeritus
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| <b>Sessional Instructors</b> | <b>Graduate Students</b> |
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| Gwen Dobie                   | Danette Bouchir          |
| Nelson Gray                  | Colleen Carpenter        |
| Stacey Horton                | Mei Chen Chang           |
| Carole Klemm                 | Nelson Gray              |
| William Mackwood             | Alison Greene            |
| Peter McGuire                | Tim Herron               |
| Monica Prendergast           | Annie Horodyski          |
|                              | Yasmine Kandil           |
|                              | Mai Kanzaki              |
|                              | Ewan McLaren             |
|                              | Kairn Ritchie            |
|                              | Emily Story              |
|                              | William Weigler          |

## Phoenix Phacts

### Alumni, Faculty, Staff and Students News and Kudos

Congratulations to set and costume designer **Dany Lyne** who won the \$100,000 Siminovitch Prize in Theatre... **The Student Alternative Theatre Company** successfully presented a season of eight plays this fall – the closing show of the season *High Life* plays November 21, 23 and 24...Phoenix grad **Katie Hood** joined current student **Melissa Blank** and inmates at William Head Prison for the William Head on Stage Theatre Society's production of *Macbeth*. The show marks the inmate troupe's 25th anniversary...**Graham Croft** and **Alison Ward** performed in Pacific Opera Victoria's *Manon Lescaut* with **Jackie Adamthwaite** as stage manager and **Connie (Beel) Hosie** as assistant stage manager - wardrobe... Recent Phoenix grad **Anne-Marie de la Giroday** has taken on the position of Marketing and Communications Manager for the department on an interim basis until the end of April ...**Judith McDowell** directs Langham Court Theatre's production of *Artichoke*, which runs until November 25th...Sessional instructor and former grad student **Monica Prendergast** has joined David Lennam for CBC Radio's *On the Island* as their theatre critic, jointly replacing recently retired Robert Mitchell.

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### Spotlight on Alumni: **One Man Star Wars Trilogy** (January 24 – February 3, 2007)

Written and performed by Charles Ross.

A tour-de-force performance that ran five months off-Broadway.

Due to the nature of the show, latecomers will not be seated. Please ensure you arrive on time.

One Man Star Wars Trilogy performed with permission of Lucasfilm Ltd. All Star Wars' elements property of Lucasfilm Ltd. All rights reserved.

### The Street of Crocodiles (formerly titled *Cinnamon Shops*) (February 6 – 17, 2007)

Based on stories by Bruno Schultz.

Adapted by Simon McBurney and Mark Wheatley.

Childhood stories in 1920's Poland retold with wonder and beauty.

### Crackpot (March 13 – 24, 2007)

by Rachel Wyatt

A warm-hearted story of family, faith, love and courage.

## Best *Wishes*

This fall, the Department of Theatre said a sad farewell to Marketing and Communications Manager **Ann Tanner** who headed off to Montréal to get married. Ann is a senior marketing and communications specialist who worked extensively in professional opera and theatre across Canada before bringing her expertise to the Phoenix three years ago. We wish her the best of luck in her new life!



## The Art of the *Poster*

Mexican artist, José Manuel Morelos Villegas is designing the posters for the 2006/2007 Phoenix Theatre season, as part of a cultural exchange between the University of Victoria Faculty of Fine Arts and the Universidad Veracruzana in Xalapa, Mexico. Recognized internationally for his bold distinctive poster art, he has participated in more than 50 exhibitions in Mexico, Italy, Cuba and Argentina and has been invited to Bulgaria, Russia, Poland, Hong Kong and Mexico.

We invite you to view a free exhibition of his posters in the Dean's Lobby Gallery in the Fine Arts Building until November 30, 8 a.m. to 4 p.m. daily.

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## In *Memoriam*

### **Randy Smith** (1964-2006)

He was a shy kid who accomplished some very fine things. He founded theatre festivals, managed hundreds of stage and music productions, and met and worked with some of the most interesting artists, producers and directors in contemporary music and opera.

Randy was most recently the director of artistic operations for Vancouver Opera, a post he held for eight years. Before that, he was general manager of Vancouver New Music from 1995 to 1998, producer for Victoria's Pacific Opera from 1992 to 1995 and from 1987 to 1992 he co-founded and managed the Victoria Fringe Festival, which celebrated its 20th anniversary this year.

Following high school, Randy studied theatre at the University of Victoria. He took few acting or performance courses. Always his emphasis was on administration, organization and front of house. "I didn't want to express myself," he said, noting his shyness. "I wanted to help others express themselves by taking care of the details behind the scenes. I was more interested in what others had to say."

In 1987, he helped found Intrepid Theatre, which became the organization behind the Victoria Fringe Festival. The idea of providing a host of unconventional venues for a variety of raw, little known and often untested theatre companies was new to the sleepy provincial capital, and it was an immediate hit. Randy helped performers find billets, made sure technical crews found their venues, trained volunteers and counted money from ticket sales in back offices. Randy guided the Fringe for another four successful years, before he moved to Pacific Opera Victoria, where he worked for three years.

Randy was once asked what he wanted people to come away with after reading his eulogy. Speaking as definitively as he ever did, he replied, "I want them to be charmed by the end of it." The eulogy is mere words. His life was what truly charmed us all.



In Recognition

Thomas "Tommy" Mayne

**The Department of Theatre could not flourish without the generous support of our donors. Our ticket prices do not cover our production costs so we rely on our donors to help offset the expenses for sets, costumes and marketing.**

**Please help us to provide educational opportunities and nurture the next generation of theatre artists in Canada!**



### HEAR YE! HEAR YE!

When Victoria A.M. Association's illustrious Town Crier steps into costume, he's just doing what he's always done best – reaching out to touch the lives of his fellow human beings. Whether welcoming the cruise ships to town, teaching history and drama for 33 years at Vic High, or taking part in countless amateur theatrics, Thomas Mayne (or "Tommy" as he's known affectionately to so many) is a man among men.

Not content to just make a mark in this lifetime, Tommy has found a way to help young theatre students now – and forever.

"I'm just so grateful that I read about this idea in the newspaper a while ago – it was the **best** idea I've heard in a long long time." The article described how an elderly woman wanted to set up a student award in her will, but also wanted to be able to hear from the students who won it, maybe see them perform, maybe meet them, take them to tea or lunch and learn about their lives.

"So what I did was to leave a bequest to the University of Victoria in my will. This will yield two awards of \$1,750 every year – FOREVER – after I'm gone. But in the meantime, I can get the ball rolling by providing a cheque for \$3,500 each year for the two awards. That way I can commemorate the wonderful life I shared with my late wife, Betty, by having *The Thomas and Elizabeth Mayne Bursaries in Theatre* awarded every year, now while I can enjoy it. And I know that it will keep happening – forever - after I'm gone.

"The joy I've had – and at my age I don't experience that emotion as easily or as often as I once did – has been wonderful. With the cost of tuition rising so fast, I highly recommend this to anyone who cares about our young people, our community, or the future of this country. That's how big these small efforts can pay off."

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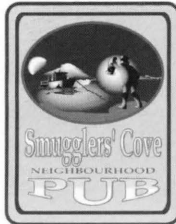
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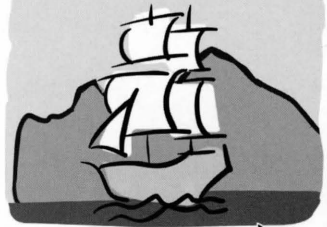
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