

Tyrants

by Paul Ledoux and Jacob Richmond

March 16 – April 1, 2006



University
of Victoria

Too busy? Connect online.
telus.com/student



 **TELUS**
the future is friendly®

Tyrants

By Paul Ledoux and Jacob Richmond
part of the Festival of Innovative and New Drama (FIND 2006)

CREATIVE TEAM

Director/Dramaturge	Brian Richmond
Set and Projection Designer	Karyn McCallum
Costume Designer	Mary Kerr
Lighting Designer	Stephan Droege
Sound Designer	John Mills-Cockell
Dialect Coach	Ned Vukovic
Stage Fight Director	K. Scott Malcolm
Stage Manager	Jordan Meyer
Set Design Assistant	Elizabeth Thomson
Projection Design Assistant	Eugene Mendelev
Costume Design Assistant	Shawna Picken
Historical Dramaturge	Tony Vickery
Faculty Supervisor (Design)	Mary Kerr

CAST

(in order of appearance)

Trevor Hinton	Edwin Booth
Victor Dolhai	Junius Booth Jr.
Lindsey Vukovic*	Mary Anne Booth
Éva Markvoort	Asia Booth Clarke
Carey Wass	John Wilkes Booth
Jamaine Campbell	Henry Johnson
John Krich*	Junius Brutus Booth
Sarah Pelzer	Understudy - Asia Booth Clarke
Victor Dolhai	Piano Player
Sarah Pelzer and Kassia Warshawski	Shadow Singers

* with the permission of Canadian Actors Equity Association

There will be one 15-minute intermission.

Place: Winter Garden Theatre, New York

Act I

November 25, 1864

Scene 1	9:50 a.m.	The stage.
Scene 2	10:00 a.m.	The Green Room.
Scene 3	10:25 a.m.	Edwin's dressing room.
Scene 4	10:40 a.m.	The stage.
Scene 5	10:46 a.m.	Edwin's dressing room.
Scene 6	11:16 a.m.	The stage.
Scene 7	9:15 p.m.	Backstage during the performance of <i>Julius Caesar</i> .

Act 2

November 26, 1864

Scene 1	Just after midnight.	The Green Room.
Scene 2	12:10 a.m.	The stage.
Scene 3	1:00 a.m.	The Green Room.
Scene 4	1:15 a.m.	The stage.
Scene 5	1:30 a.m.	The Green Room.
Scene 6	1:35 a.m.	Onstage at the dock.
Scene 7	1:45 a.m.	The stage.

The Department of Theatre gratefully acknowledges the support of:

Cadboro Bay Village and CH TV
Season Sponsors

TELUS
Production Sponsor

After *Julius Caesar*

John Wilkes Booth moved to Washington. On April 14, 1865, Abraham Lincoln attended a performance of *My American Cousin* at Washington's Ford Theatre. Booth waited until the biggest laugh in the show, then stepped inside the President's box and shot Lincoln. He jumped to the stage below shouting, "Sic Semper Tyrannis" ("thus always to tyrants"), the motto of the state of Virginia and attributed to Brutus upon his assassination of Julius Caesar. Wilkes Booth eluded the Union manhunt for two weeks, long enough to become bitterly aware that the killing, which he had seen as a heroic act, was viewed everywhere, North and South, as infamy. As he lay dying in a Virginia tobacco barn, he asked his captors to tell his mother that he had died for his country. His last words were, "Useless. Useless."

Asia Booth Clarke was held under house arrest after the assassination. She moved to England with her husband and published a number of books on her family including *Booth memorials: Passages, incidents and anecdotes in the life of Junius Brutus Booth (the elder)* and *The elder and younger Booth*, about the careers of Junius and Edwin. *The Unlocked Book – a memoir of John Wilkes Booth*, her loving account of life with her infamous brother John, was published posthumously. It was one of the primary sources for this play.

Edwin Booth's *Hamlet* ran for a hundred nights, establishing the economic model that drives Broadway to this day. After the assassination he retired from the stage but by 1868 he returned, opening The Booth Theatre. If anyone mentioned John Wilkes he would leave the room, but he kept a portrait of his brother beside his bed until his death in 1893.

Mary Anne Booth devoted the years after the assassination to efforts aimed at recovering the body of her son. After much lobbying by Edwin, the body was returned and John Wilkes was buried in the family plot. Mary Anne continued to live with her children. As Edwin's fame grew the scandals of the past faded into memory. It is said her later years were happy.

Junius Booth Jr. was also imprisoned on suspicion that he was involved in the assassination. He continued to work in the theatre, mostly as a manager and he invested in sea-side real estate, developing a highly successful hotel in Manchester, Massachusetts.

Junius Brutus Booth's theatrical fame was gradually superceded by that of his son, Edwin.

Henry Thomas is, for the most part, a fictional creation. There is little information available about the real man. He appears as a character in the many conspiracy theories that maintain that Wilkes escaped to England with his help.

PEARSON COLLEGE PRESENTS

ONE WORLD 2006

An evening of international dance & song

Two Shows Only!

Saturday, April 8th, 2006

2:00 pm and 8:00 pm

Royal Theatre

Affordable Tickets!

Adult: \$20, Student & Senior: \$15

Children under 12: \$12

Box Office: ☎ **386-6121**



 **Cougar's Crag**
EXTREME B&B

g e n e r a t i o n
P R I N T I N G

KPMG

the
ROYAL & MCPHERSON
theatres society

TIMES  **COLONIST**

1986-2006 CELEBRATING 20 YEARS OF MUSIC

Greater Victoria

Youth Orchestra



János Sándor, Music Director
Yariv Aloni, Associate Music Director

20th Anniversary Gala Concert

April 22, 2006 Saturday 7:30 pm

Music by

Beethoven • Grieg • Bartok • Falla

Featuring the World Première of

Triple Expansion by Christopher Butterfield

UVic Centre Farquhar Auditorium

Adult \$19, Senior \$15, Student/Child \$8

Concert tickets: 721-8480

GALA RECEPTION TO FOLLOW

Toast twenty years of orchestral training!

Reception tickets: \$20 Phone 589-0603


VICTORIA FOUNDATION
CONNECTING PEOPLE WITH CARE WITH COURAGE WITH WATER
CONCERT SPONSORS


BRITISH COLUMBIA


BECCA
—since 1986—
Travel • Travel
SEASON SPONSOR

1611 Quadra Street, Victoria, BC V8W 2L5

(250) 360-1121 gvyo@telus.net

www.gvyo.org

About the *Playwrights*



Paul Ledoux

Paul, a native of Halifax, Nova Scotia, is Past Chairman of the Playwrights Union of Canada and one of Canada's most produced creators of musical theatre, including many collaborations with director Brian Richmond. Plays include the Dora and Chalmers Award-winning *Fire* and *Love is Strange* (with David Young); *Hot Flashes* (with John Roby); *Dream A Little Dream, the nearly true story of The Mamas and The Papas* (with Papa Denny Doherty); and, adaptations of the children's classics, *The Secret Garden* and *Anne of Green Gables*, among many others. He was supervising producer on the CBC TV series *The Pit Pony* and his radio mystery series, *The Old Guy*, was nominated for the WGC Canadian Screenwriting Award 2004.

My special thanks to my collaborator Jacob Richmond. His early insights into the nature of the Booth family and quick-witted improvisations in our early conversations about the play lead to our work together on the script. Far too many of the better parts of the final product originated in his fertile imagination for me to do anything but bless my stars for his participation.

Jacob Richmond

Jacob studied at the HB studio in New York and Concordia University in Montreal. He has written several sketches for CBC and two full length plays, *Small Returns* and *The Qualities of Zero* (recipient of the Montreal Critics award for outstanding new play and nominated for four of Toronto's Dora Mavor Moore Awards including outstanding new play). *The Qualities of Zero* is playing this month at the Belfry Theatre as part of its Festival 06.

VICTORIA *Arts*
MARKET I

Programme Advertising, Design and Production

(250) 382-6188 • Publisher: **Philomena Hanson** • Design/Production: **Lyn Quan**

10% OFF
HARDCOVER GENERAL BOOKS

Present this coupon and get \$10.00 off any single, in-stock, hardcover (non-text) book over \$15.00.
Not valid with any other discount offer. Expires April 29, 2006. General public always welcome!

721-8311 Open to 7pm on Wednesdays and 11-5 on Saturdays

www.uvicbookstore.ca

UVIC BOOKSTORE

Playwright's Notes

Tyrants had its roots in a conversation I had with director Brian Richmond nearly ten years ago. In his research he had stumbled upon a remarkable performance. On November 26, 1864, some three weeks after Lincoln's re-election, shortly after Atlanta had been reduced to a smoldering ruin and in the midst of Union General Sherman's scorched earth march to the sea, John Wilkes Booth and his two brothers Edwin and Junius performed together for the first and only time in their careers. The play was a benefit performance of Shakespeare's *Julius Caesar*, receipts going to build the statue of The Bard which stands in New York's Central Park to this day. Given what would happen five months later at The Ford Theatre in Washington, DC, the brothers' choice of play about the assassination of a tyrant had remarkable resonance.

No scene in this play can be considered entirely factual but the events of that evening are substantially correct. Sequences involving Junius Brutus Booth Sr. are based upon period accounts of his behavior and letters written to his sons. John Wilkes' political disposition and involvement in the war are based on his letters and extensive research into his activities in 1864. Asia's books about her family were also an important primary source. The dreams, gypsy prophecies, pigeons, cauls, fires, bankruptcies, insanity, alcoholism, tragedy and scandals that drive the story are fact. We've turned these clues into an exploration of the psychological underpinnings of the family, especially Edwin and John Wilkes: one on the verge of becoming the most acclaimed actor of his generation, the other in lock-step with his appointment with destiny.

Paul Ledoux

TRAVEL STUDY PROGRAMS



University of Victoria
Division of Continuing Studies

Theatre in Ireland and England

September 16 to October 6

This 3-week tour combines theatre performances with gorgeous scenery. Includes: return airfare; accommodation with full breakfast daily; two dinners; nine theatre performances in Dublin, Cork, Stratford-upon-Avon, and London; sightseeing tours; Waterford crystal factory; Blarney Castle and Blarney Woollen Mills; Blenheim Palace; London bus/tube pass.

Academic Resource: **Dr. Michael Booth**, former chair, Department of Theatre, UVic

Cost: \$7,160 (based on double occupancy)

The tuition portion (\$1,250) is income tax deductible



Also, limited space is still available for:

Exotic Morocco and Southern Spain

with Mr. Chris Mundigler, Sept. 17 - Oct. 9

Tunisia and Libya: Exploring Roman Africa

with Dr. Peter Smith, Oct. 12 - Nov. 3

A FREE PREVIEW EVENING for these three tours will take place on **Monday, March 20, 7 to 8:30 pm.**

Call 472-4747 to register, as seating is limited (course code ASTS100 2006S1 C01).

To request a copy of our brochure call 721-8827 or e-mail jkling@uvcs.uvic.ca
Visit our website at www.continuingstudies.uvic.ca/travel/



Brian Richmond *Director/Dramaturge*

Brian is delighted to be once again collaborating with playwrights Paul Ledoux (with whom he has created a half dozen new works) and Jacob Richmond (this is their third project together). Current Chair of the Department of Theatre at UVic, Brian has directed over one hundred productions for leading theatres and universities throughout Canada and the U.S., including the Chalmer and Dora Mavor Moore Award-winning productions of *Fire* and *Lillies*. He was founding Artistic Director of Saskatoon's Persephone Theatre and served as AD

for Montreal's Playwrights Workshop, Thunder Bay's Magnus Theatre and Toronto's Theatre Passe Muraille. Brian's most recent professional directing credits include *Small Returns* for Infnit Theatre/November Co. in Montreal, *Proof* for the Belfry Theatre and *Trying* for the Vancouver Playhouse. For the Phoenix, Brian has directed *Frogs*, *Peer Gynt*, *The Resistible Rise of Arturo Ui*, *HE Who Gets Slapped*, *The Fever* and *Guys and Dolls*. Next he travels to Xalapa, Mexico where he will direct a new Tex/Mex version of the musical *Cruel Tears*, the show that launched his directing career 30 years ago.



Karyn McCallum *Set and Projection Designer*

The set design for *Tyrants* is Karyn's thesis project for her MFA. Specializing in design for new plays, Karyn has worked professionally in the theatre in both Canada and the UK. During the past 18 years she has been Head Scenic Artist at the Shaw Festival. Karyn is a graduate of Brock University and Ryerson Polytechnic. Recent design credits include set design for *Metamorphoses* and *That Elusive Spark* for the Phoenix Theatre, set and costume designs for *Dib and Dob* for Carousel Players, and, for Brock University, set and costume designs for

Experiment With an Air Pump, *Hedda Gabler* and *Hedda II*.



Mary Kerr *Costume Designer*

As a set and costume designer Mary has created for the Shaw and Stratford Festivals, the Vancouver and Canadian Opera companies, The Paris Opera Ballet, The Royal Winnipeg Ballet and The National Ballet of Canada. In 1994, Mary was Production Designer for the Opening and Closing Ceremonies of the Commonwealth Games in Victoria. Industry acknowledgements include seven Dora Mavor Moore awards, three Sterling awards and representing Canada at the International Prague Quadrennial Design Competition in 1983 and 2003 and World

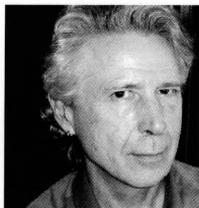
Stage Design in 2005. Production design for the acclaimed PBS series *The Toy Castle* won a 2003 Gemini Award for Best Children's Show. Selected credits at the Phoenix, where she is a professor of design, include costume designs for *Peer Gynt* and production design for *Hamlet*, *The Resistible Rise of Arturo Ui* and *HE Who Gets Slapped*.



Stephan Droege *Guest Lighting Designer*

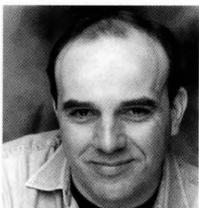
Primarily committed to the development of new Canadian plays and multi-ethnic performance work, Stephan has contributed to several hundred theatre works, operas and staged concerts for a diverse set of Canadian and international companies. Award recognition includes 13 Dora Mavor Moore nominations for set and lighting design. He is the recipient of last year's Harold Award for contribution to Alternative Theatre. Upcoming projects include the production design of the multimedia work *E-dentity* with Theatre Gargantua for Mirvish Productions

and leading national workshops on new play development, collaborating with Mama Theatre in Gaborone, Botswana.



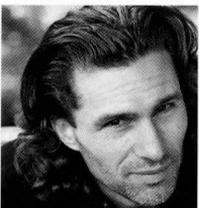
John Mills-Cockell *Guest Sound Designer*

John has created over 100 scores for film, television and radio and has a discography of 10 recordings. Credits include sound design for *King Lear* produced by John Juliani for CBC Radio as well as productions for the National Arts Centre, Vancouver Playhouse, Richmond's Gateway Theatre, The Royal Winnipeg Ballet and The National Ballet of Canada. For the Phoenix, he designed the sound for *The Taming of the Shrew*, *HE Who Gets Slapped* and *Peer Gynt*. John won the SOCAN award for outstanding contribution to Canadian film and the Canadian Film and Television Award for best original score for *The Newcomers*. He has just been commissioned to score the new CBC television series *49th & Main*.



Ned Vukovic *Dialect Coach*

Before joining UVic's Theatre faculty Ned was one of Toronto's most in-demand coaches and acting teachers. As an actor he is a former member of both the Royal Shakespeare Company and Royal National Theatres. He was artistic director of Solar Stage Theatre in Toronto for three years and producer/director with his own company Lovers and Madmen with which he created numerous projects including the Dora Mavor Moore Award winning *Molly Wood* at Toronto's Bathurst St. Theatre. He has appeared in over 75 films. He is one of Canada's leading dialect coaches teaching various dialects to hundreds of actors including seven Academy Award winners. At the Phoenix, Ned was the dialect coach for *Guys and Dolls*, *Fen* and *Top Girls* and directed *Accidental Death of an Anarchist*.



K. Scott Malcolm *Stage Fight Director*

Scott has been a performer, director and movement specialist since 1987, when he was awarded a diploma from Marcel Marceau's International School of Mimodrama in Paris. Selected theatre credits include international tours with Marcel Marceau; on-going director of the Circus Cabaret hit Teatro Zinzanni in both Seattle and San Francisco; and recently appointed director of the European cabaret company Palazzo, currently performing in nine cities spanning four countries. He performed the title roles in *Hamlet* and *Richard III* and has extensive stage, film and television credits. At the University of Victoria, Scott teaches stage movement and regularly contributes to departmental productions including *Rappaccini's Daughter* (movement coach), *HE Who Gets Slapped* (actor) and *Wanted* (director).



Jordan Meyer *Stage Manager*

Jordan is in her final year at UVic. *Tyrants* is her first mainstage production as stage manager. Previous stage management includes SATCo's *American Dream* and *Karla and Griff*. As an assistant stage manager she has worked at the Belfry in last season's *Corker* and at the Phoenix in *Electra* and *The Marowitz Hamlet*. Also at the Phoenix she has been Set Design Assistant for *Top Girls* and Set and Costume Design Assistant for *Accidental Death of an Anarchist*. She plans to going on in design and production work as far as it will take her.

Infrared listening devices are distributed at no charge for our two Mainstage theatres.

Please see our Box Office staff.

If you have any comments or feedback you would like to share with us, please call (250) 721-7992 or e-mail phoenix@uvic.ca. For tickets, please call our Box Office at 721-8000.



Jamaine Campbell *Henry Johnson*

Jamaine, a second year student at the Phoenix, has had a taste for acting for as long as he can remember. He has made appearances in several films and was last seen on stage in *Metamorphoses* at the Phoenix.



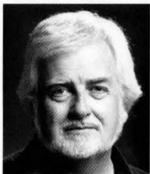
Victor Dolhai *Junius Booth Jr.*

Victor is a third year acting student in his third mainstage production. Previous credits include *Metamorphoses* and *Guys and Dolls* (Phoenix), *School For Scandal* (Victoria Theatre Guild at Langham Court), *Pirates of Penzance* (Chemainus Theatre Festival) and *Woyzeck Songspiel* (Ecce Homo) for which he was nominated for Best Actor at the latest Victoria Fringe Festival.



Trevor Hinton *Edwin Booth*

Trevor is in his third year of the acting program at the Phoenix. *Tyrants* marks his seventh mainstage appearance, most recently preceded by *Metamorphoses*, *That Elusive Spark* and *Guys and Dolls*. He has also appeared as the White Rabbit in ITSAZOO's *Alice In Wonderland* and as Joseph in Kaleidoscope Theatre's *Adventures In The Rouge Trade*.



John Krich *Junius Brutus Booth*

John has appeared at many theatres in Canada and the U.S. He was last seen in *An Ideal Husband* at the Chemainus Theatre Festival. He recently starred in a premier production of Robert Anderson's *Free and Clear* at the Asolo Theatre Festival in Sarasota, Florida. Having retired from teaching at the Department of Theatre for 33 years, he is delighted to once again work with students and staff at the Phoenix.



Éva Markvoort *Asia Booth Clarke*

With *Tyrants*, Éva bids farewell to the Phoenix stage. In her four years with the Department of Theatre she has appeared in *Guys and Dolls*, *The Taming of the Shrew* and *Listen to the Wind*. She also learned a lot from her fellow students while working on the annual Studio Series of new plays.



Sarah Pelzer *Understudy – Asia Booth Clarke*

Sarah is a second year acting student making her mainstage debut. Past credits include *Narnia* (Kaledoscope Theatre) and *Inanna* (Theatre SKAM), a Victoria fringe favourite. She has also performed as a vocalist in various festivals and concerts. This April, she will be making her operatic debut in Pergolesi's *Stabat Mater* with Ballet Victoria.



Lindsey Vukovic *Mary Anne Booth*

Lindsey's theatre credits include *The Queen and the Rebels* and *Hamlet*, both for Toronto's Lovers & Madmen, and *Educating Rita* for the Orillia Opera House. Her performance in Theatre Asylum's *Gut Girls* was nominated for a Dora Mavor Moore Award. In London's West End she performed in *Marilyn* and *Collier's Friday Night*. For television, Lindsey performed in *Star Hunter* and *The Benny Hill Show* and appeared in the film *Phyllis Dixie*.

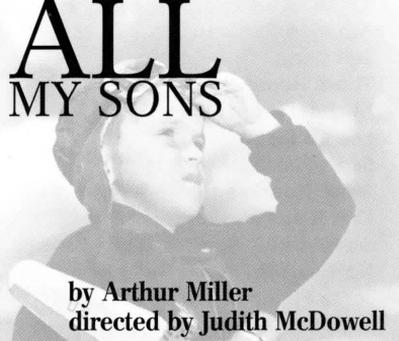


Carey Wass *John Wilkes Booth*

Carey's performance in *Tyrants* marks his mainstage debut. Carey has appeared in the SATCo shows *Three Course Meal* and *Dog Eat Man*. Last summer he appeared as the March Hare in ITSAZOO's *Alice in Wonderland* and as Amor De Cosmos at the B.C. Parliament Buildings, where he will be returning this summer to play Matthew Baillie Begbie.

LANGHAM COURT THEATRE

ALL MY SONS



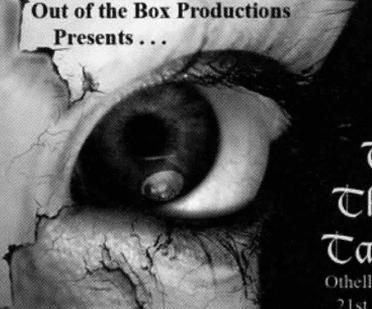
by Arthur Miller
directed by Judith McDowell

April 13 - 29, 2006
2-For-1 Preview, April 12
Matinee April 22 at 2 pm

LANGHAM COURT THEATRE  **805 LANGHAM COURT**
off Rockland Ave.

INFORMATION & CHARGE BY PHONE
384-2142
www.langhamcourtheatre.bc.ca

Out of the Box Productions
Presents ...



The Third Taboo
Othello in the
21st century

"Opera Redefined" **April 6th -15th** *"Performance Fusion"*
at 8 p.m.

Metro Studio
1411 Quadra Street
(2p.m. Matinee on April 9th)

Tickets \$20/\$15

Tickets on Sale Now at the
McPherson Box Office
386-6121 or toll-free 1-888-717-6121

Attend the Opening Night
Gala Fundraiser benefiting
Bridges for Women
April 6th - \$40 - for details visit
www.outoftheboxproductions.ca

THE CANADIAN COLLEGE OF PERFORMING ARTS
PRESENTS

ON BROADWAY!



APRIL 21, 22 **A ROARING 20'S AND 30'S SPECTACULAR**

MCPHERSON PLAYHOUSE **TICKETS 386-6121**

SPARKLING! DAZZLING! SINGING AND DANCING

www.ccpacanada.com

Canada       

we ♥ movies

CINECENTA

Student Union Building, UVic 721-8365 www.cinecenta.com

Student Production Team

Assistant Production Manager
Assistant Stage Manager – Properties
Assistant Stage Manager – Costumes
Assistant Dialect Coach
Assistant Stage Fight Director
Technical Assistance
Assistant Electrician
Lighting Board Operator
Sound Board Operator
Revolve Operator
Projection Operator
Onstage Crew

Fly Crew

Assistant Scenic Carpenters

Head Scenic Painter
Assistant Scenic Painter
Scenic Painting Crew

Cutter

Coordinating Wardrobe
Maintenance Supervisor
Wardrobe Maintenance Supervisors
Hair Stylist
Dressers

Teaching Assistant, Properties
Properties Assistants
Marketing and Communications
Assistants
Assistant to the
Audience Services Manager
Front of House Manager
Opening Night Reception
Box Office Staff

Mark Hovey
Aislin Winsor
Kate Costin
Amanda Cardoso
Jeff Renn
Thom Heemskerck*
Michael Franzmann
Lee Cookson
Scott Hendrickson
Irene Doerksen
Erin Nisbet-Roberts
David Bellis-Squires, Chris Brown,
Nathan Brown and Tully Irving
Jesse Fleming, James Harrison
and Natasha Salway
Simon Damborg, Mark Eugster,
Nette Powell and Sam Mullins
Karyn McCallum
Diana Nielsen*
Alex Achtem, Odessa Bennett,
Calli Burr, Megan Falck, Laurin Kelsey,
Erin Nisbet-Roberts, Nancy Perrin,
Ashley Rees and Elizabeth Thomson
Joanne Stichbury*
Kylie Shatz

Rachel Aberle and Nicole Fraissinet
Mariah Meyer*
Hannah Matiachuk, Jason Mitchell
and Kathy Trithardt
Carla Orosz
Celine Richmond and Dani Sanci
Jennifer-Lee Gunson and
Emmanuel Witzman
Heather Persoon

Jane Sanden
Leah Donlevy and Ingrid Hansen
Martina Avis, Peter Carlone, Jenny Collins,
Graham Newmarch, Adam Pawlak,
Heather Persoon, Kholby Wardell
and Maddy Wilson

Guest production artists *

And the Theatre 105, 205 and work study students.

The Department of Theatre would like to thank the following
individuals and companies for their support of *Tyrants*:

ACE Lumberworld
Belfry Theatre
Canadiana Costume Museum
Chemainus Theatre
Citadel Theatre, Edmonton

Tim Herron
Langham Court Theatre
National Arts Centre, Ottawa
Pacific Opera Victoria
Neil Russell, Celtic Cross Instruments

Department of *Theatre*

Brian Richmond,

Chair (Acting, Directing)

Barbara Dillon, Department Secretary

Warwick Dobson (Applied Theatre)

Bryn Finer, Properties Co-ordinator *on leave*

Sandra Guerreiro,

Audience Services Manager

Linda Hardy (Acting, Voice)

Gordon Hedquist, Caretaker

Dr. Giles Hogya,

Dean of Fine Arts (Lighting)

Mary Kerr (Design)

Bridon Kinghorn, Theatre Manager

K. Scott Malcolm

(Acting, Movement)

Michael Meloche,

Acting Properties Co-ordinator

Timothy O'Gorman,

Acting Production Manager

Charles Procure,

Head of Scenic Construction

Allan Stichbury (Design)

Karla D. Stout, Head of Wardrobe

Ann Tanner, Marketing and

Communications Manager

Bert Timmermans, Production Manager

on leave

Dr. Tony Vickery (Theatre History)

Steve Vrooman, Technical Director

Ned Vukovic (Acting, Directing)

Dr. Jennifer Wise (Theatre History)

Jan Wood (Acting)

Michael Booth, Professor Emeritus

Alan Hughes, Professor Emeritus

John Krich, Professor Emeritus

Irene Pieper, Professor Emeritus

Juliana Saxton, Professor Emeritus

W.D. West, Professor Emeritus

Sessional *Instructors*

Leslie Bland

Oriza Hirata

Peter McGuire

Ian Rye

Graduate *Students*

Colleen Carpenter

Mei Chen Chang

Nelson Gray

Kate Jamin

Yasmine Kandil

Karyn McCallum

Carla Orosz

Monica Prendergast

Enchanted April

By Matthew Barber



*a delightful
romantic comedy*

February 16 - April 1

Cheminus
Theatre Festival
1-800-565-7738

www.cheminustheatrefestival.ca

Playbill Dining Room
open before every show

Phoenix Phacts

Faculty Research, News and Kudos



Allan Stichbury in Thailand

Allan Stichbury (Design Faculty) spent his fall study leave in Bangkok, Thailand (yes, that's him on the elephant!). Allan taught classes in set and lighting design at Chulalongkorn University, designed a new Thai play entitled *Sita: Sriram?* (*Sita: The Honour of Rama?*), conducted several workshops at Silpakorn University, and consulted on the set and lighting design for a new production of "Kohn" (Thai Mask Dance) at Chalermkrung Theatre. Allan is currently consulting on a renovation to the theatre at The Stock Exchange of Thailand with **Bert Timmermans**, production manager at the Phoenix.

Scott Malcolm (Stage Movement Faculty and Stage Fight Director for *Tyrants*) spent three months in Europe directing three shows for the circus cabaret company, Palazzo: *Delikatessen* (Munich), *Panne, amore et fantasia* (Hamburg) and *Palazzo Colombino* (Basel, Switzerland). All three shows received critical acclaim and enjoyed sold out performances throughout the fall.

Dr. Jennifer Wise (Theatre History Faculty) also went to Europe in December, making headlines of a different kind. The only Canadian

scholar invited to speak at an international conference on tragedy at the Volksbuhne Theater in Berlin, Germany, she caused a sensation showing how Aristotle got tragedy all wrong, and how we've been getting it wrong ever since. Her essay will be published in *Tragödie – Trauerspiel – Spektakel*, edited by Harald Miller (Berlin: Theater der Zeit Recherchen, 2007).

Brian Richmond (Directing Faculty, Chair and Director/Dramaturge of *Tyrants*) will be heading to Xalapa, Mexico this spring to direct a new Tex/Mex version of *Cruel Tears*, the musical that launched his directing career 30 years ago, as part of a formal agreement and cultural exchange between the University of Victoria and the University of Veracruzana.

Linda Hardy (Acting Faculty) is preparing for an artistic residency at the Sichuan Conservatory in Chengdu, China, to begin in the spring of 2007.

Mary Kerr (Design Faculty and Costume Designer for *Tyrants*) will design the set and costumes for a new play about the life of Canadian Ojibwe artist Norval Morrisseau that will premiere at the National Arts Centre in Ottawa in May 2007. Titled *Copper Thunderbird*, Morrisseau's aboriginal name, the play is being written by Marie Clements and will be directed by acclaimed Canadian director Peter Hinton.

Monica Prendergast (Applied Theatre Graduate Student) has been awarded a two-year post-doctoral fellowship from SSRHC to work at the University of British Columbia Centre for Cross-Faculty Inquiry on a project looking at the use of poetry as a methodology in qualitative research.

Thank You,
Phoenix Theatre
for your continued commitment to
Excellence and Innovation in the Arts!



Hillside Printing

3050 Nanaimo Street, Victoria, BC Ph: (250) 386-5542 Fx: (250) 386-7838

Antique & Fine Art Auctions

Serving Victoria Since 1949
Online Catalogue @ www.kilshaws.com
384-6441

KILSHAW'S
AUCTIONEERS LTD.
1115 Fort Street - www.kilshaws.com

2006/2007 Season

All this excitement
at half the price!

1 Tartuffe by Molière
October 19 – November 4, 2006

2 Richard III
by William Shakespeare
November 16 – December 2, 2006

3 SPOTLIGHT ON ALUMNI:
Charles Ross'
One-Man
Star Wars Trilogy
January 25 – February 3, 2007

One-Man Star Wars Trilogy performed with permission of Lucasfilm Ltd.
All 'Star Wars' elements property of Lucasfilm Ltd. All rights reserved.

Subscribe to 3, 4 or all 5 shows
at 50% off single ticket prices!

Call 721-8000 or visit
www.phoenixtheatres.ca

(Festival of Innovative and New Drama)

4 Cinnanon Shops

adapted from the stories
of Bruno Schultz [*under
consideration*]
February 8 – 17, 2007

5 Crackpot
by Rachel Wyatt
March 15 – 31, 2007

PLUS
Studio Series
March 1 – 3, 2007

Staged play readings in
association with the
Department of Writing.

PEPPER'S

100% VICTORIA OWNED



FOODS

Free Delivery with minimum
\$25 order including UVic residences

FOR GOOD MEASURE

PREMIUM BULK FOOD

10% student discount

**Smugglers'
Cove Pub &
Liquor Store**



**Blaney's Travel
of Cadboro Bay**

**Cadboro Bay
Insurance Agency Ltd.**

Cadboro Bay Village Service

10% student discount

Chez Terry's Pet Food

Martin's Place

The Village Grill

Call 477-7740 for theatre specials

Olive Olio's

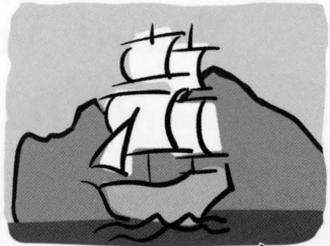
Partings Hair Design

Call 477-1869 for 30% student
discount with Christine

Peoples Pharmacy

Two locations to serve you -
in the Village and On Campus

... and many other services



Cadboro Bay
VILLAGE BIA 

Nestled beside Gyro Park, the Cadboro Bay Village has everything you need to make a day of it. With a myriad of shops to choose from, come see how friendly service can enhance your community living. From groceries to insurance and wine to books, good staff and good neighbours are the Village trademark.

The Cadboro Bay Village merchants are pleased to support the Phoenix Theatre and our theatre artists of tomorrow.