

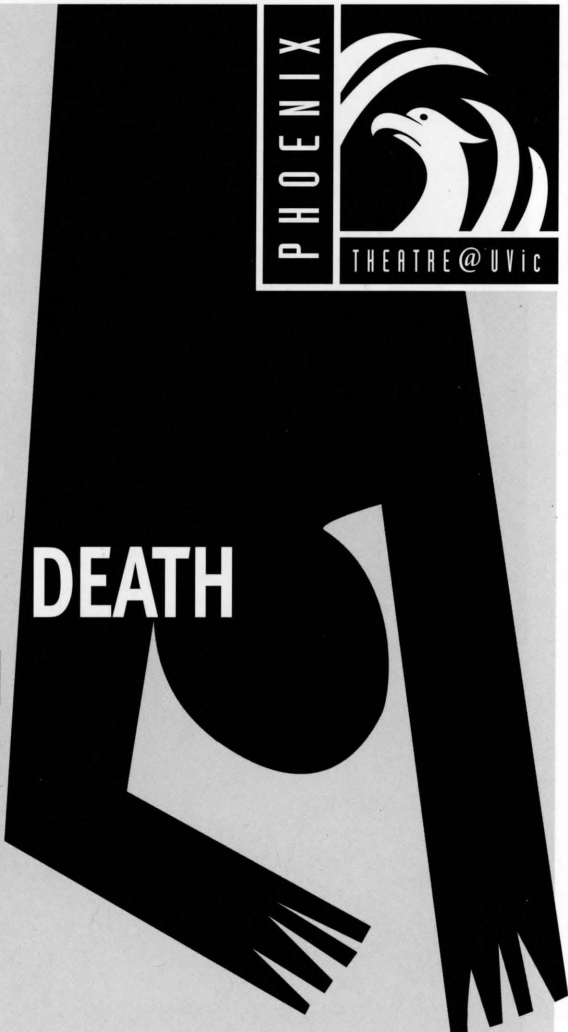
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ACCIDENTAL DEATH OF AN ANARCHIST

by Dario Fo



University
of Victoria



October 6 – 22, 2005

The Opera Season begins!

Eugene ONEGIN

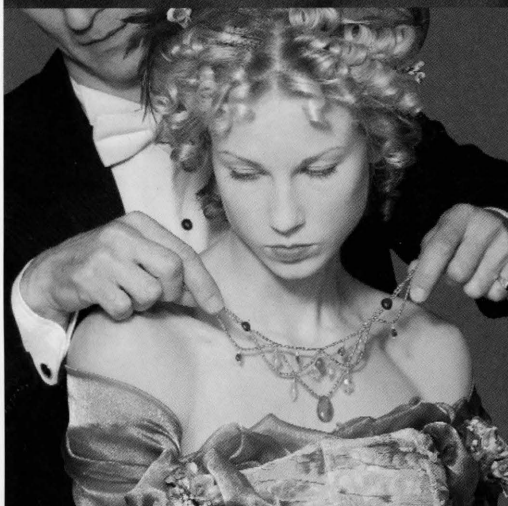
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Accidental Death of an Anarchist

by Dario Fo

Adapted by Ned Vukovic

CREATIVE TEAM

Director	Ned Vukovic
Set and Costume Designer	Carla Orosz
Lighting Designer	Tim Herron
Stage Manager	Jonathan Chen
Assistant Director	Yasmine Kandil
Assistant Set and Costume Designer	Jordan Meyer

CAST

(in order of appearance)

Cameron Anderson	Fool
Sebastien Archibald	Bertozzo
Patrick McCloy	Sergeant
James Philip Kot	Inspector Calabresi
Bryce Makkinga	Police Officer
Jason Moldowan	Police Officer
Colby Wilson	Police Chief
Anne-Marie de la Giroday	Reporter
Éva Markvoort	Understudy - Reporter / Judy

There will be one 15-minute intermission.

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From the *Director*

A director faces a number of challenges when attempting this great political farce. Firstly, the play written in 1970 was a response to a very well known event that had just taken place and that the audience knew about in great detail. How then does the hard political message of the play, so important if one is to achieve Fo's aim of "provoking anger with laughter" translate to our own time and place? Through numerous productions world-wide, the answer has been to freely adapt the script for each set of given circumstances. Sure enough, there are a lot of police, a lot of bombs and a lot of terrorists in the world of 2005.

I have taken my cue from Shakespeare. The Venice of *The Merchant of Venice* is not really Venice, rather a universal world that his audience knew...I have tried to make those kinds of analogies (while still very much retaining the Italian flavour of the play). The Punch and Judy show in the foyer and audience participation is an attempt to evoke the *Giullare* (traveling jester) and the *Commedia dell'Arte* - so influential to Fo.

Ned Vukovic

Welcome from the *Chair*



As we take our seats to enjoy this modern comic masterpiece, I am struck by the magnitude and complexity of the effort that has gone into bringing you this delightful launch to our 2005 – 2006 season.

The student cast cut short their summer holidays to begin rehearsals a week before classes began. Ned Vukovic, our faculty director, took on the task of updating the script to create an insightful piece relevant to our time. And, simultaneously with every performance of this show, another cast and creative team are in rehearsal for our next production, *Metamorphoses*, with its own set of aesthetic challenges.

Many questions arise from our endeavours. Is there an adequate range of theatrical experiences for the students? Can the demands of a production be reconciled with the everyday realities of class preparation and assignments, since students, faculty and staff also attend and teach classes every day? Are we true to our art and, at the same time, delivering relevance to our community?

It is our philosophy at the Department of Theatre that theatre is best studied through performance. I believe this focus creates an effective bridge between our mandate to provide excellent training opportunities for students and our desire to create entertaining theatre for you, our loyal supporters. Thank you for sharing our commitment to our students and our community and helping us to achieve the best possible balance in our work.

Brian Richmond

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Background Notes

On December 12, 1969 a bomb exploded at the Agricultural Bank on the Piazza Fontana, Milan, killing 16 people and injuring 88. Unbeknownst to the Italian public, the bombing was part of a "strategy of tension" executed by factions in the right wing government and abetted by the secret services. The rightists hoped that these bomb attacks would be perceived as having been perpetrated by the Communist Party and other left wing and anarchist organizations.

Immediately after the bombing the Milan police rounded up a number of left wing supporters and anarchist activists. One of these was Giuseppe Pinelli, a railway worker and a well known pacifist. After four days of interrogation at the police headquarters Pinelli fell from a fourth floor window to his death. Police first claimed it was a suicide, then an accident.

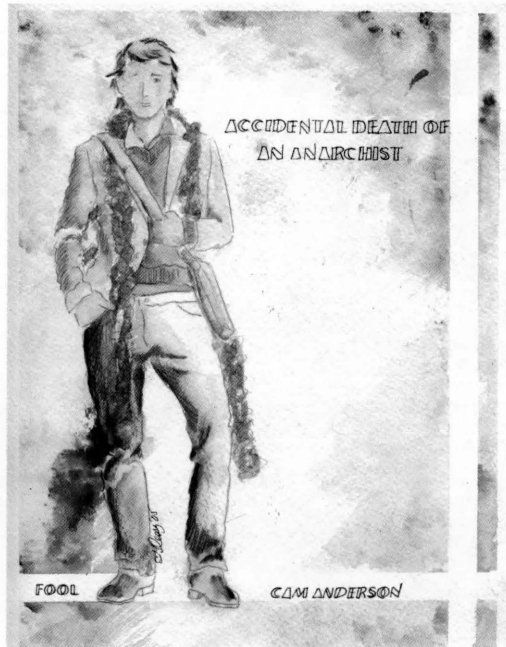
The shockwave from this event was felt throughout Italy and in 1971, Luigi Calabresi, the policeman in charge of Pinelli's interrogation, was charged with manslaughter. Cleared of involvement in Pinelli's death, Calabresi was assassinated in May 1972 by "unknown assailants." Four left wing activists were eventually arrested with three being indicted. The fourth turned on his associates and became a police informant. After many trials the three were, in 1997, sentenced to 22 two years in prison. Only one, Adriano Sofri, remains in prison and is considered by the Italian media and leftist sympathizers to be the innocent victim of right wing revenge. Dario Fo has written a play about the Sofri case and continues to support Sofri's plea for exoneration.

Crime -

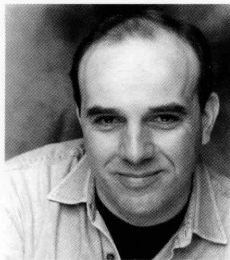
the Privilege of the State.

"What is permitted to the State is forbidden to the individual. Such is the maxim of all governments. Machiavelli said it, and history as well as the practice of all contemporary governments bear him out on that point. Crime is the necessary condition of the very existence of the State, and it therefore constitutes its exclusive monopoly, from which it follows that the individual who dares commit a crime is guilty in a two-fold sense: first, he is guilty against human conscience, and, above all, he is guilty against the State in arrogating to himself one of its most precious privileges."

Michail Bakunin 1814-76
(Founder of the
Anarchist Movement)



Costume sketch by Carla Orosz



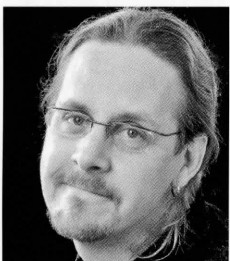
Ned Vukovic *Director*

Before joining UVic's Theatre faculty, Ned was one of Toronto's most in-demand coaches and acting teachers. As an actor he is a former member of both the Royal Shakespeare Company and Royal National Theatres. He was artistic director of Solar Stage Theatre in Toronto for three years and producer/director with his own company *Lovers and Madmen* with which he created numerous projects including the Dora Mavor Moore Award winning *Molly Wood* at Toronto's Bathurst St. Theatre. He has appeared in over 75 films and is one of Canada's leading dialect coaches teaching various dialects to hundreds of actors including seven Academy Award winners. Ned was the dialect coach for *Guys and Dolls* and *Fen*.



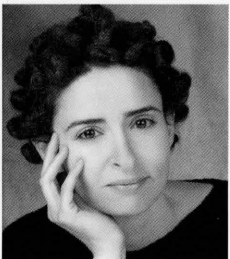
Carla Orosz *Set and Costume Designer*

Carla graduated from the University of Saskatchewan with a Bachelor of Fine Arts degree majoring in Theatre Design and is now in her final year of the MFA Design program here at the University of Victoria. This is Carla's second design at the Phoenix Theatre, the first being costumes for *Fen* in last year's FIND Festival. Other design credits include *Mad Forest* (Greystone Theatre), *Sherlock's Last Case* (Gateway Theatre) and *Don Pasquale* (Saskatoon Opera Association). During the summer Carla spends her time working with the Shakespeare on the Saskatchewan Festival as Head of Wardrobe.



Tim Herron *Lighting Designer*

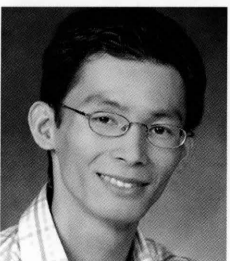
Tim is currently a Graduate Student in the Faculty of Education looking at Theatre curriculum. He is a Teaching Assistant for the Lighting Design class and is currently employed as the Technical Director of the Mary Winspear Centre in Sidney. He assisted with the lighting for the Festival of Innovative and New Drama 2004 and designed the lighting for FIND 2005's production of *Fen*. He was also the Head Electrician for last season's production of *Guys and Dolls*. He has worked in a variety of capacities professionally doing both sound and lighting as an IATSE member.



Yasmine Kandil *Assistant Director*

Yasmine graduated from the American University in Cairo with a Bachelor of Arts degree specializing in theatre directing in 1998. She co-founded an independent theatre troupe and trained on improvisational techniques devised by French director Jean Michelle Bruyer. She has traveled to many European and Arab countries as the lighting designer for dance companies participating in various dance festivals. Her most recent project was teaching drama to street children and youth garbage collectors in Cairo as part of a non-formal education project funded by UNESCO. She was the assistant director on *HE Who Gets Slapped* and *Amigo's Blue*

Guitar, and directed *Fen* as part of FIND 2005. She will complete her MFA degree in theatre directing when she directs *Top Girls* in the spring.



Jonathan Chen *Stage Manager*

Jonathan is a fourth year student in the Department of Theatre. In his first year, he was involved in the SATCo production *Recycle Only* and volunteered as a crew member in *Rappaccini's Daughter* as well as David Ferry's production of *The Seagull*. In his second and third years at the Phoenix he was the Assistant Stage Manager for *Wanted* and *Amigo's Blue Guitar*. The production *Inside-Out* was his first fringe show and also his first as a Stage Manager. *Accidental Death of an Anarchist* is his first Phoenix mainstage production as a Stage Manager, bringing his four years with the department to an exciting close.

In Memoriam

Barbara May McIntyre, PhD.

1916 - 2005

Determination, creativity, resourcefulness, and a deep belief in the potential of all children were the qualities that Barbara McIntyre brought to a teaching career that began in a one-room schoolhouse in rural Saskatchewan. After creating model programmes in theatre and drama education at the University of Pittsburgh and Northwestern University, Dr. McIntyre was invited to chair the Department of Theatre at UVic, a post she held from 1971 to 1981. Her vision and sense of purpose made possible the superb teaching and performance facility that we now enjoy. Of the three theatres in the Phoenix, the Barbara McIntyre Studio is best loved and used and the work there is, like Barbara, resourceful, creative and full of passionate potential. Dr. McIntyre's influence on the arts and education continues through her past students who are teachers, professors, chairs and deans of university and college theatre departments across North America. But it is in the lives of children that her work stands as a testament to her extraordinary influence.

- Juliana Saxton, Professor Emeritus

The Faculty of Fine Arts has made a \$1,000 contribution to the Dr. Barbara McIntyre Scholarship for graduate students in Applied Theatre in Barbara's memory.

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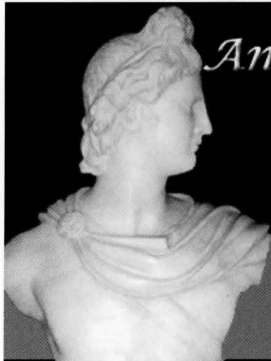


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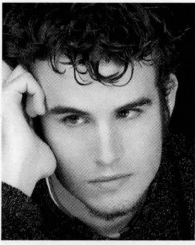
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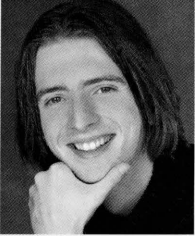


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Cameron Anderson

Cameron is entering his fourth and final year at the Phoenix. Some of his favorite credits include Sly in *Taming of the Shrew* and Piers in *Listen to the Wind*. Past SATCo credits include a holocaust vaudevillian in *Laughter* and The Ringmaster in *Woyzeck*.



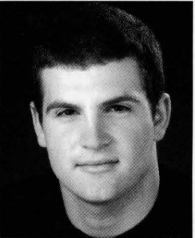
Sebastien Archibald

In his fifth mainstage at the Phoenix, Sebastien was last seen as Fin in *That Elusive Spark* and Nathan Detroit in *Guys and Dolls*. Aside from acting, Sebastien enjoys playwriting. His one-act play, *Casualties of Progress*, was part of the Belfry '04 Festival and his plays *Sex on the Beach* and *Sex at the Mall* were mounted in Victoria last spring.



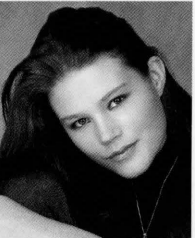
Anne-Marie de la Giroday

Anne-Marie is a fourth year acting student. Past credits include the Queen of Hearts in ITSAZOO's *Alice in Wonderland* and Babette in White Rock Playhouse's *Bathroom Humour*. Phoenix credits include *Fen*, *Guys and Dolls* and *HE Who Gets Slapped*. SATCo performances include Stevie in *The Goat/Who is Sylvia* and *Death of a Clown*.



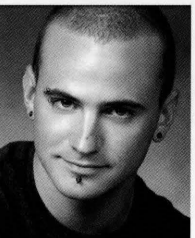
James Philip Kot

This is James' third mainstage performance following *HE Who Gets Slapped* and *Guys and Dolls*. He was also seen in *Death of a Clown* for SATCo and *The Elk Path* for FIND 2005. Most Recently, James received funding for his screenplay *Coming and Going* and acted in a short film for NUTV entitled *Egghed*.



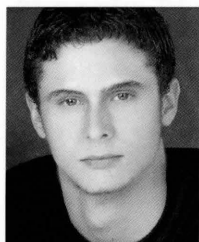
Éva Markvoort

Back on the Phoenix stage for her fourth and final year, Éva's previous roles include the determined paraplegic in *Wheelin' Up to the Pearly Gates* for FIND 2005, a high-kicking chorusgal in *Guys and Dolls*, and the bumbling Biondello in *The Taming of The Shrew*.



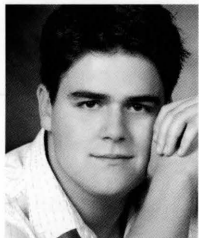
Bryce Makkinga

This is Bryce's second year at the Department of Theatre. *Accidental Death of an Anarchist* marks his first appearance on the Phoenix mainstage. You may have seen him this summer in ITSAZOO's production of *Alice in Wonderland* as the King of Hearts.



Patrick McCloy

Patrick's mainstage credits at the Phoenix include a Riding Master in *HE Who Gets Slapped* and Sander in last year's production of *Amigo's Blue Guitar*. He also appeared as Jack in FIND 2005's *The Romantic Animal*. Recently he joined ITSAZOO's production of *Alice in Wonderland* as the Knave of Hearts.



Jason Moldowan

This is Jason's second mainstage at the Department of Theatre. In last season's production of *Guys and Dolls* he portrayed the role of Big Jule. Jason is glad to be working indoors having just completed ITSAZOO's outdoor summer production of *Alice in Wonderland*.



Colby Wilson

Colby is in his fourth year at the Phoenix. Previous mainstage credits include *The Resistible Rise of Arturo Ui*, *HE Who Gets Slapped*, *Guys and Dolls* and *That Elusive Spark*. He also appeared in *Death of a Clown* for SATCo and ITSAZOO's *The Zoo Story*, *A Midsummer Night's Dream*, *Sex on the Beach* and *Alice in Wonderland*.

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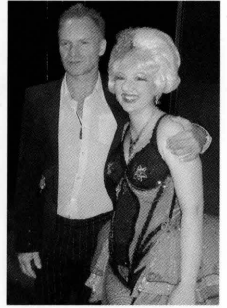
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Phoenix Alumni News and Kudos

Lord of the Rings star Ian McKellen loved **Charles Ross's** one-man version of the show so much that he called off Peter Jackson's lawyers, allowing Charles to reap all the future profits of his tour-de-force performance...in Las Vegas where she is starring in *Cirque du Soleil's Zumania*, **Shannon Calcutt** met **Sting** backstage...**Erin Karpluk** is in one of Canada's hottest new television shows, *Godiva's*... **Celine Stubel** starred in the world premiere of Carol Shields' *Unless* in Toronto (a co-production to be seen at the Belfry Theatre later this fall)...at the Stratford Festival, **Dany Lyne** received raves for her designs of Stephen Sondheim's *Into the Woods* and **Sara Topham** played Rosalind in *As You Like It*...**Dennis Garnhum** is the new Artistic Director of Theatre Calgary...also in Calgary, **Leo Wieser** has parleed his theatre design experience into a successful film special effects company...**Roger Gaudet** has been named head of theatre at the Canada Council for the Arts... Victoria Fringe Festival general manager **Ian Case** provided theatrical coaching to NDP leader Carole James and a whole troupe of politicians...recent "Picks of the Fringe" include **TJ Dawe** (Favourite Male Performer) and **Meg Braem** (Best Drama for her *Potentilla*)...Vancouver Opera hired **Megan Gerla** as the Assistant to the Artistic Administrator...**Michael Meloche**, our acting properties co-ordinator, was featured in "Victoria by Design" for a sculptural wall he created with Fran Willis Design Associates in a local family centre...and current students joined grads in a number of local summer productions: ITSAZOO's *Alice in Wonderland*, Victoria Shakespeare Society's *A Midsummer Night's Dream* and *Cymbeline* and Theatre SKAM's *Inanna*.



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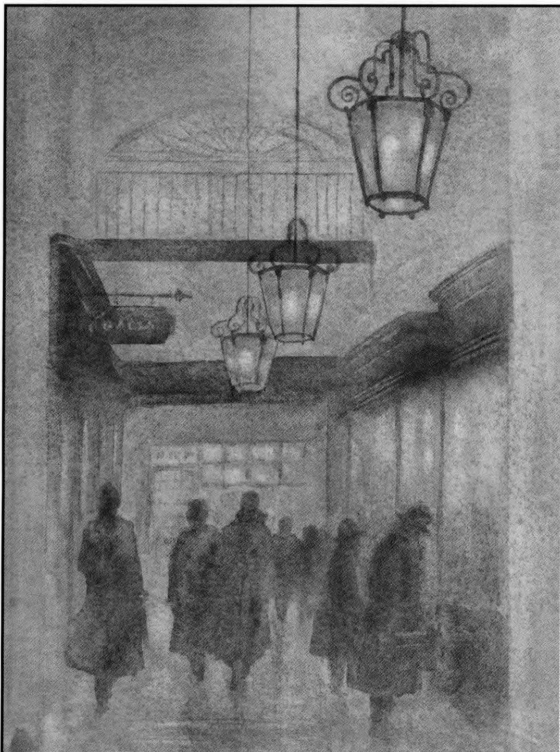
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April 1 -Sept. 20, 2005

If you are on this list and wish to be acknowledged in another manner, please contact Sandra Guerreiro at 721-8003. We apologize for any omissions at time of printing.

The Department of Theatre is pleased to announce the establishment of a new student bursary as a result of a generous gift from Mr. Thomas Mayne. In memory of his late wife, Mr. Mayne has created the Thomas and Elizabeth Mayne Bursary in Theatre to provide financial support to students in need while studying in the third or fourth year of the BFA program in Theatre at the University of Victoria.

Mr. and Mrs. Mayne were active participants in, and supporters of, the theatre community in Victoria for decades. Mrs. Mayne acted professionally in Britain and Canada. Mr. Mayne taught drama at Victoria High School from 1945 to 1978 and a number of his students have since become highly respected for their artistic work in theatre and music.

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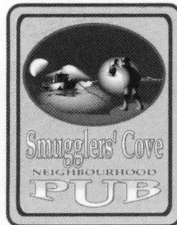
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