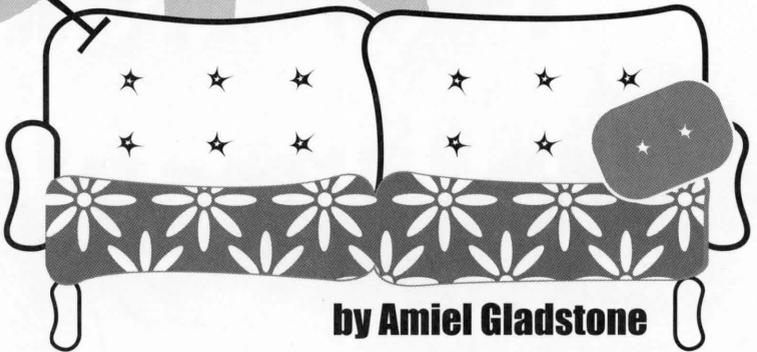


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Spotlight on Alumni

This season, the Department of Theatre shines its annual "Spotlight on Alumni" on a great success story, Theatre SKAM. In the decade since it was established, Theatre SKAM has "fringed" in Toronto, gone underground into a former car garage in New York City and performed in an abandoned building in Philadelphia. We are proud to welcome back the UVic Theatre grads who launched the company as they open their newest play, *Hippies and Bolsheviks* by Amiel Gladstone, as part of the Phoenix Theatre season.

CAST

Cameron Anderson Jeff
Paul Fauteux* Allan
Camille Stubel* Star

*Appearing courtesy of Canadian Actors' Equity Association

Place: Vancouver Time: 1972

There will be no intermission.

Theatre SKAM

Theatre SKAM's first show was called *Come Here Often*. It was performed in January 1995 at the Grace Bistro, now home to Bean Around the World in Victoria's Chinatown. The four founding members, whose first names form the word SKAM, were: Sarah Donald, Karen Turner, Amiel Gladstone (UVic grad 1994) and Matthew Payne (UVic grad 1993).

Theatre SKAM's mandate is to create a living, contemporary, professional theatre; to provide varied and provocative theatrical entertainment for audiences in Victoria and on tour; and to employ emerging theatre artists.

Theatre SKAM produces predominantly Canadian works, throughout the regular season and as part of Summer Kamp, their annual funky festival of alternative performance. Productions have included such acclaimed Canadian playwrights as George F. Walker (*Zastrozzi*), Daniel MacIvor (*Wild Abandon* and *This is a Play*), Blake Brooker (*The Land, the Animals*), Michael Green (*Zertrummerung*), Daniel Danis (*Stone and Ashes*), Kevin Kerr (*Unity (1918)*) Elaine Avila (*Lt. Nun*) and company playwright-out-of-residence, Sean Dixon (*The End of the World Romance*, *District of Centuries*, *Billy Nothin'*, *Aerwacol*).

Theatre SKAM Thank you

Intrepid Theatre, Belfry Theatre, Daniel Lapp, Stubel family, Fauteux family, Jane Reside, Joanna Gislason, Zach Stevenson, Rachel Ditor, the Melusine Foundation, the McLean Foundation, Mark Dusseault, Erin Macklem, Matthew Bissett, Caravan Farm Theatre, all individual donors and volunteers as well as the Phoenix faculty, staff and students who made this show possible.

Theatre SKAM acknowledges the financial support of the Capital Regional District Arts Development Office through the municipalities of Victoria, Saanich, Oak Bay, Esquimalt, Metchosin and Highlands.

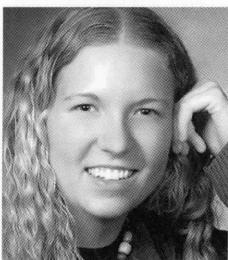
Hippies and Bolsheviks was written with the support of the Canada Council for the Arts as part of a residency at the Belfry Theatre.



Amiel Gladstone *Playwright / Director*

Artistic Producer and founding member of Theatre SKAM, Amiel has been the director of much of the company's work over the first ten years including the world premieres of *Lt. Nun*, *Aerwacol*, *Billy Nothin'*, and his own plays *The Black Box* and *The Wedding Pool* (which will be presented later this spring in France and then the Belfry Theatre). Other directing credits include *Unity (1918)*, *District of Centuries*, *Zastrozzi*, *Toothpaste and Cigars*, *Bald Soprano* and *Out at Sea*. He

has studied with Roy Surette, Daniel Brooks, Daniel MacIvor and Norman Armour through residencies with the Belfry, da da kamera, and Rumble Productions. Awards include Jessie's for directing (*The Wedding Pool* and *Out at Sea*) and writing (*Lena's Car*), Summerworks Best Play (*The Black Box*) and numerous Fringe awards. Amiel is a graduate of the University of Victoria.



Nicole Lamb *Stage Manager*

Nicole is currently in her third year of the Theatre/Writing program at the University of Victoria. Her past Phoenix productions include Costume Designer for *Amigo's Blue Guitar*, Calling Stage Manager for FIND 2004 Studio Series, Assistant Stage Manager for *The Fever* and *HE Who Gets Slapped*, Assistant Costume Designer for *Wanted* and stage crew for *The Resistible Rise of Arturo Ui*. Recent credits outside the Phoenix include UVic's production of *The Vagina Monologues*, and *Karla & Griff* and *Excedera* for the Student

Alternative Theatre Company (SATCo). She looks forward to being part of the stage management team on the up-coming production of *Fen* at the Phoenix.

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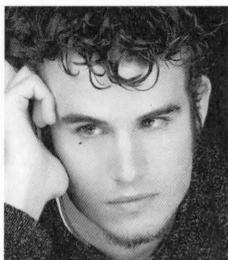
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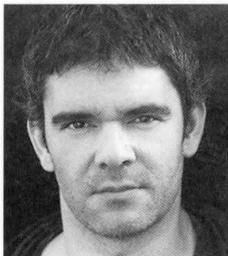
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Cameron Anderson *Jeff*

Currently in his third year at the Department of Theatre, Cam has appeared in *Guys and Dolls*, *The Taming of the Shrew*, *The Resistible Rise of Arturo Ui* and *Listen to the Wind*. Other acting includes *Casualties of Progress* at the Belfry, SATCo productions of *Woyzeck* and *Laughter!*, and *Lt. Nun* and *Unity (1918)* with Theatre SKAM. He was a founding member of the Vancouver sketch comedy group The Feral Boys and wants to say thank you to Itsazoo, Bumblebee Collective and Atomic Vaudeville for creating innovative local theatre.



Paul Fauteux *Allan*

Paul's acting credits include *That Time: Five Short Plays by Beckett* for Theatre Extasis at the Theatre Centre; *Dr. Chekhov Ward #6* for Theatre Smith-Gilmour at the Factory Theatre; *Love's Labour's Lost* and *Measure for Measure* for Resurgence Theatre Co.; *Boxhead* for Go Chicken Go at the Factory Studio Theatre and *Passe Muraille* (Dora nomination); *Tillsonburg* for Canstage (Dora nomination); *Wit* at The Manitoba Theatre Centre; *Kaspar* for Go Chicken Go; *The Kabbalistic Psychoanalysis of Adam R. Tzaddik* and *Semi-Private* (Dora nomination) as well as various film and television credits. A graduate of the University of Victoria, The National Theatre School of Canada and The Stratford Conservatory for Classical Training, Paul was an inaugural member of The Montreal Young Company.



Camille Stubel *Star*

Camille is an ensemble member of Theatre SKAM, premiering *The Black Box* and *The Wedding Pool* and performing in Sean Dixon's *Aerwacol* and *Billy Nothin'*. In Toronto, she recently played Helene Weigel in *Bebe*, a piece that she co-wrote. She was an inaugural member of The Montreal Young Company. Other acting credits include *Lenz* directed by Chris Abraham, Kate Lynch's all female production of *A Midsummer Night's Dream*, *Emma Zunz* directed by Christopher Brauer, Dave Carley's *After You* directed by Sue Miner, Morwyn Brebner's *Oh So Close* directed by Eda Holmes and an adaptation of Jean Cocteau's *The Human Voice* for Suddenly Dance Theatre. Camille is a graduate of the University of Victoria and George Brown Theatre School. She is a certified Yoga Instructor.

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Sound Designer **Courtland Sandover-Sly**

Assistant Stage Manager **Meredith Grantier**
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Phoenix Phacts *Spotlight on Alumni*

Congratulations to our former students on their success!

The National Post's theatre critic, Robert Cushman, singled out two former students who made him "smile or, in certain cases, tingle" last year. They were **Caroline Cave** in *The Syringa Tree* and **Sara Topham** in *Noises Off*. Sara returns to Stratford this summer in *As You Like It*...**Sam Whittingham**, **Erin Macklam**, **Randy Poulis** and **Alexander Ferguson** formed an all-UVic Alumni Design Team for Kaleidoscope Theatre's *Peter Pan*...**Tony Antoniou** played Mr. Bumble in the Victoria Operatic Society's production of *Oliver!*...**Dany Lyne** is one of the designers featured in the exhibit *Divas of Design: Leading Ladies of Operatic Set and Costume Design* in Toronto...**Janis Ward** had a busy fall as the costume designer for Out of the Box's production of *Opera Erotique*, *Firebugs* for William Head On-Stage Productions and *Da* for the Victoria Theatre Guild... **Randy Poulis** also participated in *Da* as the Director and Sound Designer...BumbleBee Theatre Collective presented *The Monster Trilogy* featuring grads **Britt Small**, **Meg Braem** and **Marisa Smith**...**Mairi Babb** played Belle in *Beauty and the Beast* in Winnipeg and will be playing Maria in *West Side Story* for Theatre Calgary and The Citadel...**Marisa Vest** was in Hamilton working on *Don Pasquale* and in Toronto working on *Constantinople* and *Countess Mariza*...**Meg Roe** was Sarah in the Belfry's critically acclaimed production of *Trying*...Also at The Belfry, **Kate Humble** and **Meg Braem** will appear in *Lion in Streets* in March...Kate also leads ghost tours around Victoria with fellow grad **Mike Klemak**...Florida's Asolo Conservatory welcomed **Devon Pipars** in *Arms and the Man*...**Florence MacGregor** is a teacher with both Stratford and Humber College in Toronto... Intrepid Theatre has a new Development Co-ordinator, **Nathan Medd**...**Alison Latimer** was the stage manager for Green Thumb's tour of *The Shape of a Girl*...**Peter Outerbridge** starred as Detective William Murdoch in the TV murder mystery series, *Murder 19C*...**Michelle Monteith** is starring in *The Glass Menagerie* at Canstage in Toronto.

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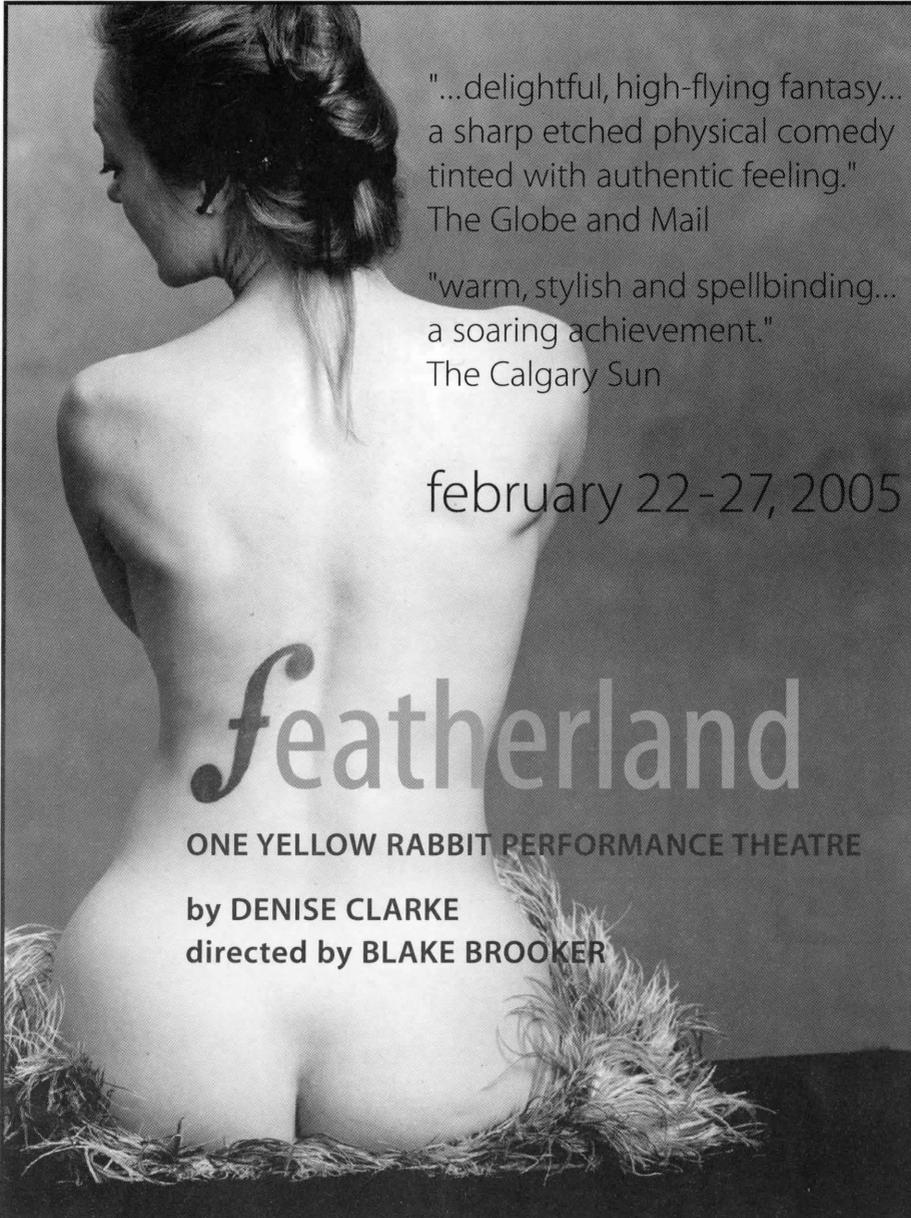
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