



# THE TAMING OF THE SHREW

by  
**William  
Shakespeare**

**October  
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# The Taming of the Shrew

by William Shakespeare

## CREATIVE TEAM

Guest Director	<b>Alisa Palmer*</b>
Scenic Designer	<b>Allan Stichbury</b>
Guest Costume Designer	<b>Alison Green</b>
Lighting Designer	<b>William Mackwood</b>
Guest Sound Designer	<b>John Mills-Cockell</b>
Stage Manager	<b>Jen Braem</b>
Assistant Director	<b>Britt Candide Small</b>
Assistant Scenic Designer	<b>Scott Powell</b>
Costume Design Assistants	<b>Odessa Bennett, Kendra Oliver, Sarah Wallin</b>
Music Associate	<b>Allison Ward</b>

## THE COMPANY

### CITIZENS OF PADUA

Baptista Minola	<b>Emma Claire Miller</b>
Katherina	<b>Annette Dreeshen</b>
Bianca	<b>Meg Braem</b>
Baptista's servants	<b>Alicia Bate, Stacey Gaetz, Stephanie Nikolaidis</b>
Hortensio	<b>Karen Taylor</b>
Gremio	<b>Marisa Smith</b>
The Widow	<b>Cameron Anderson</b>

### VISITORS TO PADUA

Lucentio of Pisa	<b>Mitch Pollock</b>
Vincentio, his Father	<b>Allison Ward</b>
Tranio	<b>Beth Scozzafava</b>
Biondello	<b>Eva Markvoort</b>
Petruchio of Verona	<b>Jay Hindle</b>
Grumio, his servant	<b>Katie Hood</b>
Pedant of Mantua	<b>Melissa Bates</b>

### PETRUCHIO'S ESTATE

Tailor	<b>Alicia Bate</b>
Servants	<b>Melissa Bates, Beth Scozzafava, Marisa Smith, Allison Ward</b>

### INDUCTION

Christopher Sly	<b>Cameron Anderson</b>
Hostess	<b>Annette Dreeshen</b>
Lady	<b>Emma Claire Miller</b>
Huntswomen	<b>Melissa Bates, Allison Ward</b>

Place: Padua, Italy

Time: 1935

\* with permission of Canadian Actors' Equity Association

There will be one 15 minute intermission

## Director's Notes

Hortensio: Now go thy ways, thou hast tamed a curst shrew.

Lucentio: 'Tis a wonder, by your leave, she will be tamed so.

Act 5 Scene 2

Taming can be understood in different ways; breaking a creature's spirit until it acquiesces, or building a relationship with a creature until it responds voluntarily and two wills are joined in one new rapport. In *The Taming of the Shrew*, as Lucentio notes, the latter is at work. Indeed, in one of the play's most famous monologues, Petruchio compares his relationship to Katherina with that of a falconer to his bird. The sport of falconry involves no leashes, no ties and no damage to the creature, but hinges entirely on the prowess of this deft and dangerous bird of prey being channeled willingly into her relationship with her "master".

Katherina allows herself to be tamed. And who can blame her? At home, Katherina is surrounded by people who fail to see beyond her bad behaviour. She is trapped and suitably enraged by those who insist on adhering to convention. Katherina must be mild and she must be married, as far as they are concerned. Petruchio shares a similar disdain for the status quo but, unlike Katherina, his response is to play the trickster, provoking those around him, challenging their assumptions. In so doing, he renders his world view irresistible. In Petruchio, Katherina finds a mentor in subversion, in spite of herself. By entering into Petruchio's wily and mutable modus operandi, Katherina learns to play her cards close to her chest and to keep those who are not her allies awe-struck, speechless and safely at bay. Katherina becomes deft and inscrutable, and in the end she and Petruchio create a relationship which, while unconventional, is intensely private and enviably passionate.

*The Taming of the Shrew* is a classic romantic comedy. Two lovers meet and it's hate at first sight. Through a battle of wit and wills, they realize there's more at stake than their pride. They are in love. We know how it will end, but we can't wait to see how it will be accomplished. And like a true romantic comedy, *The Taming of the Shrew* has a happy ending. Katherina faces down a narrow minded community that can't appreciate her strengths and gains a partner who, while lacking in some sensitivities which in today's world we have come to expect, matches her passion, her wit and above all her appetite for challenge. While the terms of their relationship are decidedly from another era in Western history, the spirit of their unique complicity is recognizable across time.

Alisa Palmer

Director



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## Welcome from the *Chair*



### *Welcome to the 2003 - 2004 season of the Phoenix Theatre.*

One of the measures of our success – and a particular point of pride for us in the Department of Theatre -- is the outstanding calibre of guest artists we attract to work with our students. This season is no exception.

Director Alisa Palmer, costume designer Alison Green and composer John Mills-Cockell are sharing their remarkable talents with the cast of ***The Taming of the Shrew***. Master clown Michael Kennard and movement expert Paulette Hallich will coach the performers in our next production, ***HE Who Gets Slapped***, as they prepare for their roles in a turn of the century French circus. This production is a new translation by writer Daniel Stearns from the University of Chicago, who will be joining us in November.

We can scarcely believe our good fortune in being able to engage American theatre giant Charles Marowitz as a directing and acting instructor this term. Other great teachers and lecturers we are welcoming are Ann-Marie MacDonald, Mavor Moore and Yiddish scholar Nahma Sandrow.

And that's only the fall! We hope you enjoy our season of plays which, together with the contribution of our talented guest artists, faculty and staff, provide wonderful learning opportunities for our students.

Brian Richmond

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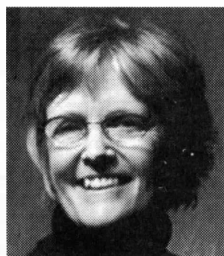
### **Alisa Palmer** *Guest Director*

Alisa Palmer is an award-winning director and playwright. Most recently she directed the Shaw Festival's summer success ***Diana of Dobson's***. Recent projects include the development and premiere of ***SIBS*** by Diane Flacks and Richard Greenblatt at Toronto's Tarragon Theatre and its subsequent Canadian tour and ***SMUDGE*** by Alex Bulmer, produced by Nightwood Theatre where she was the Artistic Director from 1994 to 2001. For Nightwood, she directed and collaborated on Ann-Marie MacDonald's award-winning musical ***Anything That Moves*** at the DuMaurier World Stage Festival. As a playwright Alisa has received two Chalmers awards for ***A Play About the Mothers of Plaza de Mayo*** and ***i.d.*** She directed and co-wrote ***The Attic, The Pearls & 3 Fine Girls*** which is published by Scirroco Press. Alisa has taught at the National Theatre School, University of Waterloo and Ryerson Theatre School. She is delighted to work with the talented students here on the West Coast.



### **Allan Stichbury** *Scenic Designer*

Allan Stichbury has been a faculty member in the Department of Theatre since 1989 teaching scenic design and lighting design. Recent designs at the Phoenix include set designs for ***The Imaginary Invalid, Peer Gynt*** and ***Endgame***. Allan is also active as a professional designer and his work has been seen at theatres across Canada. Internationally he designed the lighting for ***Mr. Lincoln*** on Broadway. Recent credits include set and costumes for ***Blue/Orange*** at the Belfry Theatre and Prairie Theatre Exchange, set and costumes for ***Beauty Queen of Leenane*** at Alberta Theatre Projects and set and lighting for ***The Mystery of Edwin Drood*** at the Shaw Festival. He has exhibited his work, as part of Canada's National Exhibition, at both the 1995 and 1999 Prague Quadrennials and recently returned from the 2003 Quadrennial. He is the Past President of Associated Designers of Canada.



### **Alison Green** *Guest Costume Designer*

Alison is delighted to be working with the Phoenix team. Her design career began in Montreal where she designed for Radio Canada television. She served as resident designer for the Arts Club Theatre in Vancouver and, over her thirty year relationship with that company, participated in its Granville Island and Stanley Theatre expansions.

Alison joined UBC's Theatre, Film and Creative Writing Department in 1993, where she teaches set and costume design and regularly designs set and costumes for the department's productions. Recent freelance work includes productions of ***Proof*** at the Belfry Theatre and ***Giulio Cesare*** for Pacific Opera Victoria where she has designed six other operas. She has worked for the Vancouver Opera as costume consultant and designer of several touring productions. Alison's designs have received recognition several times by the Jessie Richardson Theatre Awards. She holds a B.F.A. and an M.F.A. degree from U.B.C., and is a member of the Associated Designers of Canada.

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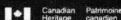
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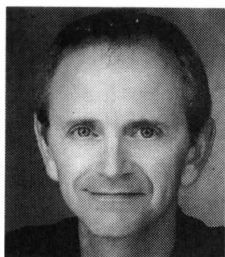
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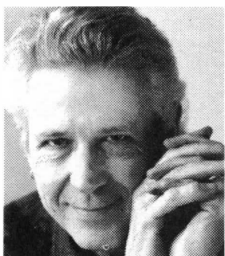
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## William Mackwood *Lighting Designer*

William Mackwood graduated from the University of Victoria's theatre program with a specialization in Directing, and a focus on Drama-in-Education. Since then, he has gradually become more involved in the world of design. His lighting designs include Opera Studio's productions of *Eyes on the Mountain*, *Opera X posed*, *¡Ay, Amor!* and *Romeo and Juliet*. Last year he designed lights for the Phoenix Theatre's production of *The Imaginary Invalid* and projections for *Rappaccini's Daughter*. Currently, he is in his second year of the Master's

Program in Design at the University of Victoria. William loves all things theatre related.



## John Mills-Cockell *Sound Designer*

John Mills-Cockell has created over 100 scores for film, television and radio and has a discography of 10 recordings. Credits include sound design for *King Lear* produced by John Juliani for CBC Radio as well as productions for the National Arts Centre, Vancouver Playhouse, Richmond's Gateway Theatre, Royal Winnipeg Ballet and National Ballet of Canada. For the Phoenix, he designed the sound for *Peer Gynt*. John won the SOCAN award for outstanding contribution to Canadian film and the Canadian Film and Television Award for

best original score for *The Newcomers*. Recently, John was commissioned by Monart Pon to compose *Concerto of Deliverance* which will premiere this winter in Calgary.

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## **Britt Candide Small** *Assistant Director*

Over the last ten years, Britt has worked as a director, performer, producer, writer, stage manager, sound designer and educator for professional and community theatre groups in BC. She is in her final year of the UVic Master's program in theatre where she will be directing Sophocles' **Electra** in March 2004. Her current preoccupation is in devising new work with an emphasis on physical storytelling as seen in last year's **Circus Fire**. Britt has also trained in modern dance, action theatre, theatre education and most recently at the International

Director's Symposium in Umbria, Italy.



## **Jen Braem** *Stage Manager*

Jen Braem is currently enrolled in her fourth year at UVic. Stage Management experiences include **Listen to the Wind**, **The Seagull**, **Bringing it all Back Home**, **Talk to me Like the Rain** and **Let me Listen**. As a board member and previous technical director of SATCo, Jen has worked on over 16 productions. Recent directing credits include **Self Kelp** with the recently formed Bumblebee Theatre Collective, and **Vigil**. Design credits include **The Serpent**, **Happy Endings**, **Laundry and Bourbon**, **Frankenstein**, and **The Good Woman of Setzuan**.

Previous Phoenix productions include **Two Planks and a Passion**, **Endgame**, and **Peer Gynt**.

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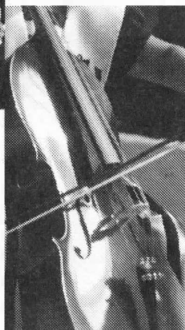
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# **Phoenix** Theatre



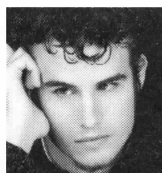
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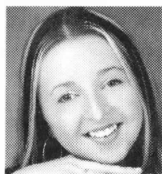
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## Cameron Anderson

Cam is currently enjoying his second year at the Phoenix. His previous acting credits include the SATCo production of ***Invisible Monsters*** and the Phoenix productions of ***The Resistible Rise of Arturo Ui*** and ***Listen to the Wind***.



## Alicia Bate

Alicia is a second year theatre student at UVic with an extensive background in dance, choreography, singing, drama, and musical theatre. She has appeared in a number of local productions including ***Guys and Dolls*** and ***The Music Man***. Alicia is also a featured vocalist in the Victoria rock band, ***Next of Kin***.



## Melissa Bates

Melissa is in her third year of acting and is thrilled to be a part of her first mainstage. She has also performed in many SATCo productions including ***Drive Her Like You Stole Her***, ***Last Summer at Blue Fish Cove*** and ***How to Create an Enemy in 10 Easy Steps***. This fall she will appear in the SATCo production of ***Woyzeck***.



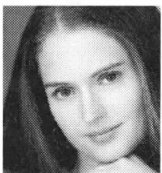
## Meg Braem

Meg is in her fourth year of the acting program at the Phoenix. Last year she was in ***The Resistible Rise of Arturo Ui*** and the first FIND Festival at the Phoenix. She has been in numerous SATCo productions including ***Last Summer at Bluefish Cove*** and ***The Serpent***. She also wrote and directed ***Self Kelp*** for SATCo.



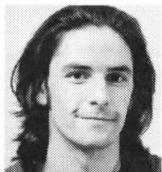
## Annette Dreeschen

This is Annette's fifth and final mainstage at the Phoenix Theatre. You may have seen her in last season's ***Circus Fire*** or ***The Resistible Rise of Arturo Ui*** (as Clark and Ragg). She was most recently a part of Theatre SKAM's ***LT. Nun*** at the Victoria Fringe Festival.



## Stacey Gaetz

This production marks Stacey's debut on the Phoenix stage. She is a second year theatre student with aspirations in directing. Originally from Port Alberni, she played the role of Graziella in her high school production of ***West Side Story***.



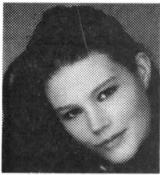
## Jay Hindle

Jay Hindle is returning to the Phoenix Theatre having just graduated in June. He recently played Hal in the Belfry's production of ***Proof***. Phoenix credits include ***The Resistible Rise of Arturo Ui***, ***Vigil***, ***Peer Gynt***, ***Turandot***, ***The Seagull*** and ***The Glace Bay Miner's Museum***.



## Katie Hood

In her third year at UVic, Katie is thrilled to be exploring the world of Shakespeare. Past credits include Martha in ***Listen to the Wind***, ***The Resistible Rise of Arturo Ui*** and ***Peer Gynt***.



## Eva Markvoort

Eva is excited to be in her second year in the acting specialization at the Phoenix Theatre. This is her first speaking role in a mainstage production as her previous credit was making noise as a sound Foley in *Listen to the Wind*.



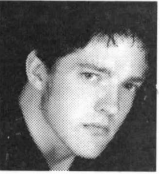
## Emma Claire Miller

Emma Claire is a third year acting student and is ecstatic to be involved in *The Taming of the Shrew*. She has been seen in numerous SATCo productions including the Narrator in *How to Create an Enemy in 10 Easy Steps* and General in *Lear's Daughters*. She also appeared as Masha in a graduate student project of *The Seagull* last year.



## Stephanie Nikolaidis

Stephanie is a first year theatre major who has traveled to Victoria all the way from Toronto. She has been active in theatre for many years and has performed in plays such as *The Laramie Project*, *The Possibilities* and *Richard III*.



## Mitch Pollock

Mitch is in his final year at the Phoenix Theatre. Favourite credits include Owen in *Listen to the Wind*, Cléante in *The Imaginary Invalid* (both of which he composed music for) and Lunatic #4 in *Peer Gynt*. He spent this past summer bringing the dead to life in Living History Theatre at the Fort Steele Heritage Town in Cranbrook B.C.



## Beth Scozzafava

Beth is currently in her fourth year of the acting program at the Phoenix. Last year she was a player in the first FIND Festival, both in the MacIntyre Series of readings and the mainstage production of *Listen to the Wind*. She has also performed in many SATCo productions including *Happy Endings*, *How to Create an Enemy in 10 Easy Steps* and *Fore Play*.



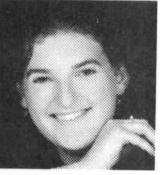
## Marisa Smith

This is Marisa's fourth year in the acting program and her second mainstage show. Previous performances include *Listen to the Wind* (UVic), *Lear's Daughters* (SATCo), *A Midsummer Night's Dream* (Matrix Theatre) and *Educating Rita* (Mercury Theatre).



## Karen Taylor

Karen is in her third year of acting at UVic. Previous Phoenix credits include Harriet in *Listen to the Wind*, Dock Daisy in *The Resistible Rise of Arturo Ui* and chorus member in *Turandot*. She also performed in UVic's 2002 presentation of *The Vagina Monologues* and recorded a solo album in 2001.



## Allison Ward

Most recently Allison played the lead role in Gilbert and Sullivan's *Yeomen of the Guard* with the Victoria Operatic Society. Her Shakespearean experience started with *Much Ado about Nothing* and she is thrilled to continue with this show. Allison is in her third year of acting at UVic.

## Production *Team*

Production Manager  
Technical Director  
Assistant Stage Managers

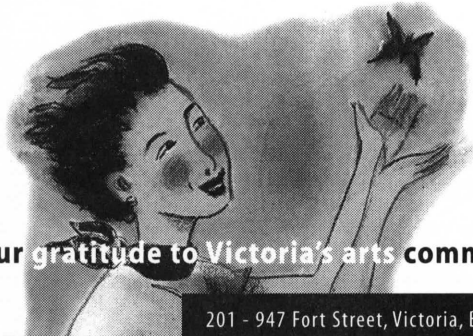
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Sound Coordinator  
Sound Operators  
Head of Scenic Construction  
Scenic Carpenter  
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Properties Coordinator  
Head of Wardrobe  
Millinery/Wardrobe Assistant  
Coordinating Wardrobe  
Maintenance Supervisor  
Wardrobe Maintenance Supervisors  
Hair and Makeup  
Dressers

Theatre Manager  
Audience Services Manager  
Assistant Audience Services Manager  
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Marketing and Communications Assistant  
Front of House Manager  
Box Office staff

Box Office Consultant  
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**Steve Vrooman**  
**Paton Hetherington,**  
**Megan Newton, Ashley Rees**  
**Tanner Harvey, Mark Hovey**  
**Tanner Harvey**  
**Scott Powell**  
**Brent Nicholson, Scott Powell**  
**Charles Procure**  
**Todd Skinner**  
**Sarah Hutchinson, Scott Powell**  
**Theodora Lamb**  
**Karla Stout**  
**Karen Levis**

**Natalie Rogers**  
**Laura Isaacs, Kendra Oliver**  
**Kate Richard**  
**Jenny Abel, Victoria Calihou,**  
**Victor Dolhai, Amy Loiselle**  
**Erin Robert**  
**Bindon Kinghorn**  
**Sandra Guerreiro**  
**Kate Humble**  
**Ann Tanner**  
**Stephanie Morris**  
**Heather Persoon**  
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## Department of *Theatre*

### Fall Lectures and Events

#### November 7

##### *Lansdowne Lecture*

Nahma Sandrow

##### *Yiddish Theatre:*

##### *The Prototypical American Theatre*

12:30 pm Phoenix Theatre

Free admission

#### November 13 - 29

(Previews November 11 & 12)

##### *HE Who Gets Slapped*

Comic Tragedy by Leonid Andreyev

Translated by Daniel Stearns

Phoenix Theatre

Box Office: 721-8000

#### November 14

##### *Orion Lecture*

Daniel Stearns

##### *Russian Theatre in the Americas*

12:30 pm Phoenix Theatre

Free admission

#### November 28

##### *Orion Lecture*

Mavor Moore

##### *Behold the Theatre!*

12:30 pm Phoenix Theatre

Free admission

#### November 28

##### *Orion Project*

##### *The Marowitz Hamlet*


8 pm Phoenix Theatre

Pre-show lecture at 7 pm

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April 1-September 24, 2003

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If you would like to make a donation to the Phoenix Theatre please mail your cheque payable to The University of Victoria to Sandra Guerreiro, Phoenix Theatre, University of Victoria, Box 1700, STN CSC, Victoria B.C. V8W 2Y2. Tax Receipts are available for all donations over \$25.



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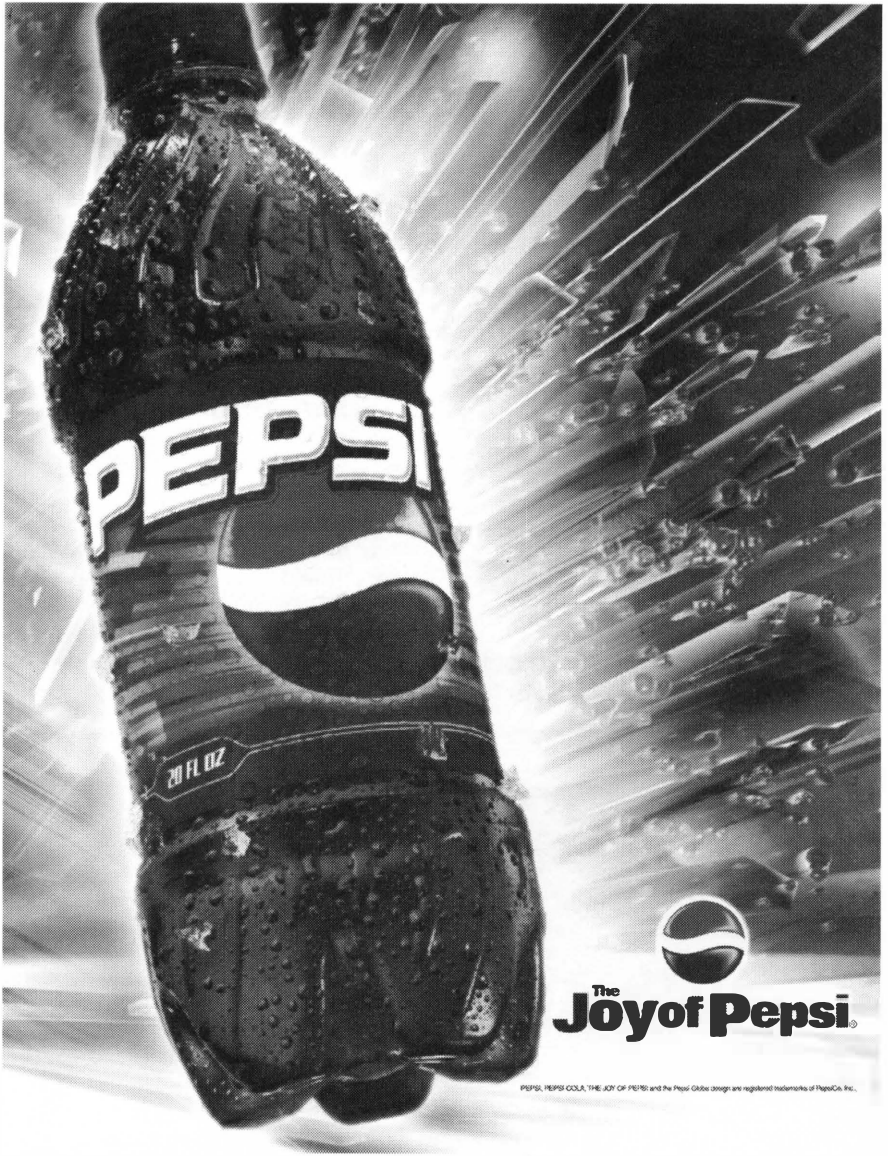
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