

PHOENIX



THEATRE@UVIC

the resistible rise of arturo ui

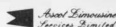
by Bertolt Brecht

November
14 - 30
2002

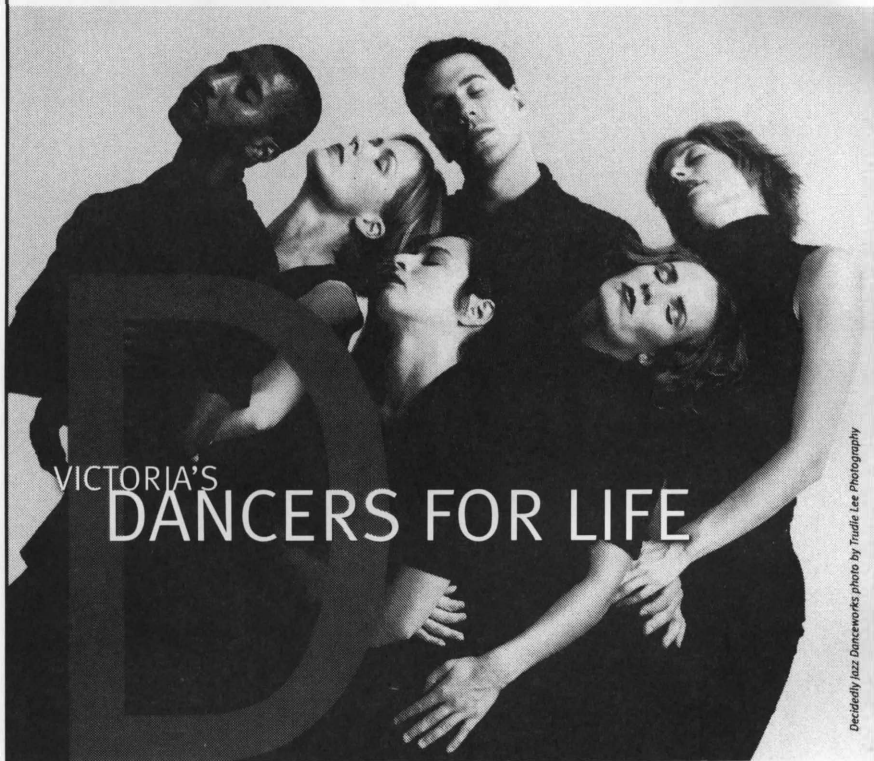


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Lighting designer **Bruce Halliday**
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The Play

Described by Bertolt Brecht (1898 – 1956) as “a gangster play that would recall certain events familiar to us all,” **The Resistible Rise of Arturo Ui** is a witty and savage satire of the rise of Hitler – recast by Brecht into a small-time Chicago gangster’s takeover of the city’s greengrocery trade. Brecht uses a wide range of parody and pastiche – from Al Capone to Shakespeare’s Richard III and Goethe’s Faust.

Written during the Second World War in 1941, the play was one of the Berliner Ensemble’s most outstanding box-office successes in 1959.

Adolf Hitler (1889 – 1945) is Arturo Ui in the play. Hitler, called a “bloodthirsty guttersnipe” by Winston Churchill, originally tried to seize power in Germany in 1923.

After a spell in jail, where he wrote his autobiographical **Mein Kampf**, Hitler came to the conclusion that the road to power lay not through force alone, but through legal subversion of the Weimar Constitution, the building of a mass movement and the combination of parliamentary strength with extra-parliamentary street terror and intimidation. Hitler needed this legal backing just as Ui needs the backing of the Cauliflower Trust and the courts in the play.

Paul von Hindenburg (Dogsborough in the play) appointed Hitler Reich Chancellor on January 30, 1933. Once in power, Hitler abolished free trade unions, eliminated the communists, Social Democrats and Jews from any role in political life and swept his opponents into concentration camps. In the play, Dogsborough’s capitulation gives Arturo Ui licence to do as he pleases with the approval of a “respectable” man.

Many of the other characters in the play represent key Nazi leaders. Ernesto Roma in the play is Ernst Roehm (1887 – 1933), the leader of Hitler’s SA (Sturm Abteilung – really street thugs). Hermann Goering (1893 – 1945, Giri in the play) and Joseph Goebbels (1897 – 1945, Givola in the play) were also key leaders from the earliest days of the Nazi party.

The warehouse fire and trial in **Arturo Ui** echoes the Reichstag fire in Berlin on February 27, 1933. The fire in Berlin was set by elements of the Nazi Party to allow Hitler to pass the “enabling acts,” which gave him dictatorial power over Germany. After the fire in Germany, there was a sham of a trial that pointed the finger at Dutch citizen, Marinus van der Lubbe, who the SS had left at the Reichstag as a patsy.

The murder of Dullfeet and annexation of Cicero in the play is a parallel to the real-life murder of Austrian Chancellor Engelbert Dolfuss in 1934 and the subsequent annexation (Anschluss) of Austria in 1938. The real-life need for conquest and “living space” is mirrored in Arturo Ui’s need for more grocery stores.

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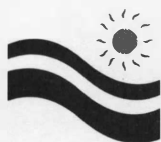
Bertolt Brecht (1898-1956)

Perhaps Germany's greatest dramatist, Bertolt Eugen Friedrich Brecht was born in Augsburg in 1898. After studying medicine and philosophy at Munich and Berlin universities, he won the Kleist drama prize in 1922 for his first two Expressionist plays, *Trommeln in der Nacht* and *Baal*. Intrigued by the effect created by combining music and drama, he often collaborated with great composers such as Kurt Weill, and as such established his reputation as a leading dramatist. But as a confirmed Marxist, Brecht also wanted his plays to be seen as experimental social commentaries, not as a 'suspension of belief', often seen as the traditional role of the theatre. To this end, he expected his audience to see the actors and the stage as exactly that—the audience was to become a detached observer of the performance, and was in no way to become involved by identifying with the characters. On Hitler's rise to power in 1933, Brecht fled Germany and took refuge in Denmark, Sweden, and Finland and it was during this Scandinavian exile that Brecht wrote *The Resistible Rise of Arturo Ui*, just before his final exile to the United States.

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Brian Richmond *Director*



Current Chair of the Department of Theatre at UVic, Brian was born and raised in Vancouver and trained at Vancouver's Holiday Theatre and Ecole Lecoq in Paris. He obtained his MA in drama from the University of Toronto. He has taught and/or created productions for many leading Canadian universities including McGill, Concordia, Simon Fraser, York, Waterloo and Toronto, as well as the National Theatre School of Canada. As a professional director, Brian has created numerous productions for leading theatres throughout Canada and the U.S. He was founding Artistic Director of Saskatoon's Persephone Theatre and served as AD for Montreal's Playwrights Workshop,

Thunder Bay's Magnus Theatre and Toronto's Theatre Passe Muraille. A four-time nominee for Outstanding Director in the Dora Mavor Moore Awards, Brian won this award for his 1988 production of **Fire**. This production (as well **Lillies** 1999) was also chosen as Outstanding production. For the Phoenix, Brian has directed the productions of **Frogs** and **Peer Gynt**. President of the Toronto Theatre Alliance from 1988 - 1991, Brian has also served on a number of juries for the Canada and Ontario Arts Councils as well as receiving a number of their highest grants and awards.

Mary Kerr *Set and Costume Designer*



Mary Kerr has designed sets and costumes for the Shaw, Stratford, and Banff Festivals and for most major Canadian regional theatres. Her Opera and ballet design includes work with such companies as the Canadian Opera Company, Paris Opera and National Ballet of Canada. In 1994 Mary Kerr was Production Designer for the Opening and Closing Ceremonies of the Commonwealth Games in Victoria. Professional acknowledgements include seven Dora Mavor Moores and three Sterling Awards. Mary has represented Canada at the Prague Quadrennial Design Competition. A commissioned Bravo fact Film, **Mary Kerr: The Creative Process** has been

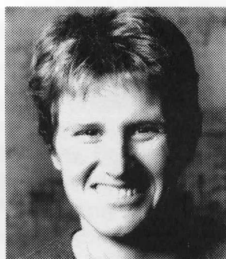
shown at the Museum of Modern Art in NYC. The PBS Series **The Toy Castle** for which Mary is the Set and Costume Designer, has completed its third season of filming and was nominated for a Gemini Award for best Production Design. Recent work includes the new opera **Zurich 1916** at Banff and costume designs for **Frogs**, **Endgame** and **Peer Gynt**. Mary is a Professor of Design at the University of Victoria and a member of the Directors Guild of Canada.

David Clenman *Musical Director/Arranger*

David Clenman graduated from the Royal Conservatory of Music in piano and composition and from the Royal Canadian College of Organists in organ (Willan Scholarship) and conducting. He studied voice at the Atlanta Bel Canto School of Opera, electronic music at the University of Chicago, and conducting and composition at the University of Victoria (President's Scholarship).

A composer, arranger, and CD producer, Mr. Clenman's music has been performed for HRH the Queen, and his CDs with internationally renowned double bassist Gary Karr have received five star ratings in the press.

Mr. Clenman spent seven years as Music Director of operatic and musical theatre productions for Toronto's Britton Studio and was pianist for Toronto's Royal Alexandra Theatre. He was vocal coach for members of the cast of the Toronto premiere of **Cats**, as well as for singers in the Calgary Opera, and the Shaw, Stratford and Charlottetown festivals. Mr. Clenman teaches at the Victoria Conservatory of Music and the University of Victoria.



Andrea Lundy *Lighting Designer*

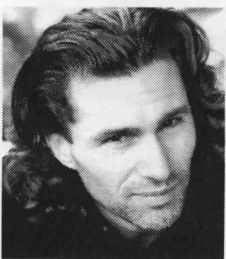
Andrea is an award winning lighting designer as well as a Production Manager and has been nominated for 11 Dora awards and a Soiree de Masque Award for outstanding lighting design. She won 4 Doras for **The Attic**, **The Pearls** and **Three Fine Girls**, **Possible Worlds**, **Insomnia**, and **Oedipus** (performed under the Gardiner Expressway in Toronto). Recent design credits include **Shape of Things** at Canadian Stage, **The Miracle Worker** at the Lorraine Kimsa Theatre for Young People and **Old Ladies** at the Shaw Festival. Other design

credits include **Therac 25** (Factory Theatre), **Gynty** (Theatre Columbus), **Good Life**, **Plan B**, **Elisa's Skin**, **Sibs**, **Slavs**, **Faust** and **Anything That Moves** (Tarragon Theatre) **The Drowsy Chaperone** (Mirvish Productions), **Smudge** (Nightwood Theatre), **Adam Baum and the Jew Movie**, **Goodnight Desdemona**, **Good Morning Juliet** (Canadian Stage), **Betrayal** and **School for Wives** (Soulpepper Theatre). She has also worked with The National Arts Centre, Manitoba Theatre Centre, Factory Theatre, Theatre New Brunswick, Augusta Company, da da kamera and Neptune Theatre and was the Production Designer and Production Manager for the 2002 Dora Mavor Moore Awards. She is a member of the Associated Designers of Canada.



Tim Matheson *Projection Designer*

An award winning photographer and multi media producer, Tim started working in live theatre with Vancouver's 1987 Fringe Festival using projection as an element of the set design for live performance. Fifteen years and over 80 shows later, work with theatre, opera and dance has been a rewarding and ever expanding experience collaborating with a wonderful community of live performance artists.



K. Scott Malcolm *Movement Director*

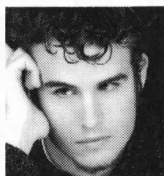
Scott has been a professional theatre artist since 1987 when he graduated from L'Ecole International de Mimodrame de Marcel Marceau in Paris. After extensive work in Europe and around the world with Marceau, Scott returned to Canada where he recently completed his MFA in acting at York University. Theatre credits include: Valmont in **Dangerous Liaisons**, Horatio in **Hamlet**, Mercutio in **Romeo and Juliet**, as well as title roles in both **Hamlet** and **Richard III**. Film and Television credits include principal roles on Vancouver series, **Cold Squad**,

The Commish and **Hawkeye** as well as various roles in feature films and MOW's. Scott has come to the University of Victoria from a four-year contract as the director of the circus cabaret hit **Teatro Zinzanni** in San Francisco and Seattle. He is very pleased to be making his Phoenix debut as part of the creative team of **Arturo Ui**.



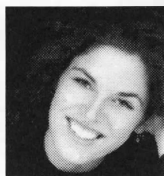
Yvonne Yip *Stage Manager*

Yvonne is in her fourth and final year of production management at the Phoenix. Some of her past productions include last season's **The Monument**, SATCo's **alone: a musical** and **The Mirror Game**, which earned Yvonne an Award for Outstanding Achievement in Stage Management at the Richmond/Delta One-Act Festival. Yvonne also designed the lighting for SATCo's **Vigil** and assisted Guest Costume Designer Ritarong Jiwakanon on **Turandot** at the Phoenix.



Cameron Anderson

Cameron is in his first year at the Phoenix, fresh from his run at the Vancouver Fringe Festival. He got his first Phoenix opportunity playing Manus in Kate Bethell's **Invisible Monsters** for SATCo. He is pleased to be working with an amazing team in his first mainstage.



Meg Braem

Meg Braem is a third year acting student at UVic. Her previous credits include three years with Kelowna's Viva Musica Opera Company, the role of Donna in **Last Summer at Blue Fish Cove** and as an Emily Carr storyteller for the Royal B. C. Museum. Last year she wrote and directed **Self Help** for SATCo. She is enjoying her first mainstage adventure.



Annette Dreeschen

Annette is currently in her fourth year of acting at the Phoenix. Other mainstage credits include last season's **Peer Gynt** and **Turandot**. Other favorite credits include **The Sound of Music** as Liesl for the Nickelodeon Players.



David Ferry

David has worked as an actor across Canada, on and Off-Broadway, and in L.A. He is also very active as a theatre director (past Artistic Director Bluewater Summer Playhouse), dramaturge, and teacher. He played the lead role of Walker Devereaux on CBC Radio's hit series **Midnight Cab** for three seasons. Recent stage roles include Jon in **Tillsonburg** for Canadian Stage (2002 DORA Nomination) Stanek in Havel's **Audience, Unveiling, Protest** at the Victory; The Narrator in **For the Pleasure of Seeing Her Again** at the Bluewater Summer Playhouse; Reuban in **The Dogpatch** at Factory (2000 best actor DORA nomination). He has directed **Fire; Drawer Boy; Perfect Pie; Hank Williams, alterNATIVES, Power of the Unemployed, Hot Flashes**. Recent TV and film work includes **The Associates, Doc, Daring and Grace, Road to Avonlea, The Crossing, Boondock Saints, Another Day**. He has served as a dialect coach for film and theatre and has produced the CD dialect collection, "Canajun, Eh?".



Jay Hindle

Jay Hindle is in his fourth year of acting at UVic. His Phoenix credits include **Peer Gynt, Turandot, The Seagull** and **The Glace Bay Miners' Museum** and for SATCo, **Vigil, E.T. The Musical** and **Impetus**. Jay hails from Kamloops and is proud to bring his cowboy spirit to Victoria's stages.



Trevor Hinton

Trevor has come to the Phoenix from his hometown of Kamloops, B. C. His first year has been productive thus far with his acting in **Invisible Monsters, The Seagull** as well as . . . **Arturo Ui**. He adds these to his experiences in **West Side Story, She Stoops to Conquer** and **David and Lisa**.

The Resistible Rise of Arturo Ui

by Bertolt Brecht

A new translation by Jennifer Wise

Director	Brian Richmond
Set and Costume Designer	Mary Kerr
Arranger/Musical Director	David Clenman
Lighting Designer	Andrea Lundy
Projection Designer	Tim Matheson
Movement Director	K.Scott Malcolm
Choreographer	Melissa Young
Stage Manager	Yvonne Yip
Dramaturge	Tony Vickery
Assistant Director/Dialect Coach	David Ferry*
Set & Costume Design Assistants	Brian Chmielewski, Janis Ward
Lighting Assistants	Randy Poulis, Pornpan Arayaveerasid
Projections Assistant	William Mackwood

Musicians

Conductor/Keyboards/Harmonium	David Clenman
Cello	Didem Erken
Percussion	Jackie McDonald
Clarinet	Larry de la Haye

Location: Mythic Chicago of the 1930's

*with permission of Canadian Actors' Equity Association.

There will be one 15 minute intermission

Acknowledgements

*The Phoenix Theatres would like to acknowledge the following
for their assistance and generosity:*

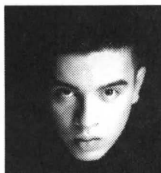
The Times Colonist, Monday Magazine, The News Group, Where Magazine, CH Television, The New VI, The Daily, Shaw Television, CBC Victoria, CFUV Radio, The Ring, The Martlet, The Nexus, Arts and Entertainment Magazine, Matthew Takoski of the Victoria Dining Guide and Malahat Group International. Special thanks to Langham Court Theatre, Pacific Opera, The Belfry Theatre, Juliane de la Campa and David Lowes.

Very special thanks to: An anonymous donor for providing funding to enable the Department of Theatre to bring in Musical Director, David Clenman for Arturo Ui.



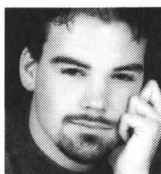
Katie Hood

Katie is in her second year of the acting program at UVic. Past credits include **Turandot** and **Peer Gynt** for the Phoenix and **Surrogates** at the Victoria Fringe Festival. Katie is thrilled to be involved in her third Phoenix mainstage.



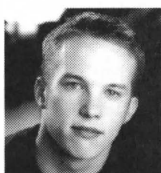
Heming Hopkins

Heming is in his first year with the UVic Theatre Department and is absolutely thrilled to be in **The Resistible Rise of Arturo Ui**. He has performed extensively with and is an alumnus of the Lord Byng Theatre Company and has enjoyed his (thus far) brief television career in Vancouver.



Mike Klemak

Mike is in his fourth year of the acting program at the Phoenix. His previous UVic performances include Herod in **Two Planks and a Passion**, the Man in **Talk to Me Like the Rain** and Lomov in **The Proposal**. He also appeared as Stimson in **Kaleidoscope** at the UCFV Director's Festival.



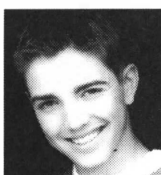
Ian Lake

Ian is in his second year of acting at the Phoenix and is thrilled to be in his first mainstage production and with such great company. Past credits include Jules Pfeiffer's **Hold Me** and playing the creature Gollum in last season's SATCo production of **Riddles in the Dark**.



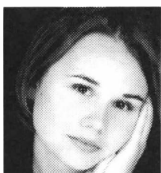
Theodora Lamb

Theodora Lamb is a second year acting student at the University of Victoria. Her interests in the theatre carry her across the board; from performance to design to stage properties. She looks forward to her future endeavors at the Phoenix. Previous performance credit includes last season's **Peer Gynt**.



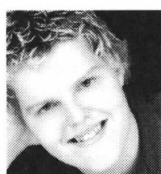
Phillip Lyall

In his first year in the Theatre program, Phillip's previous acting experience is in television, having worked on several series such as **Cold Squad**, **Mysterious Ways**, **You . . . Me and the Kids** and an NBC movie of the week, **Miracle on the 17th Green**. Last summer Phillip acted in an independent short film, **Beauty Shot** which recently played in the Vancouver Film Festival.



Stephanie Morris

Stephanie is in her third year of the acting program at UVic. Her Phoenix credits include **Two Planks and a Passion** and SATCo shows **Foreplay** and **Self Kelp**. Other credits include the University of Calgary's **Divine Works** and **Tough!** She is excited to be a part of this production.



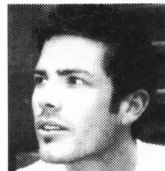
Alistair Newton

Alistair is excited to be performing in his first production at the Phoenix. He was recently seen as Launcelot Gobo in **The Merchant of Venice** for Victoria Shakespeare Festival and Tobias Ragg in **Sweeney Todd** for the Victoria Operatic Society. Alistair thanks Roger Carr, Chris Moss and John Krich for their guidance.



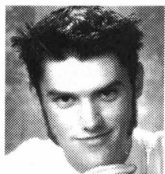
Monica Prendergast

Monica last appeared at the Phoenix in *The Glace Bay Miners' Museum* in 1999. Since then she has completed her Master's degree on the audience education program she teaches at the Belfry - Belfry 101- and has begun an interdisciplinary doctorate in theatre and education. Also in Victoria, Monica has produced, directed, performed and toured two productions *Jewel* and *(S)'Mothering*. She recently played Maggie in *Dancing at Lughnasa* for Langham Court Theatre.



Kenneth Rose

Kenneth is in his third year of a comprehensive degree at UVic. Past Phoenix roles include Larry in *Colours in the Storm*, Player One in Misha Aster's adaptation of *Hamlet* and Yakov in *The Seagull*.



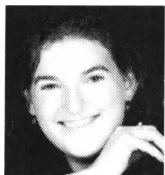
Zachary Stevenson

Zachary is in the 4th quarter of his pursuit of a BFA in acting. He recently finished a production of *Sweeney Todd* at the Great Canadian Theatre Co in Ottawa. Past Phoenix credits include *Peer Gynt*, *Endgame*, *Two Planks and a Passion*, *Frogs* and *Colours in the Storm*. Being a folk music lover, Zac is looking forward to presenting *The Ballad of Phil Ochs* as his graduating project next semester.



Karen Taylor

Karen is currently in her second year of acting at UVic. This is her second mainstage production after last season's *Turandot*. Outside credits include *The Dining Room*, *The Third Great Coarse Acting Show* for The Ideal Theatre Company and *Dracula* for Theatre Churchill. Karen has sung in Japan and England and has just recorded her first CD.



Allison Ward

Allison is in second year acting at UVic. She is thrilled to be cast in another mainstage show following *Peer Gynt* last season. Other acting credits include *Much Ado About Nothing* for Victoria Shakespeare Festival and *Lysistrata* for Wand'ring Moon. She is honoured to be working with such a talented cast and crew.



Colby Wilson

This is Colby's first year in the UVic acting program. It is also his first production at the Phoenix. Colby has played roles in *Anything Goes*, *A Midsummer Night's Dream* and *The Music Man*. He is very excited about his first show and looks forward to future roles.



Melissa Young

Melissa is currently in her third year of the Acting Program at UVic. Past credits include *Peer Gynt* and *Turandot* for the Phoenix, *As You Like It* for the Plain Janes and *Gypsy* and *Uncle Vanya* for Grant MacEwan College. Previous choreography credits include *A Little Night Music* and *Turandot*.

Production *Team*

Production Manager	Bert Timmermans
Technical Director	Steve Vrooman
Assistant Technical Director/ Sound Board Operator	Scott Powell
Assistant Stage Managers	Jen deVries, Julie Moss, Jen Quinn
Projection Operator/Electrician	Eugene Mendeleev
Lighting Board Operator	Charlayne Landgraff
Sound Coordinator	Brent Burbee
Running Crew	Jenn D'Eall, Donny Groulx, Mark Hovey, Ashley Rees Nicole Lamb, Matt Spittal Jesse Young, Nancy Perrin, Laura Isaacs
Head of Scenic Construction	Todd Skinner
Assistant Scenic Carpenter	Kyle Sutherland
Properties Coordinator	Bryn Finer
Prop Assistants	Tom Middleditch, Marissa Vest Denise de Montreuil, Melissa Bates Brian Chmielewski, Janis Ward, Emma Routledge
Scenic Painters	Karla D. Stout
Head of Wardrobe	Joanne Stichbury
Cutter	Sandra McLellan
First Hand	
Coordinating Wardrobe	
Maintenance Supervisor	Kathleen Greenfield
Wardrobe Maintenance Supervisors	Micah Pridham, Natalie Rogers
Makeup Advisors	Colleen Carpenter, Karen Levis
Hair	Don Ross
Dressers	Amanda Ballard, Jade Chang, Amada Duff, Stacey Gaetz, Chelsea Haberlin
Theatre Manager	Bindon Kinghorn
Audience Services Manager	Sandra Guerrero
Communications	Marnie Crowe
Communications Assistants	Katie Hood, Karen Taylor
Poster Design	Malahat Group International
Photography	Stewart Wood
Lobby Display	Alistair Newton
Front of House Manager	Doug Bates
Box Office	Claire Charland, Alexis King, Gabrielle Pope, Karen Fisher, Melissa Bates, Tina Rogers, Tracy Steinburg, Heather Woodland, Rebecca Mulvihill
Opening Night Reception	Nick Green, Claire Charland

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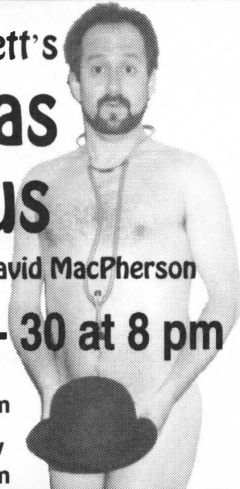
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2 for 1 Preview
Nov. 12 at 8 pm



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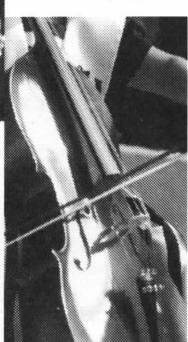


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April 1 - October 29, 2002

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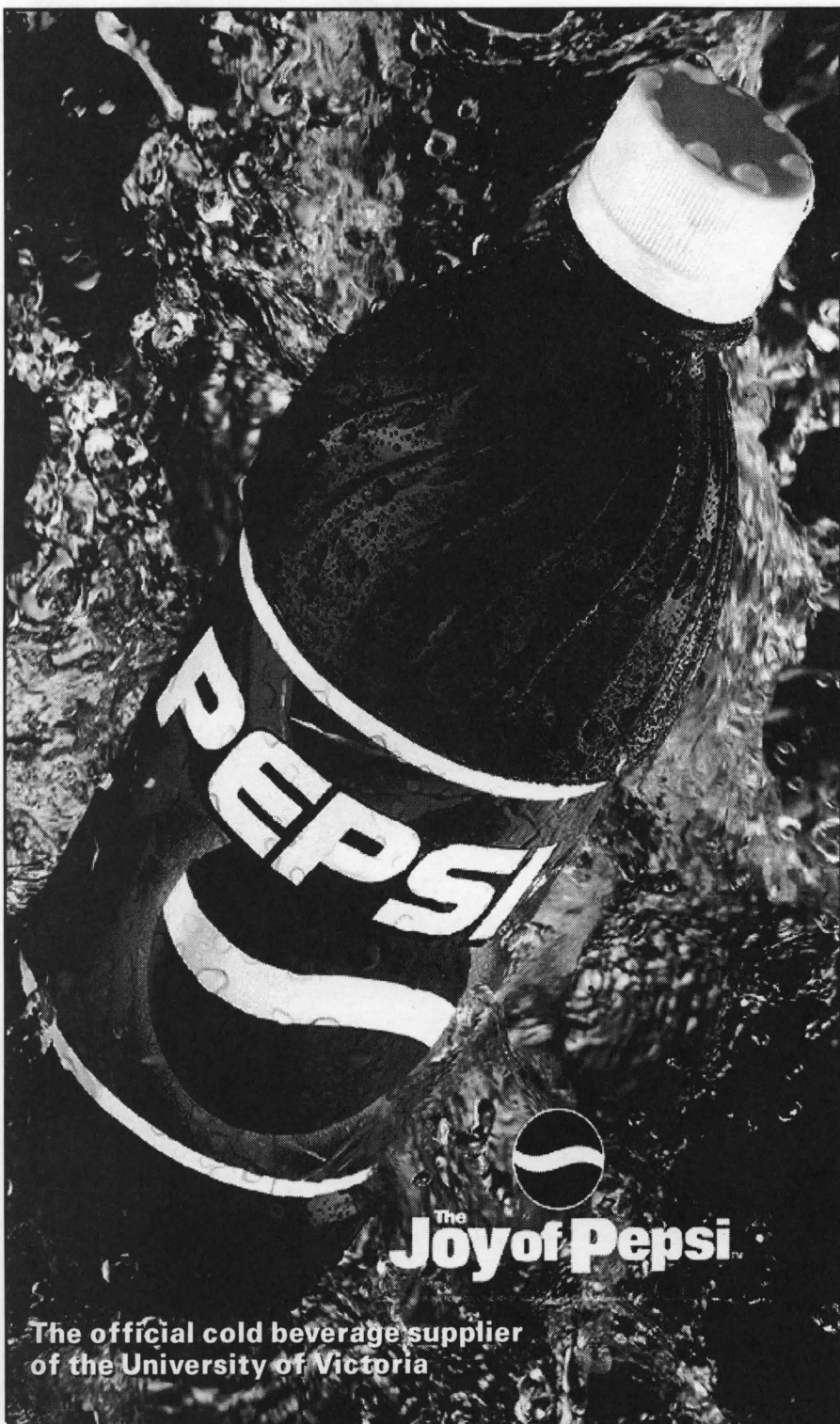
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