

• PHOENIX theatres inc.

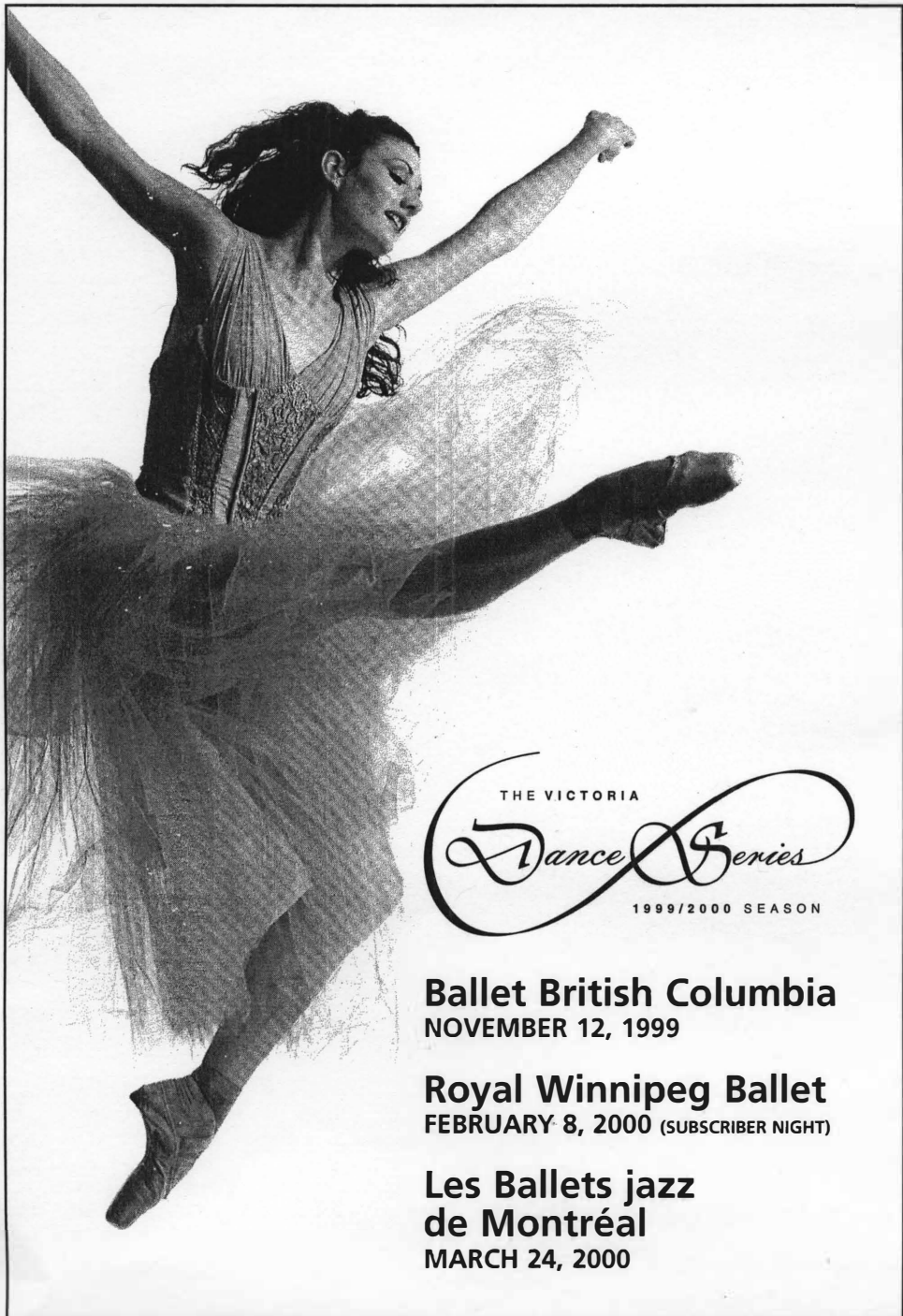
Rick Salutin's

Les Canadiens

assist: Ken Dryden



October 14 - 30, 1999



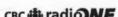
THE VICTORIA
Dance Series
1999/2000 SEASON

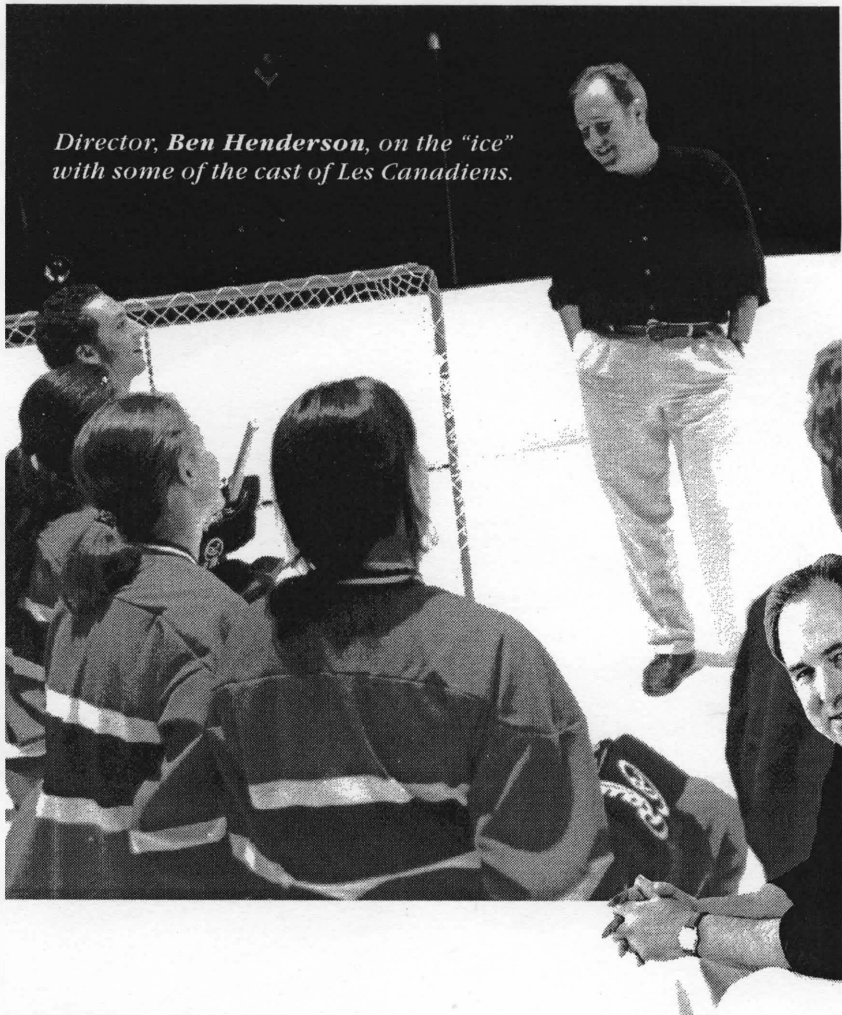
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Director, Ben Henderson, on the "ice" with some of the cast of Les Canadiens.

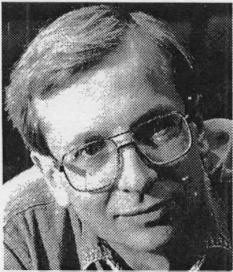
Ben Henderson *Director*

Mr. Henderson is based in Edmonton where he has lived since 1981. He connection with the development and production of new Canadian TV director, dramaturge and as an Artistic Director. His work has toured produced both nationally and internationally. Victoria audiences may remember production of ***Gimme That Prime Time Religion*** which ran at the Belfry season. He recently finished five years as the Artistic Director of Theatre Edmonton. He was also Artistic Director of Great West Theatre in Fort for founding Artistic Director of Nexus Theatre also in Edmonton, and of City Stage in Peterborough. He has recently founded a new company, based in Edmonton With Scissors Theatre, a company dedicated to the development, creation and of new works by Canadian playwrights. Currently underway are remounts of recent productions, ***Mom, Dad, I'm Living with a White Girl*** and ***The Book*** both by Martyn Chan. Both shows are also currently scheduled for national tour.

Rick Salutin *Playwright*

Award-winning playwright, novelist and media analyst, Rick Salutin has for thirty years remained one of the most irreplaceable forces in Canadian arts and letters. His groundbreaking work for the stage includes 1837: **The Farmers' Revolt**, and **Les Canadiens**, which won the Chalmers award for best Canadian play in 1977. Of his many books, **A Man of Little Faith** won the Books in Canada best first novel prize. As a journalist Salutin has written for **Canadian Business**, **Toronto Life**, **TV Times**, and **This Magazine**, of which he is a founding editor. He held the MacLean Hunter chair in Ethics in Communication at Ryerson University from 1993 to 1995, and has been honoured with the Toronto Arts Award for writing and publishing (1991), and the National Newspaper Award for best columnist (1993). Rick Salutin has been writing the **Globe and Mail's** media column since 1991.

Allan Stichbury *Set and Props Designer*



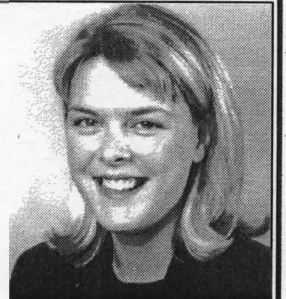
Allan Stichbury has designed for theatres all across Canada, including the Stratford, Shaw and Blyth Festivals. For Opera he has designed at the Edmonton and Manitoba Opera. He has also designed on Broadway, lighting for **Mr. Lincoln** at the Morosco Theatre. He has taught at the Banff Centre and The University of Alberta, as well as giving various workshops for organizations such as the Canadian Institute of Theatre Technology. Allan has taught at the University of Victoria since 1988. Most recent designs include set and costumes for **The Cocktail Hour** at Theatre Calgary, set and lighting for **Three Tall Women** at the Manitoba Theatre Centre, Winnipeg, lighting for **Master Class**, set and lighting for **Babe in Arms** at the Citadel Theatre, Edmonton, projections for **Skriker** at Nightwood Theatre, Toronto, set and lighting for **Wilber County Blues** at the Blyth Festival, and set and lights for **The Maltese Bodkin** for the Phoenix. He exhibited at the 1995 and 1999 Prague Quadrennial. Allan is past president of Associated Designers of Canada.

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Susie Edwards *Costume Designer*

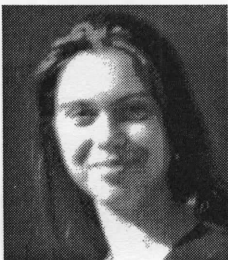


Susie's love for Costume design started at an early age. When she could cross the street by herself she was designing and making Barbie clothes.

She began her post secondary career in Nanaimo at University College. While there she had the opportunity to design several shows, including a production of **Godspell** for Theatre. She transferred to UVic two years ago and has since worked on a number of shows. Last year she assisted

Phoenix productions **Romeo and Juliet** and **A Midsummer Night's Dream**. This summer she had the pleasure of designing **Othello** for the Victoria Summer Festival, as well as a production of **Perfect Crime** in Nanaimo.

Christina Cicko *Lighting Designer*



This is Christina's third year at the Phoenix Theatre. Over her many nights spent around the television with her dad watching the Vancouver Canucks have paid off. Her second Phoenix mainstage production that she has designed. She first worked as the Assistant Lighting Designer on the production of **A Midsummer Night's Dream**. Other credits include Assistant Lighting Designer on **Elsewhere** by Egoyan's new opera that toured in Vancouver in May.

Christina will be working as the Assistant Lighting Designer on **Les Canadiens**, **Patience**, coming to the Belfry Theatre in October, also the Phoenix production **Farther West** in February, for which she will be the Assistant Lighting Designer. Michael Whitfield.

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Phoenix *Phacts*

Trish Pattenden is currently on tour with Axis Mime's production of *The Number 14*, **Dick Stille** directed *The Three Penny Opera* for William Head On Stage, featuring two of our grads, **Oldie Nelson** and **Jennifer Cassady**. • **Phaedra Fairwell** is teaching theatre at Shawnigan's Evergreen Private School. • **Mairi Babb** and **Jason Michell** were with Bard On the Beach this past summer, Mairi, played Lady M. • Both Mairi and **Janet Macdonald** will tour with the English Suitcase Company this Fall. • Lucky and talented, MFA Grad **Kristin Mimick** has the onerous task of teaching drama on a cruise on a ship travelling through the South Pacific beginning and ending in Athens—for four months!!! • **Misha Koslovsky** is teaching design and multi media at the University of Lethbridge. • **Catherine Anderson** is the Manager of the Belfry Theatre Box Office. • Also at the Belfry are **Jennifer Swan**, **Andrew Tugwell** and **Kim Pinel**. • **Connie Beel** has moved to The Chemainus Theatre where she is Resident Stage Manager. • **Jenny Matechuk** has taken the position of Hospitality/Fundraising also for Chemainus. • **Florence McGregor** continues her roles with The Stratford Festival • Both she and **Peter McGuire** have won a coveted Guthrie Award. • Peter travelled to Charlottetown Festival this past summer where he was assistant Director on the new musical *Emily*. • while in the East he did research in the area where *The Glace Bay Miners' Museum* is situated. • Peter will be directing this in November for the Phoenix. • **Michelle Monteith** and **Matthew Payne** will be touring with **Jim Leard's** Story Theatre company this Season. • **Ted Little** is teaching at Concordia University as is **Leslie Bland**. • **Ron Fedoruk** is the Chair of the Theatre Department at UBC. • **Allan Stichbury** designed the set and lighting for The Citadel Theatre's *Babes In Arms* it featuring **Edward Belanger** in one of the major roles. • **Abigail Kitt** is teaching for Kindermusic. • **Tobi Hunt** is touring with the Centaur Theatre Company/Canadian Stage National Tour of *For the Pleasure of Seeing Her Again* that played at The Belfry, she is the Assistant Stage Manager. • **Randy Smith** is Director of Administration for Vancouver Opera. • **Shannan Calcutt** is touring her one woman show *Burnt Tongue* on the Fringe Circuit. And yes, she is likely the first Theatre Department Grad that can eat fire

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1931: Glace Bay, Nova Scotia is the atmospheric setting for a love affair between a traditional bagpipes player and the feisty daughter and sister of coal miners. If you enjoyed the award winning movie *Margaret's Museum*, you are going to love **THE GLACE BAY MINERS' MUSEUM**. Playwright, Wendy Lill has penned this sharp but surprisingly funny examination of the waning of a Canadian era based on Sheldon Currie's recent novel and inspiration for the film starring Helena Bonham-Carter.

Director: Peter McGuire

November 17 - 27

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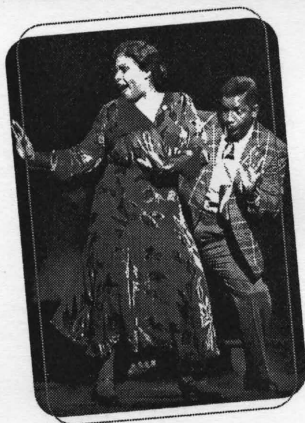
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1999-2000 SEASON AT THE MCPHERSON PLAYHOU



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Written by Leslie Mildiner
Conceived by Denis Simpson

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Rick Salutin's

LES CANADIENS

assist: Ken Dryden

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Director
Set Designer
Lighting Designer
Costume Designer
Stage Manager

Ben Henderson*
Allan Stichbury
Christina Cicko
Susie Edwards
Robina Cook

Assistant to the Director
Assistant to the Set Designer
Associate Lighting Designer
Assistant Costume Designer
Sound Coordinator
Projections

Kellie Barnum
Christina Cicko
Allan Stichbury
Nicole Meeson
Ryan Sheeley
Warren Busby

**Ben Henderson is appearing through the courtesy of Canadian Actors' Equity Association*



Cast



Jackie Adamthwaite	Farmer, French Guard,
Ryan Arnold	Wolfe's Aide, French Sportsca s Rink Attendant, Maroon Rushi English Sportscaster, Referee, English Guard
Rebecca Henderson	Joe Malone, Rocket Richard, Li
Erin Karpluk	Son, Georges Vezina, Henri Ric
Benjamin Lawrence	Watkin, Maroon Goalie, Kirk
Nathan Medd	General Wolfe, J. Ambrose O'E 2nd Maroon, Defenceman, English Businessman, Clarence
Amy Rees	Leo Dandurand, Jean Belliveau Madame Benoit
Scott Roberts	John A. MacDonald, Howie Mc Scotty Bowman
Alex Robertson	Announcer/Organist
Kathleen Smith	French Fan, French Businessma Teacher, Lise Payette
Chris Sterling	Rink Owner. Maroon Checking Leaf Fighter
Katherine van der Gracht	Wife, Mother, Sylvia Tyson
Tyler Wied	English Fan, 1st Maroon Defen

There will be one fifteen minute intermission.

Les Canadiens by Rick Salutin is produced by special arrangement with

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Assistant Stage Managers
Electrician
Lighting Board Operator
Sound Operator
Projectionist
Head of Scenic Construction
Master Carpenter
Properties Supervisor
Properties Co ordinator
Scenic Painters
Head of Wardrobe/Cutter
Co ordinating Wardrobe
Maintenance Supervisor
Wardrobe Maintenance Supervisors
Hair and Makeup Co ordinator
Dressers

Costume Paint Team

Theatre Manager
Assistant Theatre Manager
Communications/Program
Communications Assistants
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Front of House Manager
Box Office

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Opening Night Bar

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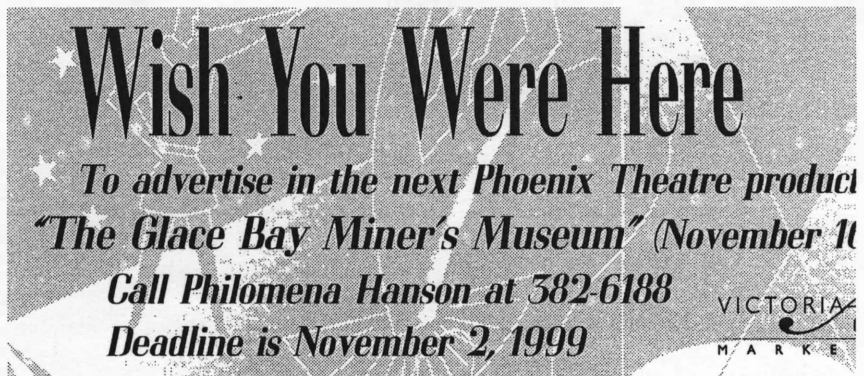
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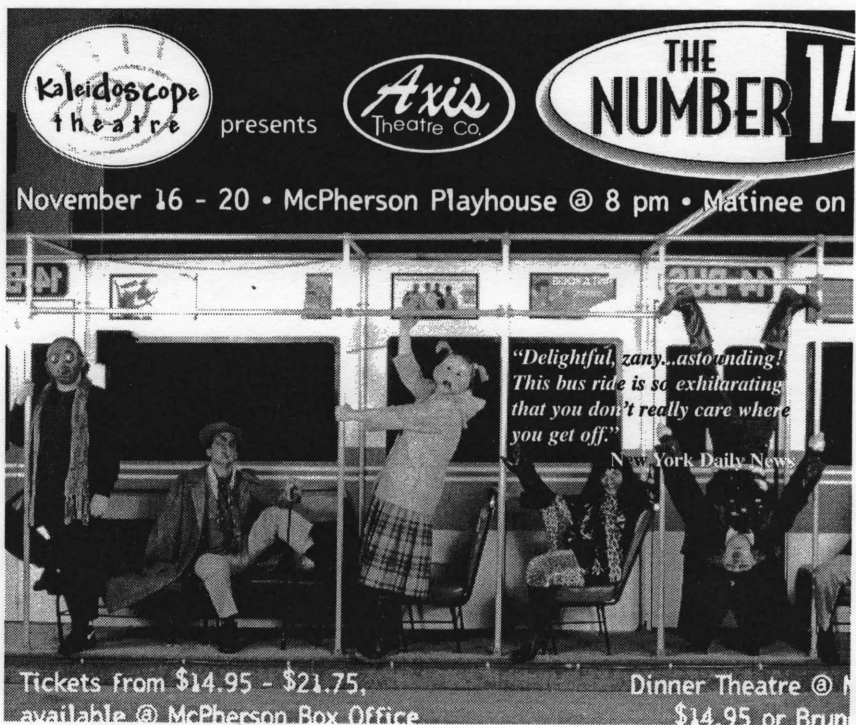
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Deadline is November 2, 1999

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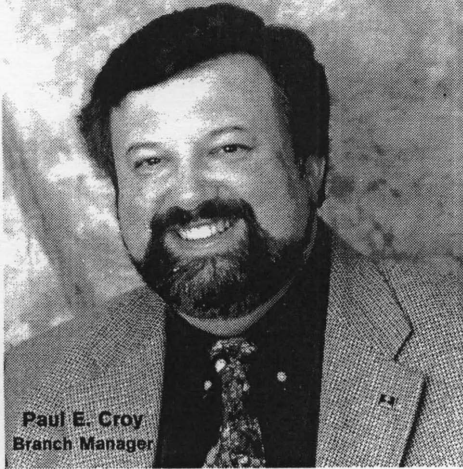
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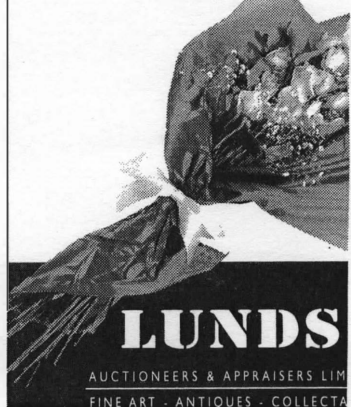
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April 1 - September 30, 1999

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