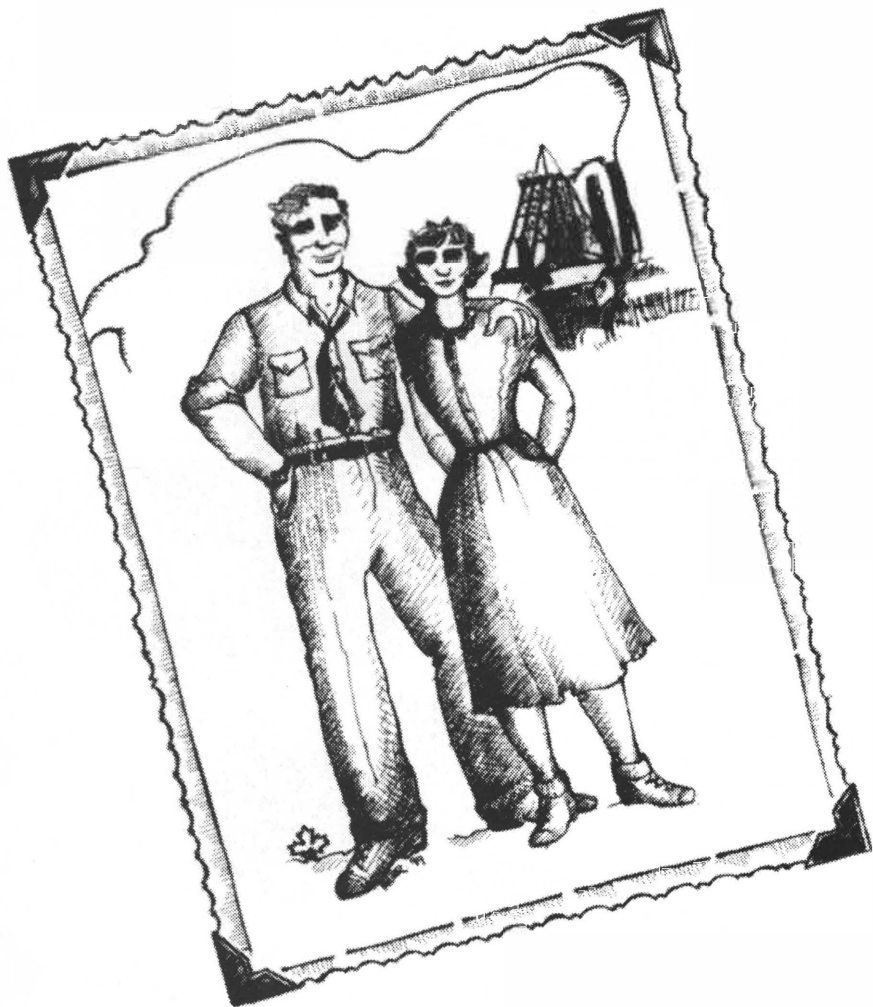


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Wendy Lill's

The Glace Bay Miners' Museum

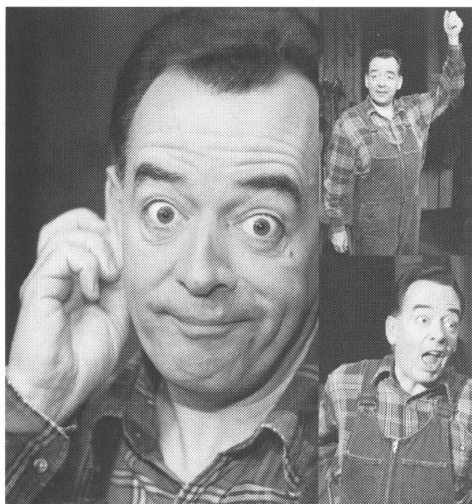


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The Glace Bay Miners' Museum

Director's Notes

Playwright (and Member of Parliament) Wendy Lill describes *The Glace Bay Miners' Museum* as a memory play. While researching the "world" of the play I had the extraordinary experience of travelling to Glace Bay, Nova Scotia and subsequently exploring other parts of Cape Breton. In the midst of my look at the region and the mining industry I took some time to delve into my own family history. I discovered that my maternal grandparents had both been born not far from the setting of this wonderful play. I also realized that Margaret in the play, like my Nova Scotia born mother, was born in 1926. Sheldon Currie's novel and Wendy Lill's play took on deep personal resonances for me.

In the play, the character of Neil says: ***"Unless you know your history and your music, you don't know that the way things are is not necessarily the way things have to be."***

At the center of this production is a wonderful company of actors comprised of two first year acting students, a third year student, a graduate student, and a mature student – all enrolled in the Department of Theatre. This diverse group of people is supported by talented and daring student designers, stage managers, and production personnel.

Thank you for joining us on our thrilling collaborative journey.

Peter McGuire

November 1999

Peter McGuire *Director*



Peter McGuire returned to Victoria in August of 1998. Born and raised in Vancouver he originally moved to Victoria in 1976 to attend the University of Victoria's Theatre Department. He began his professional career in 1978 at Victoria's McPherson Playhouse. Throughout a career that has spanned twenty years he has been involved in Stage Management, Production Management and Talent Representation. His time in Stage Management allowed him the opportunity to work in Canada's regional theatres including Victoria's Bastion Theatre, The Grand Theatre, London, Centaur Theatre, Montreal, as well as long term residencies at The National Arts Centre in Ottawa, The Charlottetown Festival and seven seasons at the Stratford Festival. He has toured regionally, nationally and internationally. Peter worked with the Maybox group of theatres in London's West End and spent time on the stage management staff of the Toronto production of ***Phantom of The Opera***. Leaving stage management in 1990, Peter moved on to Production Management for Theatre Plus Toronto and in 1992 began his career as a talent agent, representing many of Canada's finest actors. Most recently he was the Assistant Director for ***Emily***, a new musical produced and presented by the Charlottetown Festival on Prince Edward Island. Peter is an MFA Candidate in his second year of studies in the Faculty of Graduate Studies, Department of Theatre.

Wendy Lill *Playwright*

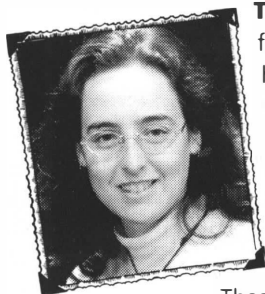
Wendy Lill was born in Vancouver, educated in London and Toronto and lives in Dartmouth, Nova Scotia with her husband Richard Starr and sons Joey and Sam. She has written for radio, magazines, film, television and stage. She has received a number of awards for writing including two ACTRAs, a Golden Sheaf for her film ***Ikwo***, three nominations for the Governor General's Award for Drama (***The Occupation of Heather Rose***, 1987, and ***The Glace Bay Miners' Museum***, 1996), a Chalmers Award and a Gemini Award. Ms Lill's ***Memories of You*** has been seen in Winnipeg and Toronto, as well as the National Arts Centre, Theatre New Brunswick, and the Neptune Theatre. ***Sisters*** has been produced in Parrsboro, Ottawa, Winnipeg, Whitehorse and Universities across the country and the ***Occupation of Heather Rose*** in over 10 Canadian cities, Denmark, Germany and the United States. Both ***Sisters*** and ***Memories of You*** have been adapted for television. ***All Fall Down*** has played theatres across Canada and is being translated into Hebrew for production in Tel Aviv. ***The Glace Bay Miners' Museum*** was adapted from the novel by Sheldon Currie and was first produced by Eastern Front and Ship's Company Theatre. It has also been produced at Centaur Theatre, Neptune Theatre and The Manitoba Theatre Centre. Ms Lill is a founding member of the Eastern Front Theatre Company in Dartmouth. Wendy Lill is recognized as a writer of conscience and enjoys a rare distinction of being "***one of the few artist-politicians in Canadian history.***" She is currently the elected Member of Parliament for Dartmouth and is the New Democratic Party's critic for culture and communications and for persons with disabilities. Ms. Lill has just been nominated for a fourth Governor General's Award for her play ***Corker***.

Allan Stichbury *Scenic Designer*



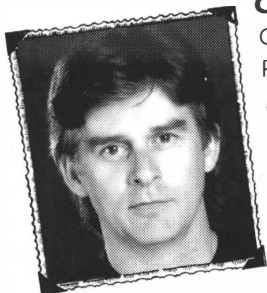
Allan Stichbury has designed for theatres all across Canada, including the Stratford, Shaw and Blyth Festivals. For Opera he has designed at the Edmonton and Manitoba Opera. He has also designed on Broadway, lighting for **Mr. Lincoln** at the Morosco Theatre. He has taught at the Banff Centre and The University of Alberta, as well as giving various workshops for organizations such as the Canadian Institute of Theatre Technology. Allan has taught at the University of Victoria since 1988. Most recent designs include set and costumes for **The Cocktail Hour** at Theatre Calgary, set and lighting for **Three Tall Women** at the Manitoba Theatre Centre, Winnipeg, lighting for **Master Class**, set and lighting for **Babe in Arms** at the Citadel Theatre, Edmonton, projections for **Skriker** at Nightwood Theatre, Toronto and set and lighting for **Wilber County Blues** at the Blyth Festival, set for **The Maltese Bodkin** and **Les Canadiens** for the Phoenix. Allan is currently designing set and lights for **A Christmas Carol** for Theatre New Brunswick. He exhibited at the 1995 and 1999 Prague Quadrennial. Allan is past president of Associated Designers of Canada.

Renée Stewart-Smith *Associate Scenic Designer*



This is Renée's first experience as an associate designer. Apart from a few SATCo designs in her first and second years at the Phoenix, she has been involved almost exclusively in production. As a Props workstudy, she was on the Props team for **Dogg's Hamlet**, **Cahoots Macbeth**, **A Maltese Bodkin** and was highly involved in **A Midsummer Night's Dream**. Renée came to the Phoenix just over two years ago for the design program, soon after she stopped trying to convince herself that she wanted to get into the sciences. Before coming to the Phoenix, she worked for Western Canada Theatre Company in Kamloops, on the LX crew and production team. As for her future in theatre . . . all will unfold as it should.

Gerald King *Guest Lighting Designer*



Credits this past year for Gerald include **Sweeney Todd** for the Arts Club Theatre, **Of Mice and Men** and **Skylight** for the Vancouver Playhouse. **The Garden** for The Karen Jamieson Dance Company, **Raices** for The Rosario Ancer Flamenco Company, a tour of Germany and Poland with Kokoro Dance, Ballet British Columbia's production of **The Goldberg**, **Septet** for the National Ballet of Canada, **Ten Years Apart** for the Cincinnati Playhouse, **An Ideal Husband** for The National Arts Centre, **Romeo and Juliet** for Opera Saskatchewan and numerous other dance, opera and theatre productions.

Some upcoming works include: **The Wingfield Series** for The Belfry Theatre, **The Stoops to Conquer** for The Grand Theatre, London, Ontario, **Strangers Among Us** for Pfizer Canada National Tour and **Batchelor Brothers On Tour** for the Vancouver Playhouse. Gerald is a member of the Associated Designers of Canada.

Julie Duck & Dorito Henriques *Costume Designers*



The Dynamic Duo strikes again . . . Julie and Dorito met at the Phoenix in their first year, and now are rarely seen apart. Not only do they live together, but work and play together too. Working together on such an exciting project as **The Glace Bay Miners' Museum** has been a learning experience in not only costume design but in cooperation and collaboration. Previous design credits for these two include assistants to costume designer Kate Jamin on Langham Court's production of **Tartuffe**. On her own Julie assisted Maury Drummond with costumes on **The Maltese Bodkin** at the Phoenix and designed costumes for the SATCo production **Hello Out There**.

Dorito first assisted Mary Kerr on the Phoenix production of **Hamlet** and assisted set designer Maury Drummond on **A Midsummer Night's Dream** last year. Julie and Dorito would like to thank all of their instructors, especially Mary Kerr and Karla Stout for their invaluable insights. They would also like to thank their families for their love and support and Director Peter McGuire for being so enthusiastic in their involvement.

Jay Bennett *Sound Designer*



This is Jay Bennett's third year in the acting program at the University of Victoria. However, last year Jay began to actively pursue training in the field of sound design. (Credits to this point include **The Actor's Nightmare** and **A Generic Party**.) Jay's acting credits include **Glengarry Glen Ross**, **The Actor's Nightmare**, and the part of Easy in **Dogg's Hamlet**, **Cahoot's MacBeth**. Jay thoroughly enjoyed designing **The Glace Bay Miners' Museum** and looks forward to more design opportunities in the future. A special thank you to the production team for making this such an enjoyable experience.

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The Glace Miners' Museum

by Wendy Lill

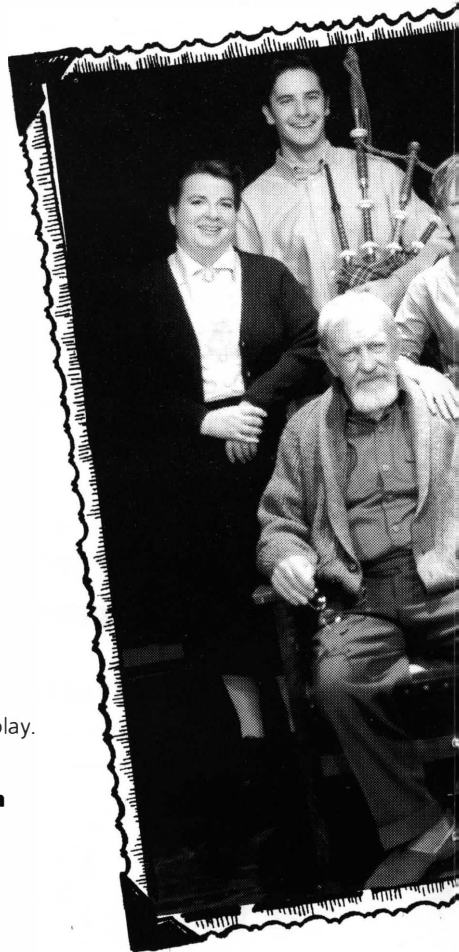
The Acting Company

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Catherine MacNeil
Ian MacNeil
Grandpa

Meg Roe
Jay Hindle
Monica Prendergast
Greg Landucci
Charley Kint

Setting: Glace Bay, Cape Breton
The Glace Bay Miners' Museum is a memory play.

There will be one 20 minute intermission



Glace Bay Miners' Museum by Wendy Lill

PLAYWRIGHTS U

54 Wolseley St., 2nd Floor

Bay Museum



Creative Team

Director

Peter McGuire*

Scenic Designer

Allan Stichbury

Associate Scenic Designer

Renée Stewart-Smith

Lighting Designer

Gerald King

Costume Designers

Julie Duck, Dorito Henriques

Sound Designer

Jay Bennett

Stage Manager

Jennifer Baloc

Graduate Assistant Director

Brian Finn

Undergraduate Assistant Director

Jennifer Ault

Assistant Lighting Designer

Karen Goddard

*Peter McGuire is appearing through the courtesy of Canadian Actors' Equity Association.

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Production Team

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Assistant Stage Managers
Electrician
Lighting Board Operator
Sound Operator
Head of Scenic Construction
Assistant Scenic Carpenter
Properties Supervisor
Properties Co ordinator
Scenic Painters
Head of Wardrobe/Cutter
Co ordinating Wardrobe
Maintenance Supervisor
Wardrobe Maintenance Supervisor
Assistant Wardrobe Supervisor
Hair and Make up Co ordinator
Dressers
Theatre Manager
Assistant Theatre Manager
Communications/Program
Communications Assistants
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Opening Night Bar

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Steve Vrooman*
Devon Pipars, Andrea Vorstermans
Ryan Sheeley
Brodie Stevenson
Laura South
Charles Procure*
Matthew Austin
Denise deMontreuil*
Laura Moore
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Very Special Thanks to: John's Military Surplus, Ward Music, John Noble and Joan Noble, Alex MacCuaig, Mary Vingoe, Eastern Front Theatre, Paul Cram, Pauline Landry, Alasdair MacLennan, John Wood and Alan Laing.

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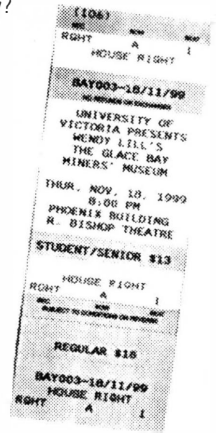
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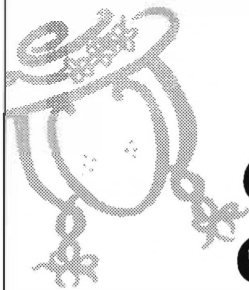
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Cam Culham
David Everard
Brian Finn
Maury Drummond
Ilene-Jo Greenberg
Peter McGuire
Tim Sutherland
Sakalas Uzdavinyus
Tony Vickery

Phoenix Phacts

The months of September and October have been busy for Phoenix students and their Instructors . . . **Karen Goddard** assisted Leslie Wilkinson on the lighting design for Pacific Opera's *Madama Butterfly* at the Royal Theatre. Also in the chorus were **Kristin Nowasad**, **Jeff Kluge** and **Brodie Stevenson** • **Mike DiMambro** designed the lights for Langham Court's production of *Death of a Salesman*, **Liz Langford** was Stage Manager with **Aaron Thom** on the running crew • **Christina Cicko** was Student Assistant Lighting Designer and **Janna Lopez** Student Assistant Sound Designer for the Belfry's recent production of *Patience*. **Monica Prendergast** is working with some of Victoria's best senior secondary drama students in a new Belfry program entitled Belfry 101 • **Allan Stichbury** is designing Set and Lights for *A Christmas Carol* for Theatre New Brunswick, **Dennis Garnhum** is Director • **Mary Kerr** is designing Set and Costumes for Citadel Theatre in Edmonton, her assistant is **Kate Jamin** • **Ed Belanger** and **Carolyn Cave** tied the knot this past August • **Jennifer Cassidy** and **Colin Plant** are in *The Writers Bloc* which is playing at the Belfry Arts Centre Studio Theatre. They are directed by **Richard Stille**, assisted by **Kellie Barnum**, lights are designed by **Andrew Tugwell** • Appearing soon in Langham Court's *Blithe Spirit* is **Margo Regan**. She plays the role of Madam Arcati and is directed by **Janet Munsil** • **Peter Outerbridge** is currently filming a feature film in B.C. entitled *Marine Life*. • **Meg Roe** (Margaret MacNeil in Glace Bay) has just released a CD *2 smiles 3 apples*, she is the lead singer in *The Blame* a contemporary folk music band • **Nicole Fitzgerald** is playing Anne in Victoria Operatic Societys' *Anne of Green Gables* • **Peter Balkwill**, **Britt Small**, **Greg Tees**, **Mike Rinaldi**, **Treena Stubel** and **Peter Brown** have formed a Theatre Company *Trampoline* and are currently on a tour of Germany with their work.

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A Holiday Tradition

Saturday Dec 11, 8pm
Sunday Dec 12, 2pm
Royal Theatre

Michael Gormley, Conductor

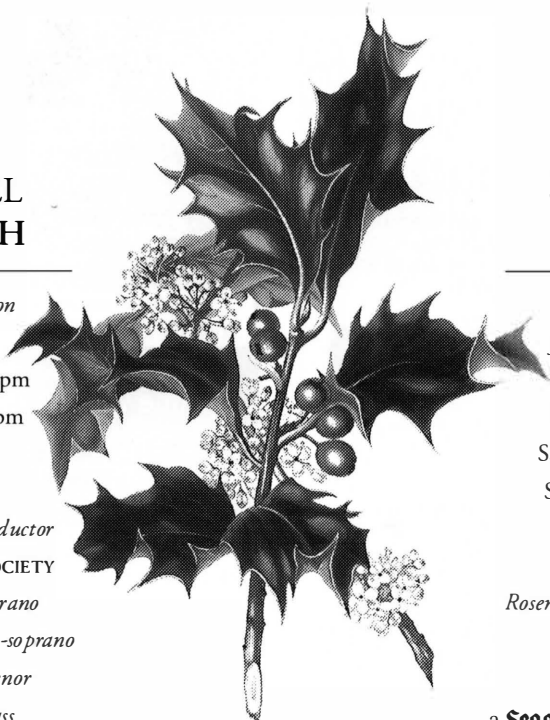
VICTORIA CHORAL SOCIETY

Joanne Hounsell, Soprano

Marion Newman, Mezzo-soprano

Stephen Harland, Tenor

Thomas Goerz, Bass



SEAGRAM POPS!

*Christmas Cheer
for the whole Family.*

Friday Dec 17, 8pm
Saturday Dec 18, 8pm
Sunday Dec 19, 2pm
Royal Theatre

Rosemary Thomson, Conductor

Ken Lavigne, Tenor

a **Seagram** Symphonia program

Media Partner



STOCKING STUFFERS

Media Partner



Musical Mix Vouchers can be used for any regular season concerts.

\$72 / \$102 / \$144

Symphony Splash CD brings back the memory of summer.

Featuring Peter McCoppin conducting the best of Splash.

\$17 including taxes.

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