

## JURORS

**PETER CAMPBELL** - Peter Campbell has been a producer, director and cinematographer for twenty-five years. Operating out of Gumboot Productions Inc. in Victoria's Chinatown, Peter has won multiple awards including a best director and best documentary Leo Award for his film *My Son the Pornographer*. Peter has recently shot films in the Sahara (*Take My Advice, I Can't*), Papua New Guinea (*Killer Whale and Crocodile*) and Japan (*The Art of Compassion*). Last month his film *The Great Night of Shiva* premiered on VISION TV. Several years ago Peter won a million dollars to produce a feature film on Vancouver Island (*Lies Like Truth*).

**SANDY MAYZELL** - Sandy recently became a partner and VP of May Street Productions, bringing her extensive experience in arts promotion, production, and administration directly from her positions as coordinator of the Victoria Film Producers Association and as Manager of Programs at the BC Festival of the Arts. Sandy's recent credits include: writer and producer of one-hour arts documentary *Singing Home the Bones: A Poet Becomes Himself*, recently delivered to Bravo! Television, APTN, and SCN; associate producer for the HGTV pilot gardening series *Digging for Love*; production coordinator for *West Coast Wild the Ron James Comedy Special* for CBC Television. She has produced educational films for May Street and for the University of Victoria.

**MICHAEL D. REID** - Born in Glasgow, Scotland and raised in Montreal, where he ran his own theatre company and began his newspaper career with The Montreal Star, Michael D. Reid has been covering show business for more than 35 years. He has written for publications including *Macleans*, *US Magazine* and *Movie Entertainment*, and reviewed movies and covered Vancouver Island's film and television production scene for the Victoria Times Colonist since 1981.

### Festival Organizing Committee

Daniel Hogg, Bill Gaston, Brian Hendricks, Cliff Haman, Ryan Harper-Brown.

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# The Festival Programme

**Move** (3 min)

*Directed by Hannah McGrath*

Playing with rhythm and movement.

**Empty Corridors** (7.5 min)

*Directed by David Goldberg*

*Written by Hilary Somerville & David Goldberg*

A young man and woman share a brief encounter within a glimpse of their daily lives.

**The Moustache** (4 min)

*Directed by Sandi Barrett and Alexa Gilker*

*Written by Alexa Gilker*

In the process of buying deodorant, Bev makes a decision that changes her face forever.

**Library Walk** (2 min)

*Directed by Jessica Lottie DeAngelis*

In my art practice I am increasingly interested in truth of individual. I tested the social parameters of the library by engaging in a common activity wearing no clothes.

**Shoulda Coulda** (4.5 min)

*Written & Directed by Connor Gaston*

Older brother is forced to take unpredictable stepbrother for a walk.

**For a moment there, I lost myself** (3 min)

*Directed by Kyla MacKenzie*

Experimental film commenting on those moments in your life when you momentarily lose track of who you are, what you want, etc.

**The Incredible Balancing Dog** (0.5 min)

*Directed by Scott Amos*

Bored friends. Patient dog.

**Early Memories** (3.5 min)

*Written & Directed by Gary Chilibeck*

When a young boy moves to his own bedroom, he feels separated from his family. Before he falls asleep, he thinks about many things.

**Daily Transformations** (2.5 min)

*Directed by Colton Hash*

My personal conflict between my roots in nature and my appreciation for modern technology.

**January 16th, 2011** (2 min)

*Directed by Tracy Mahon*

A woman, lipstick, and a kitchen knife.

**The Fence** (8 min)

*Directed by MK Stevens*

*Written by Matt Hamilton*

Autumn's paralyzing fear keeps her and Josh hostage in a room during what could be the last few moments of their lives.

**Before the Ice Melts** (5 min)

*Written & Directed by Maeva Gauthier*

The Arctic will be most affected by climate change. Join our scientists on board the icebreaker Amundsen as we sail through the Northwest Passage.

**Drain** (1 min)

*Directed by Scott Amos*

Manipulated found footage... something to alleviate my guilt.

**Risk Taker** (4.5 min)

*Written & Directed by Connor Gaston*

Young man adds to his die collection.

**Yves Public** (3.5 min)

*Directed by Wesley Toms*

*Written by Steven Lane*

Wake from a bad dream.

**Big Rock Beer - Bad Day** (0.5 min)

*Directed by Bryce Bladon*

All it takes is one bad day for right to become wrong, for madness to be the sanest thing a man can do, for murder to - nah, just kidding, it's a beer commercial.

**Tuer ("To Kill")** (8.5 min)

*Written & Directed by Megan "No H" Russell*

A barista by day, actor by night, must save his neighbours from the mafia when he accidentally orders a hit.

**All the Railroad Fountains** (5 min)

*Written & Directed by Kade Krokosinski*

A poetic composition of image and sound.

**Hometown** (6 min)

*Directed by Tayler Thompson & Kevin Manning*

*Written by Kevin Manning*

A group of teenagers wreak havoc on their small town amidst adolescent confusion and their last days as children. A lo-fi cinematic coming of age story.

**Overscene at UVic** (4 min)

*Directed by Dirk Slot*

*Written by Dirk Slot & Erica Isomura*

Life at UVic is more than just acquiring a higher education. It is about personal development. More or less.

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*Congratulations to all our student filmmakers.*

Please stay following the screening for out-of-competition films, and the awards, including the audience award—where you choose the winner. The program running time is approximately 80 minutes.