School of Music Timetable 2011-2012

MONDAY

8:30 am

A 111/A01(F) Dunn CorB112
170A/B/A01(Y)(1hr)Dowling A169
270A/B/A01(Y) (1hr) Clenman A166/B037
328B/A01(S) Vogt B120
401D/A01(F) Boyle A168

9:30 am

10:00 am

B 105/A01(Y)(1hr) Butterfield B037
208/A01(F) Hanson B016
301A/B/A01(F)(S) Celona/Biro A169
350A/B/A01(F)(S) Bonkowski/Clenman B120

10:30 am

365/A01(S) Dunn A168
456B/A01(S) Csaba B016

11:30 am

C 170A/B/A02(Y)(1hr)Dowling A169
208/A01(S) Hanson B016
270A/B/A02(Y)(1hr) Clenman A168
347A/A01 (F) Boyle B037
421/531/A01 (S) Butterfield B117
503/A01(F) Fillion Lib 051
504/A01 (S) Fillion B120
Integrated Performance Seminar B125

12:30 pm/
1:00 pm

1:30 pm

D 115/A01(Y) Bonkowski CorB112
172/A01(Y)(1:00 - 2:30)Krebs B016
308/A02(F)(S) Eccleston A169
561/A01(S) (1:00-4:00)Celona B120
Sonic Lab Csaba B125
534/A01(F) (1:00-3:30) Goldman Lib051
533/A01(S) (1:00-3:30) Goldman Lib051

2:30 pm

E Chamber Singers Wismath A166
Guitar Ensemble Dunn B125
Jazz Orchestra Boyle B037

3:30 pm

F Orchestra (3:30-6:00) Csaba UCAU
Voice Ensemble B037
Guitar Seminar(3:30-4:30) Dunn B125

4:30 pm

G Orchestra Csaba UCAU
Voice Ensemble B037
Piano Seminar (4:30-6:30) Kwok B125

5:30 pm

Vocal Jazz-Full Rehearsal (6:00-8:30) B016
Clanton

6:30 pm

V Philomela Choir Kennedy A144
(7:00-10:00)

TUESDAY

H 101A/A01/A02/A03(F) Krebs/Bonkowski/Clenman A168A169/B120
101B/A01/A02/A03(S) Reiche/Bonkowski/Clenman A168/A169B120
332/A01 (S) Kostek B037
333/A01(F) Linwood B016
351/A01 (S) Boyle B016

I 170A/B/A03(Y) Dowling A168
201A/B/A01(F)(S) Krebs A166
331/A01 (F) Kellan B037
362/A01(F) Butterfield, B. B016
421/A01 (F) Poole B120
531/A01 (F) Goldman (9:30-12:00) Lib 051

J 120A/B/A01(F)(S) Poole CorB112
220A/B/A01(F)(S) Fillion/Goldman A169
356A/B/A01(F)(S) Csaba B037
401B/A01 (F) Clenman B120

K 120A/B/T01 Various B117
201A/B/A02(F)(S) Clenman B120
207/A01(F) Schloss CorB112
301A/B/A02(F)(S) Butterfield/Goldman A169
325/A01 (S) Boyle FIA 103
401C/A01/508/A01 (S) Schloss A168

L TuesdayMusic

M String Seminars: B125, B037, B016, A169
111/A01(S) Bonkowski Cor B112
531/A02(S) (1:00-3:30) Fillion LIB 051

N Voice Seminar Young B125
270A/B/B01(Y) (1hr) Tutorial A183
306/A01(F)(S) Driessen/McNally B120/A166
(2:30-3:30)
307/A01(S)(2:30-4:30) Schloss A168
308/A01(F)(S) (2:30-4:30) Eccleston A169
319/A01(F) Schloss A168

Wind Symph (3:30-6:00) King UCAU
Voice Ensemble/F01/S01 TBA B037
Piano Seminar Rowe B125

O Wind Symph (3:30-6:00) King UCAU
Voice Ensemble B037
Piano Seminar Rowe B125

Piano Seminar(5:30-7:00) Mares B125

W Chorus (7:30-10:00) Young A144
406B/A01(S)(7:00-10:00) McNally B008

WEDNESDAY

H 101A/A01/A02/A03(F) Krebs/Bonkowski/Clenman A168A169/B120
101B/A01/A02/A03(S) Reiche/Bonkowski/Clenman A168/A169B120
332/A01 (S) Kostek B037
333/A01(F) Linwood B016
351/A01 (S) Boyle B016

I 201A/B/A01(F)(S) Krebs A166
331/A01 (F) Kellan B037
362/A01(F) Butterfield, B. B016
421/A01 (F) Poole B120

J 120A/B/A01(F)(S) Poole CorB112
220A/B/A01(F)(S) Fillion/Goldman A169
356A/B/A01(F)(S) Csaba B037
401B/A01 (F) Clenman B120

K 170A/B/B01(1hr) Cann (keyboard) A183
201A/B/A02(F)(S) Clenman B120
207/A01(F) Schloss CorB112
301A/B/A02(F)(S) Butterfield/Goldman A169
325/A01 (S) Boyle FIA 103
401C/A01/508/A01 (S) Schloss A168

120/T02 Various A168
270/A/B/B02 Tutorial A183

M Composition Seminar B120
WWind Seminars: B125, B037, B016, A169
111/A01(S) Bonkowski Cor B112
170A/B/B02(1 hr) Cann (keyboard) A183
500/A01(F)(1:30-4:20) Krebs Lib051

E Integrated Performance Seminar B125
Chamber Singers Wismath B037
499/A01 (Y) Goldman B117

F Clarinet Seminar Kostek B016
Flute Seminar Snizek A169
Perc. Seminar Linwood B125
Brass Choir Ranger B037

G Perc. Ensemble Linwood B125
(4:30-5:30)

Jazz Orchestra (5:30-7:30) Boyle B037

W

THURSDAY

A 111/A01 (F) Dunn Cor B112
170A/B/A01(Y)(1hr) Dowling A169
270A/B/A01 (Y) (1hr) Clenman A166/B037
306/T01(F)(S) Driessen/McNally B125
328B/A01(S) Vogt B120
401D/A01(F) Boyle A168

B 105/A01(Y)(1hr) Butterfield B037
208/A01(F1) Hanson B016
301A/B/A01(F)(S) Celona/Biro A169
350A/B/A01(F)(S) Bonkowski/Clenman B120
365/A01(S) Dunn A168
456B/A01(S) Csaba B016
Integrated Performance Seminar (10:30-11:30) B125

C 170A/B/A02(Y)(1hr) Dowling A169
208/A01(S) Hanson B016
270A/B/A02(Y)(1hr) Clenman A168
347A/A0 (F) Boyle B037
421/531/A01 (S) Butterfield B117
503/A01 (F) Fillion Lib 051
504/A01 (S) Fillion B120

D 115/A01(Y) Bonkowski CorB112
308/A02(F)(S) Eccleston A169
462A/B/A01/562A/B/A01(S)
(1:00-4:00) Hood/Biro B016
Sonic Lab Csaba B125

E 120B/T03 TBA A166
Chamber Singers Wismath B037
204/304/404/A01 (Y) Celona B120
Piano Seminar(2:30-4:30)Solar-Kinderman B125

F Orchestra (3:30-6pm) Csaba UCAU
Voice Ensemble B037

O Orchestra (3:30-6:00) Csaba UCAU
Piano Sem.(4:30-6:30) Vogt B125
Voice Ensemble B037
Vocal Jazz 6:00-8:00 Clanton B016

Y Jazz Orchestra (6:00-8:00) Boyle B037
Vocal Jazz 6:30-8:00 Clanton B016
Symphonic Winds (7:00-10:00) Keddy CorB112
407/507(Y)(7:00-10:00) Schloss B008

FRIDAY

8:30 am

H 101A/A01/A02/A03(F) Krebs/Bonkowski/Clenman A168A169/B120
101B/A01/A02/A03(S) Reiche/Bonkowski/Clenman A168/A169B120
332/A01 (S) Kostek B037
333/A01(F) Linwood B016
351/A01 (S) Boyle B016

I 170A/B/A03(Y) Dowling A168
201A/B/A01(F)(S) Krebs A166
331/A01 (F) Kellan B037
362/A01(F) Butterfield, B. B016
421/A01 (F) Poole B120

9:30 am

10:00 am

10:30 am

J 120/A/B/A01(F)(S) Poole CorB112
220A/B/A01(F)(S) Fillion/Goldman A169
356A/B/A01(F)(S) Csaba B037
401B/A01 (F) Clenman B120

11:30 am

K 201A/B/A02(F)(S) Clenman B120
207/A01(F) Schloss CorB112
301A/B/A02(F)(S) Butterfield/Goldman A169
325/A01 (S) Boyle FIA 103
401C/A01/508/A01 (S) Schloss A168

L FridayMusic

12:30 pm
1:00 pm
1:30 pm

M Brass Seminars:
UCAU, B125, B037, B016, A169
111/A01(S) Bonkowski Cor B112
336/A01(Y) Elliott/Goldschmid B120
(F) 1:30-2:30 (S) 1:30-3:30

N Voice Sem. B. Butterfield B125
306/A01(F)(S) Driessen/McNally B120/A166
307/A01(S) Schloss A168
308/A01(F)(S) Eccleston A169
319/A01(F) Schloss A168

2:30 pm

3:30 pm

Z Wind Symph (3:30-6:00) King UCAU
306/T02 (F)(S) Driessen/McNally B125/B002
(3:30-5:30)

4:30 pm

5:30 pm

6:30 pm

A = A Wing - MacLaurin Bldg. (Education Wing) FA = Fine Arts Computing Lab
B = B Wing - SCHOOL OF MUSIC - MacLaurin Bldg.
UCAU = University Centre Farquhar Auditorium
Cor = Cornett Building Lib = Music & Audio Seminar Room (McPherson Bldg. Lower Level)
A144 = David Lam Auditorium - A Wing - MacLaurin Bldg.

FALL = (F)
SPRING = (S)
YEAR = (Y)

October 25, 2011