

NEW B.MUS. STUDENT?

If you are coming into first year, you will normally take the following courses:

MUS 101A	(theory)	1.5
MUS 101B	(theory)	1.5
MUS 120A	(history)	1.5
MUS 120B	(history)	1.5
MUS 140	(lessons)	2.0
MUS 170A	(aural skills)	0.5
MUS 170B	(aural skills)	0.5
MUS 180	(large ensemble) ¹	1.0
MUS 181	(small ensemble) ²	1.0
English 100 level ³		1.5
FA 101	(creative being)	1.5
Non-music electives ^{4,5}		1.5
TOTAL:		15.5⁶

If you have a good background in music theory (Toronto GR. IV or better), you might wish to take the advanced placement theory test in September. For now, you should register in 101A and 101B. If you are exempted from these courses in September, your registration can easily be changed. In addition to the courses listed above, students intending to major in Composition must enroll in MUS 105, and students wishing to major in Music Education must register in ME 101. Music Education courses may function as music electives or non-music electives in all BMus programs.

If you are a first-year student, you should register at the earliest possible date - your authorization to register will tell you when this is. If you are late registering, you may have problems getting into first-year English and other non-music courses, some of which fill up *very* quickly.

1. First-year students are required to sing in the University Chorus or University Chamber Singers in addition to any instrumental ensembles to which they may be assigned.
2. Not required for students whose principal instrument is voice.
3. Students intending to major in Music Education should take an additional 1.5 units of English. Students entering a Music Education Major require a minimum average of B- in 3.0 units of English selected from ENGL 115 or 135 and 146 or 147. Only one of 115 or 135 will be acceptable.
4. Students wishing to major in Music Education must register in ME 101. Music Education courses may function as music electives or non-music electives in all BMus programs.
5. Students enrolled in MUS 140 as pianists are required to take MUS 172 in their first year in addition to the above courses. These students will take no non-music electives aside from FA 101. In year 2, 3, or 4, 1.5 units of music electives will be replaced by a non-music elective.
6. In addition to the courses listed above, students intending to major in Composition must enroll in MUS 105.

IF YOU ARE A TRANSFER STUDENT from another university or college, you will need to speak to an advisor in the School of Music. The advisors for the School's Major programs are:

PERFORMANCE	Prof. Lou Ranger (MacLaurin B067) Email: lranger@uvic.ca	(250) 721-7927
	Prof. Pamela Highbaugh Aloni (MacLaurin B096) Email: phighbau@finearts.uvic.ca	(250) 721-7915
COMPOSITION	Prof. Christopher Butterfield (MacLaurin B119) Email: cbutterf@uvic.ca	(250) 721-7911
MUSIC EDUCATION		
<i>B.Mus. Students</i>	Prof. Eugene Dowling (Maclaurin B065) Email: edowling@uvic.ca	(250) 721-7926
<i>B.Ed. B.Mus. Transfer Students:</i>	Prof. Mary Kennedy (Maclaurin A161) Email: makenn@uvic.ca	(250) 721-7835
MUSIC HISTORY & LITERATURE COMPREHENSIVE	TBA Prof. Kurt Kellan (MacLaurin B063) Email: kkellan@uvic.ca	(250) 721-7925

IMPORTANT: To be eligible for scholarships, you must carry a minimum of 12 units of course work.