

CORE THEORY AND HISTORY COURSES

COURSE	TITLE	SECTION	CRN	DAYS	TIME	INSTRUCTOR
101A	Language of Music	A01(fall)	11296	TWF	8:30-9:20	H. KREBS
101A		A02(fall)	11297	TWF	8:30-9:20	A. BONKOWSKI
101A		A03(fall)	14791	TWF	8:30-9:20	D. CLENMAN
101B	Language of Music	A01(spring)	24790	TWF	8:30-9:20	C. REICHE
101B		A02(spring)	24791	TWF	8:30-9:20	A. BONKOWSKI
101B		A03(spring)	24792	TWF	8:30-9:20	D. CLENMAN
120A	History of Music I	A01(fall)	14434	TWF	10:30-11:20	E. POOLE
120B	History of Music II	A02(spring)	21302	TWF	10:30-11:20	E. POOLE
	SEE TIMETABLE FOR	TUTORIAL	INFO			
170A	Basic Musicianship I	A01(fall)	13894	MR	8:30-9:20	E. DOWLING
170A		A02(fall)	14615	MR	11:30-12:20	E. DOWLING
170A		A03(fall)	14797	TF	9:30-10:20	E. DOWLING
170B	Basic Musicianship	A01(spring)	24796	MR	8:30-9:20	E. DOWLING
170B		A02(spring)	24797	MR	11:30-12:20	E. DOWLING
170B		A03(spring)	24799	TF	9:30-10:20	E. DOWLING
201A	Language of Music	A01(fall)	14448	TWF	9:30-10:20	H. KREBS
201A		A02(fall)	14449	TWF	11:30-12:20	D. CLENMAN
201B	Language of Music	A01(spring)	21315	TWF	9:30-10:20	H. KREBS
201B		A02(spring)	24448	TWF	11:30-12:20	D. CLENMAN
220A	History of Music III	A01(fall)	11321	TWF	10:30-11:20	M. FILLION
220B	History of Music IV	A01(spring)	21320	TWF	10:30-11:20	J. GOLDMAN
270A	Basic Musicianship: II	A01(fall)	14460	MR	8:30-9:20	D. CLENMAN
270A		A02(fall)	14461	MR	11:30-12:20	D. CLENMAN
270B	Basic Musicianship: II	A01(spring)	24462	MR	8:30-9:20	D. CLENMAN
270B		A02(spring)	24463	MR	11:30-12:20	D. CLENMAN
301A	Language of Music	A01(fall)	11324	MR	10:00-11:20	J. CELONA
301A		A02(fall)	14473	TWF	11:30-12:20	C. BUTTERFIELD
301B	Language of Music	A01(spring)	24472	MR	10:00-11:20	D. BIRO
301B		A01(spring)	24473	TWF	11:30-12:20	J. GOLDMAN
401B	Baroque Counterpoint	A01(fall)	11136	TWF	10:30-11:20	D. CLENMAN
401C	Acoustics of Music	A01(spring)	21135	TWF	11:30-12:20	A. SCHLOSS
401D	Jazz Theory	A01(fall)	11138	MR	8:30-9:50	P. BOYLE

HISTORY ELECTIVES

COURSE	TITLE	SECTION	CRN	DAYS	TIME	INSTRUCTOR
319	Music and Culture of Cuba	A01(fall)	14784	TF	2:30-4:20	A. SCHLOSS
325	History of Jazz	A01(spring)	26071	TWF	11:30-12:20	P. BOYLE
328B	Keyboard Literature: 1820 to present	A01(spring)	21328	MR	8:30-9:50	B. VOGT
365	History of the Guitar	A01(spring)	26072	MR	10:00-11:20	A. DUNN
421	Topics in Music History Performance Practice	A01(fall)	17503	TWF	9:30-10:30	E. POOLE
421	Topics in Music History Charles Ives	A01(spring)	23887	MR	11:30-1:00	C. BUTTERFIELD

OTHER ELECTIVES

COURSE	TITLE	SECTION	CRN	DAYS	TIME	INSTRUCTOR
105	Intro to Composition (year long course)	A01(fall) A01(spring)	14802 24803	MR MR	10:00-10:50 10:00-10:50	C. BUTTERFIELD
172	Collaborative Piano (year long course)	A01(fall) A01(spring)	11313 24441	M M	1:00-2:20 1:00-2:20	H. KREBS
207	Music, Science, Computers	A01(fall)	11319	TWF	11:30-12:20	A. SCHLOSS
306	Recording Techniques	A01(fall)	14905	TF	2:30-3:20	P. DRIESSEN
306	Tutorial	T01(fall)	14906	R	8:30-9:50	P. DRIESSEN
306	Tutorial	T02(fall)	14637	F	3:30-5:20	P. DRIESSEN
306	Recording Techniques	A01(spring)	24905	TF	2:30-3:20	K. McNALLY
306	Tutorial	T01(spring)	24906	R	8:30-9:50	K. McNALLY
306	Tutorial	T02(spring)	24636	F	3:30-5:20	K. McNALLY
307	Intro to Computer Music	A01(spring)	21324	T F	2:30-4:20 2:30-3:20	A. SCHLOSS
331	Brass Techniques	A01(fall)	11331	TWF	9:30-10:20	K. KELLAN
332	Woodwind Techniques	A01(spring)	21330	TWF	8:30-9:20	P. KOSTEK
333	Percussion Techniques	A01(fall)	11333	TWF	8:30-9:20	B. LINWOOD
336	String Mentoring (year long course)	A01(year)	11334 24907	F	1:30-2:20	A. ELLIOTT/P. HIGHBAUGH
347A	Intro to Jazz Improvisation	A01(fall)	11129	MR	11:30-12:50	P. BOYLE
350A	Orchestration	A01(fall)	11130	MR	10:00-11:20	A. BONKOWSKI
350B	Orchestration	A01(spring)	21129	MR	10:00-11:20	D. CLENMAN
351	Jazz Arranging	A01(spring)	21130	TWF	8:30-9:20	P. BOYLE
356A	Basic Conducting	A01(fall)	11133	TWF	10:30-11:20	A. CSABA
356B	Basic Conducting	A01(spring)	24911	TWF	10:30-11:20	A. CSABA
362	Vocal Pedagogy	A01(fall)	11134	TWF	9:30-10:20	B. BUTTERFIELD
406B	Sound Recording Seminar	A01(spring)	21139	T	7:00-9:50	K. McNALLY
407	Computer Music Seminar (year long course)	A01(fall) A01(spring)	14921 24920	R R	7:00-9:50 7:00-9:50	A. SCHLOSS
456B	Instrumental Conducting	A01(spring)	24928	MR	10:00-11:20	A. CSABA
462A	Performance of New Music	A01(spring)	26080	R	1:00-3:50	J. HOOD/D. BIRO
462B	Contemporary Composition	A01(spring)	26082	R	1:00-3:50	