

To: University of Victoria School of Music Trumpet Class

From: Louis Ranger

June 14, 2011

Greetings to new and returning UVic trumpet students. I hope that your summers are off to a great start.

This memo contains information about materials you'll need for work in the trumpet studio, as well as a PDF of the ensemble placement audition material that you will play when we arrive at the start of classes in September.

PLACEMENT AUDITIONS: As we do each year, a brief audition will help us determine initial large and small ensemble assignments. Brass faculty will hear the auditions "blind" from behind a screen, so we won't know who is playing until we look at averaged results. Please work on the excerpts in the attached PDF at your convenience over the summer, and sign up for an audition time at the Music School office before the first week of classes.

MATERIALS: Allow a budget of at least \$250 for the purchase of music. With the luxury of a private lesson each week, as the year progresses you will acquire additional technical studies and solo literature tailored to your needs.

The following are required for all trumpet students:

Arban , Complete Conservatory Method, published by Carl Fischer
Dufresne/Voisin, Develop Sightreading, pub.Charles Colin
Clarke, Technical Studies, pub. Carl Fischer
Sigmund Hering, Double and Triple Tonguing (Carl Fischer)
David Vining, Ear Training for Trumpet (Carl Fischer)

Keeping a practice log is required. An excellent log format is available in the Musician's Practice Planner (Molto Music.)

All trumpet students should also have a collection of legato etudes, as one of these studies will be assigned nearly every week. My favourite is still Concone/Sawyer, Lyrical Studies, (Brass Press). Returning students who have worked through that collection should get Concone/Shoemaker, Legato Studies, (Roger Dean Publishing). An alternative to both of these is Concone/Korak, The Complete Solfeggi, (Balquhider Music), which contains all of the etudes included in the other two Concone collections, and more, although the etudes are not as nicely edited as they are in the Sawyer and Shoemaker volumes. If you have already worked a lot on Concone etudes and are ready for an alternative, try Bordogni, Melodious Etudes, edited by Clark and O'Loughlin, (Carl Fischer).

All trumpet students should have a collection of flexibility studies. Irons, Twenty-Seven Groups of Exercises, (Southern Music), is outstanding. Also quite good is Hovaldt, Lip Flexibility, (Robert King). Both are relatively inexpensive.

Although not immediately required, if you have already spent a lot of time with Arban, Clarke, and Hovaldt or Irons, you could consider some of the volumes of Anthony Plog's Method for Trumpet, published by Balquhider. It is in 6 volumes, but all are reasonably priced. Book 1 focuses on warm-ups and legato studies. Books 2 and 3 are finger studies, Book 4 has tonguing studies, Book 5 is flexibility studies, and Book 6 is about strength and power.

Long & McQuade (250-384-3622) in Victoria tries to keep these items in stock. You can also order online directly from the publishers or from various music distributors.

You will also be working out of an additional etude book or two and, of course, you will play several solos for trumpet and piano as part of your work this year. Bring what you have, and we will decide what additional music will best suit your needs after we establish a routine.

Take advantage of available time over the summer to work methodically on fundamental elements of technique. For returning students particularly, not needing to intensively review scales, chords, finger dexterity, and articulation when we resume will allow more time to work on solo and ensemble repertoire.

Have an enjoyable and productive summer.

LR

UVic Trumpet Placement Audition . Sept. 2011

Play these 3 passages in any order you wish

All passages: TRUMPET in B ♭

Allegretto #1. "Gavotte" from French Suite No. 5 J.S. Bach

mf

p

cresc. - - - - - *f* *mf*

rit.

♩=104

#2. Solo in the style of a big, romantic movie theme

Espressive and cheesy!

f

Slowing

ff

Allergro con bravura

#3. Fanfare style

mf *mf* *f*