

June 2011

To: UVic School of Music Trombone Class

From: Scott MacInnes

Hello to returning students and a special welcome to the 5 new students in the trombone studio! This is a memo that accompanies the music that you will be asked to play in a short audition for placement in September. This audition will determine the placement of students in the Orchestra, the Wind Symphony, or the Don Wright Symphonic Winds. The brass faculty and conductors will be listening from behind a screen (just like professional orchestra auditions) so we will not know who is playing. Your job will be simply to play for us and not to communicate with us from behind the screen. The brass auditions will take place in the Recital Hall and **everyone must take a placement audition, so please sign up for an audition time beforehand.** Also, please leave room in your schedules for the master class time: **every Friday at 1:30.** There will be **no** master class during that first week of classes.

I strongly urge you to listen to recordings of the audition material for stylistic guidance. Recordings can be found at <http://www.tromboneexcerpts.org/>. Tenor trombone players, if you can't read tenor clef, figure it out (hint the first excerpt on the bass trombone list is the same as the tenor list, but in bass clef). Prepare the excerpts carefully (START NOW!) and do your best.

For those new students, you will be required to obtain a few texts for lessons. Please bring these books with you along with a notebook for assignments all the music that you have to your first lesson in September:

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Arban (edited by Alessi and Bowman or Carl Fischer)	<i>Complete Method for Trombone & Euphonium</i>	Encore/ Carl Fischer
Schlossberg	<i>Daily Drills and Technical Studies</i>	M. Baron
Bordogni/Rochut	<i>Melodius Etudes for Trombone (book 1)</i>	Carl Fischer
Kopprasch	60 Selected Studies for trombone (book 1)	Carl Fischer

Staying in shape without a teacher around or regular lessons for any of us means setting our own goals. Whether those goals include faster or clearer tonguing, register building or mastering a nasty key or learning tenor clef, work through things studiously and patiently and HAVE FUN! Get some daily practice in, listen to music whenever possible and above all, enjoy your summer. If you would like to play for me during the summer then please contact me to set up a time. I can be reached at mactrombone@gmail.com or 250-480-7380

Bass Trombone Placement Excerpts '11

Polovetsian Dances

Excerpt No. 1

Borodin

f marc.

D 7

Excerpt No. 2

W Più animato. 10

9 X

f

ff

f

3

Symphony No. 4

Excerpt No. 3

Brahms

Viol. I

Solo

pp *ppp*

ppp *pp*

rit.

Trombone Placement Excerpts '11

Polovetsian Dances

Excerpt No. 1

Borodin

Musical notation for Excerpt No. 1, featuring a single staff with a key signature of one flat and a 2/4 time signature. The music is marked *f marc.* and includes various articulations such as accents and slurs. A dynamic marking of *ff* is present at the end of the excerpt.

Excerpt No. 2

Musical notation for Excerpt No. 2, featuring a single staff with a key signature of one flat and a 2/4 time signature. The music is marked *Allegro con spirito* and *f marcato assai*. It includes various articulations such as accents and slurs.

Symphony No. 4

Excerpt No. 3

Brahms

Musical notation for Excerpt No. 3, featuring three staves. The first staff is marked *F Viol. I* and includes a *Solo* marking. The second and third staves are marked *pp* and *ppp*. The music includes various articulations such as accents and slurs.