

To: UVic Horn Students

From: Kurt Kellan

Here are the excerpts that you will play for Wind Symphony , Orchestra, and small ensemble placement.

Make sure you arrive in great shape, the semester is too short to have to do "catch up" work. Remember, the horn is the master, you are the slave!

To new students, please have the Kopprasch 60 studies for horn, Pottag Preparatory Melodies and a solo ready to go. Bring any other books that you have been working on.

For returning "veterans" bring what you worked on last year and anything that's new. You might want to reserve \$100-200 dollars for music. As a performer you need to build up your library.

Have a great summer, and I'm looking forward to Sept. Start thinking of when the 1st horn party should be.

PRACTICE!!!!!!

A handwritten signature in cursive script that reads "Kurt Kellan". The signature is written in black ink and is positioned at the bottom of the page.

BRAMMS Sym. #3

in F

Allegro

3rd in F

No. 42 Mobile (Moveable)

TRAUSS, RICHARD - Till Eulenspiegel Merry Pranks

Gemächlich

allmählig lebhafter