

Greetings, Students! May 2011

Welcome to the audition process for placement in the University of Victoria Orchestra. These excerpts come from standard orchestral repertoire. The required passages are clearly marked with brackets.

Please find a recording or two of each piece to familiarize yourself with the musical style, tempo and dynamics suited to each passage. It may require listening to the whole work to find the passage in question and is a useful exercise in listening for the bass line.

Try to play the passages as close to the tempo as you are able and with as much of the intended style as you can. Practise slowly and carefully to get the details correct, then gradually increase your speed. Speed is less important than clarity in articulation.

Good luck and see you in September!

Mary Rennie

# SYMPHONY NO. 38 (MOV'T I) MOZART

## MOV'T II Andante $\lambda = 126$

*ff sf sf sf sf sf sf sempre ff*

*pizz. pp*

# Leonore No 3

Allegro

L. v. Beethoven

77

*ff*

154

*pp*

*ff*

193

*ff p ff*

*p*

*ff p pp*

*ff*

