

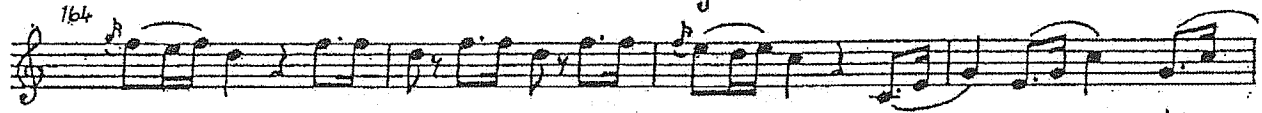
WOLFGANG A. MOZART
"Don Giovanni"
Acto II, música de escena

151

2011

Allegretto $\text{♩} = \text{ca. } 69-72$

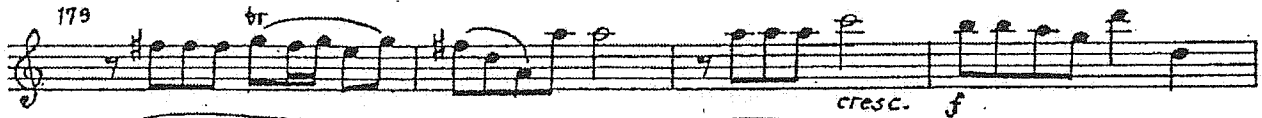
in Bb 

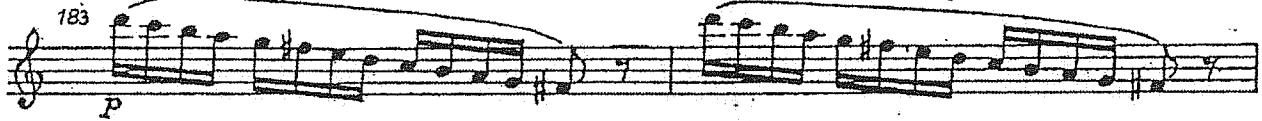
164 

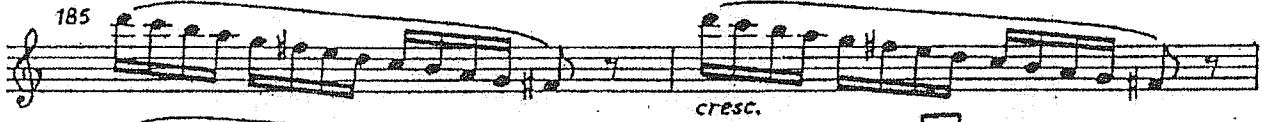
168 

172 

175 

179 

183 

185 

187 

190 

195 

LUDWIG VAN BEETHOVEN
6° Sinfonía
1° movimiento

B3 2

Allegro ma non troppo $\text{♩} = ca. 108$

in B \flat

482

490

LUDWIG VAN BEETHOVEN
6° Sinfonía
2° movimiento

Szene am Bach
Andante molto moto ($\text{♩} = 50$)

in B \flat

$\text{♩} = ca. 50$

cresc. f

D Solo

69

74

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Klarinette I

in A

Andante con moto

Musical staff 1-10, starting with a treble clef, key signature of two flats, and 4/4 time signature. The music begins with a piano (*p*) dynamic and includes a forte (*sf*) dynamic.Musical staff 11-27, continuing the melodic line with dynamics ranging from *sf* to *pp*. Includes first and second endings.Musical staff 28-37, featuring a crescendo leading to a fortissimo (*f*) dynamic. Includes a first ending.Musical staff 38-49, showing a dynamic range from *p* to *ff* and back to *p*. Includes a first ending.Musical staff 50-60, with dynamics including *p*, *dim. p*, and *sf*.

Musical staff 61-67, starting with a new section marked "Allegro un poco agitato" and a tempo of quarter note = 100. Includes a handwritten note "start here" pointing to the beginning of the section.

Musical staff 68-74, continuing the rhythmic pattern with a *sempre pp* dynamic.Musical staff 75-83, with a *pp* dynamic.Musical staff 84-90, showing a crescendo from *p* to *sf*.Musical staff 91-97, with dynamics including *sf* and *sempre più cresc.*Musical staff 98-105, starting a new section marked "Assai animato" with a tempo of quarter note = 120. Includes a first ending and a *ff* dynamic.Musical staff 106-112, concluding the page with a *f* dynamic and a second ending. Includes a handwritten note "end here" pointing to the end of the section.

Play Between Brackets

Gustav Mahler Symphony No. 4 in G Major 1. Clarinette.

I.

Start Here

in A
Bedächtig, nicht eilen.

Recht gemächlich.
(Haupttempo.)

poco rit.

in A
Breit gesungen. Nicht eilen.

End here

Start Here

5 Wieder gemächlich.

(Echo-Ton.)

end here

