


# Auditions Fall 2011 - Flute

Dear Fluters,

Here is a summer's feast. These are the excerpts for ensemble auditions which take place in the first week of classes (right after Labor Day). The audition results (along with consultation with instrumental teachers) initiate large and small ensemble placement. Practice lots! CRITERIA = RHYTHM, dynamics, articulations, PITCH, technique, ESPRESSIVITY. Listen to recordings; hearing the music in context helps surprisingly much - making it technically easier and more naturally expressive.

Let Suzanne know if you have an interest in piccolo.

Play Pretty, 

## Don Quixote

### Introduktion.

Richard Strauss, Op. 35.

*Knightly and Galant*

*mf* *poco rit.* *p* *Molto-ris.* *mf* *Tempo 1 mo* *mf* *dim.* *pp* *Con molto espr.* *mf* *cresc.* *tr* *tr* *tr* *tr*

