

## **Audition for placement in UVIC large and small ensembles**

Hello oboists. These are the excerpts for the fall placement auditions, which take place during the first week of classes. The audition, as well as discussions among the wind faculty, will determine your placement in both large and small ensembles. Listen to at least a couple of recordings by professional orchestras of each work.

The auditions are “blind” Those listening will be behind a screen and the student playing will not be visible to them. The committee is listening for solid rhythm and intonation, clean articulation, a colourful, warm sound and a clear understanding of phrasing.

It is a good idea to have a choice of reeds for the audition; having only one that works well enough is quite risky. Taking some lessons over the summer will certainly help you to be fully prepared with both reeds and playing.

Come to the beginning of the fall term in good playing shape and ready to PLAY.  
Lessons and ensembles begin right away and the term is surprisingly short.

Good luck and enjoy these excerpts!

Marcia funebre Beethoven Symphony No. 3 Page 1

Oboe I

Adagio assai

12/4

6 Viol. I

13

17 Viol. I

38

cresc. decresc. p

cresc. f p cresc. sf p

Scherzo Beethoven Symphony No. 3 Page 2

Allegro vivace

6

19

3

2

p

p

Time

# Mendelssohn - Symphony No. 3

Vivace non troppo.  $\text{♩} = 126$ .

1

20 Clar.  $\text{♩} = 126$

A

14

cresc.

mf

sf

4

Handwritten musical score for Mendelssohn's Symphony No. 3, featuring three staves of music. The first staff begins with the tempo marking 'Vivace non troppo.  $\text{♩} = 126$ ' and contains measures 1 through 20. A handwritten '1' is above measure 1, and '20 Clar.  $\text{♩} = 126$ ' is above measure 20. A handwritten 'A' is above measure 21. The second staff contains measures 14 through 20, with a handwritten '14' at the beginning, a 'cresc.' marking below measure 14, and a 'mf' marking below measure 18. The third staff contains measures 4 through 20, with a handwritten '4' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

# Sinfonie Nr. 4 f-Moll

## Oboe 1

Peter Tschaikowski, op. 36

### II

Andantino in modo di canzona

*Solo*

*p semplice, ma grazioso*

Musical score for Oboe 1, measures 9 to 60. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is Andantino in modo di canzona. The score includes dynamic markings such as *p*, *mf*, *sf*, *f*, *ff*, and *dim.*, as well as performance instructions like *Solo* and *p semplice, ma grazioso*. The score is divided into systems, with measure numbers 9, 18, 47, and 60 indicated at the beginning of each system. A first ending bracket is present between measures 20 and 47. The score concludes with a *dim.* marking at the end of measure 60.

