

School of Music Employment Opportunities – Summer Studies 2012 Sessional Instructors CUPE 4163 (Component 3)

The School of Music is requesting expressions of interest for the sessional assignments listed below. Please submit a written letter of interest indicating qualifications and experience, and a current Curriculum Vitae to:

Dr. Gerry King, Director
School of Music
University of Victoria
P.O. Box 1700 STN CSC
Victoria, BC V8W 2Y2
or email: musdir@uvic.ca

SUMMER TERM 2012

May 14 – June 6

MUS 208 A03 – Popular Music & Society – African Hand Drumming (1.5 units)
12:30 p.m. - 2:30 p.m.*

June 7 – 29

MUS 208 A04 – Popular Music & Society – African Hand Drumming (1.5 units)
12:30 p.m. - 2:30 p.m.*

MUS 208 A05 – Popular Music & Society – Bob Dylan & Urban Folk Music (1.5 units)
10:30 a.m. - 12:30 p.m.*

July 4 – 26

MUS 208 A02 – Popular Music & Society – Popular Music of the 1970s (1.5 units)
10:30 a.m. – 12:30 p.m.*

MUS 208 A06 – Popular Music & Society – Michael Jackson: Sex, Gender, Race & Music (1.5 units)
2:30 p.m. – 4:30 p.m.*

July 27 – August 20

MUS 208 A07 – Popular Music & Society – Technology: MTV and Pop Music in the 1980s (1.5 units)
12:30 p.m. – 2:30 p.m.*

*All courses run daily Monday through Friday.

Applications must be received no later than 4:30 Thursday, February 9, 2012.

Employment decisions to be made by Thursday, February 16, 2012.

The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, aboriginal peoples, people of all sexual orientations and genders, and others who may contribute to the further diversification of the University. The University reserves the right to fill additional teaching assignments from the pool of applicants for this posting.

All positions are subject to enrollment and budgetary approval.