

# HA 392

## Special Topics in History in Art: *From Versailles to Victoria: a History of Gardens*

*"Together, let us assume that the Earth is one small garden."* Gilles Clément

### **Abstract**

Garden building is not only an ancient art, but also an innovative art. The design of a garden is itself a comprehensive creative art involving garden engineering, construction, horticulture, sculpture, architecture, philosophy, ecology, and the history of ideas.

This course will provide an introduction to the interdisciplinary subject of garden history drawing from classical gardens, to modern gardens and garden art, and will then go on to consider Victoria's gardens from the early twentieth-century to present day. The course will also focus on garden and landscape history as part of wider contexts such as social and cultural history and landscape conservation and sustainability. This course is intended to develop students' knowledge, critical powers and judgement applied to garden and landscape history. Teaching takes the form of lectures, field trips, and class presentations by students individually or in groups.



**Instructor: Susan Hawkins**

July 4 – July 26, 2012

Monday to Friday

10:30-12:20

FIA 103